

DEEPER INSIGHTS INTO THE ILLUMINATI FORMULA by Fritz Springmeier and Cisco Wheeler

PODCAST 9

CHAPTER 5: SCIENCE NUMBER 5 - THE SKILL OF LYING, THE ART OF DECEIT

[continues]

G. A HISTORY OF DISNEY

“The story of Disney’s silent film career is not so much a struggle for artistic expression as it is a fight for commercial stability.” During the 1920’s, Walt stayed safely within the confines of comic animation as defined by others, such as the producers of Felix the Cat, Koko the Clown, and Krazy Kat. In other words, when many of the ideas were coming from just himself, Disney’s movies were not any better than others. In the 1930’s, Disney got some of the best talent available and he began to settle for only the best results from that talent. With the mob, and the Illuminati behind him, and driven by an indebtedness to them, Disney began to achieve outstanding results in animation. Between 1924 and 1927, Walt Disney made a series of 56 silent Alice Comedies which used three different girls (6-year-old Virginia Davis, Margie Gay and Lois Hardwick) to act as Alice who romps around in a make-believe cartoon world. These cartoons combined live action and animation. By the time the series was done, Walt Disney wanted to try working solely with animation.

Margaret Winkler in NY (who married Charles Mintz) distributed Walt Disney's Alice Comedies. From the beginning, children were the center of everything Walt did. The occult world that backed Walt, as well as Walt himself, believed that if they could bring out "the child" (that part of a person called "the child" by various psychologists), then they could appeal to the curiosity and feelings of the "child" part of adults. If it worked with adults, they could do the same with the child part in children. They knew even in the 20's & '30's what had to be accomplished in the secret Great Plan for a New World Order. The Illuminati Great Plan called for family life to be destroyed, for children to rebel against their parents, and for the world to become more violent. Children needed to immerse in images of violence so that a violent society could be created.

For instance, the 1925 film Alice Stage Struck shows little girl Alice strapped to a log leading to a buzz saw. They also wanted to make occultism-witchcraft the common belief of the American people. The Illuminati felt they could bring in witchcraft if they appealed to the curiosity of the child in every adult. For instance, the Donald Duck cartoon Corn Chips (1951) shows Donald harassing Chip and Dale who then get back at him by stealing a box of popcorn and spreading it all over the front yard. Now what does a cartoon like this teach kids? It teaches that stealing to repay a grudge is O.K. and that doing pranks is funny.

In Disney's 1920 films, he shows kids cutting school, shoplifting and playing hookey. He shows Alice running away from responsibility to have adventure. He shows prisoners escaping and hobos escaping work. His films are expression of misbehaviour being successful. What does this teach children? In the 1951 cartoon, Get Rich Quick Goofy wins money at poker and his initially angry wife who doesn't like gambling forgives him when she sees how

much he's won. Goofy indicates that they can have a spending spree by telling his wife, "Easy come, easy go!" The gambling spirit is a very powerful spirit that the Illuminati want to instill in this nation. How can a cartoon that promotes gambling be wholesome for children?

Lt. Colonel Dave Grossman is a military expert on how to condition people so that they will kill. He writes in his superb book *On Killing* (Boston, MS: Little Brown & Co., 1996) that the same process that the government has used to condition soldiers to kill, is being used by the entertainment industry. The only major difference is that in the military, men are taught to kill only on command, while our children are being taught to kill whenever they want to via TV's "entertainment." Grossman states on page 308, that the conditioning to kill begins with cartoons. "It begins innocently with cartoons and then goes on to the countless acts of violence depicted on TV as the child grows up... .Then the parents, through neglect or conscious decision, begin to permit the child to watch movies rated R due to vivid depictions of knives penetrating and protruding from bodies, long shots of blood spurting from severed limbs, and bullets ripping into bodies and exploding out the back in showers of blood and brains." While children see horrible deaths on T.V., they learn to associate this suffering with entertainment, pleasure and their favorite soft drink, their favorite candybar, and close intimate contact with their date. (See *On Killing*, p. 302)

Disney has the appearance of Wholesomeness; this appearance is quite deceptive. A close study of Disney cartoons will reveal lots of violence that could not be depicted if the violence was actually real life & not animation. It's the wholesome front which is one of the deceptions that makes Disney cartoons & films so dangerous. Yes, the image of Disney has been that its

cartoons are wholesome. No wonder Illuminati mind-control programmers have laughed at how naive the American public is toward Disney. The Disney Gargoyles cartoons are a television series that is pure demonology. The story line is that a race of demons protects New York City. One of the Gargoyles is even named Demona. The Illuminati programmers are amazed at how stupid the masses of people are, and how easily deceived.

How the Disney movies are used as programming scripts is very involved so only one detailed example is given at the end of this chapter. The Illuminati and Mafia knew that Walt had the ability to get the job done that the Great Plans called for. (Source: confidential interview.) They knew they had the “carrots and the sticks” to get him to cooperate. There is no doubt that Walt was a hard worker who in turn expected high standards from his employees. One co-worker of Walt wrote, “Walt made a simple statement, that you can lick them with ‘product’ if you make your product good enough, they cannot deny it. . . .In Walt’s estimation, everything that was done had to be executed with a great deal of thought and finesse.” Neelands, Barbara, compiler. About Ben Sharpsteen, article by David R. Smith (2nd Impress.) Calistoga, CA: A Sharpsteen Museum Reprint, pg. 2-3.

One big turn in Walt’s outlook toward quality came in April, 1927 when the head of Universal Studios wrote a scathing report on the quality of Disney studio work. It forced Walt to realize that up to then he had been slipshod and sloppy. He resolved to never take the easy way, but to work with dedication toward making his drawings come to life with character and interesting situations. In 1922, Walt made a film Cinderella. This is not to be confused with the later animated film also of the same title released in 1950. The 1950 feature was re-released numerous times. The Alice

cartoons were made with a 6- year-old girl playing Alice. The first six Alice comedies had extensive live-action beginnings, and then went into cartoon. A few of the 1920's Alice silent cartoon titles include:

Alice's Wonderland (1923) Alice Hunting in Africa (1924)
Alice's Spooky Adventure (1924) Alice Plays Cupid (1925)
Alice Cans the Cannibals (1925) Alice Rattled by Rats
(1925) Alice Chops the Suey (1925) Alice Charms the Fish
(1926) Alice the Whaler (1927) Alice the Beach Nut (1927)

After the Alice Series, Disney began a fully animated series called Oswald the Lucky Rabbit. Here we see the occult concept of luck (who hasn't heard of a lucky Rabbit's foot?) being subtly promoted. Disney cartoon may entertain, but they also indoctrinate while they entertain. In 1926, Walt Disney signed an agreement with Mintz and Film Booking Offices (EBO).

Film Booking Offices were Illuminati kingpin/mob boss Joseph Kennedy's company. For at least the next years, Disney worked under the control (auspices) of Illuminati kingpin Kennedy. All of the Disney pictures were registered by R-C Pictures Corp., one of the parent companies of Kennedy's FBO. Joseph Kennedy also controlled the RKO studio which worked together with the other big studios to insure that no small studio would develop as a competitor. By 1937, all the big studios—20th Cent., Paramount, MGM, Warner Bros., Cohn's Columbia Pictures and Kennedy's RKO were allowing the mob to skim money from them.

Kennedy's RKO gave Walt a guarantee in 1937 that they'd distribute Snow White sight unseen. Walt Disney had their films distributed by Kennedy's RKO from 1936 to 1956. Another little known detail is that in 1926, Leon Schlesinger (future producer at Warner Bros.)

subcontracted animation jobs to Disney. One of these was Universal's *The Silent Flyer*. In 1928, *Steamboat Willie* debuted. This was an animated cartoon with a soundtrack starring a mouse later named Mickey Mouse. It had taken lots of hard work and determination on Walt's part, but it was the first cartoon with a sound track and it was successful.

In 1929, the cartoon *The Haunted House* came out. The story is, Mickey Mouse is forced by a storm into a house full of ghosts who force him to contribute to their spooky musicale. In 1930, Harry Cohn, one of the most ruthless and unsavory characters controlling a studio bailed Walt Disney out of Walt's trouble with con-artist Pat Powers who was stealing Disney's money. Harry Cohn was a former NY pool hustler and gambler who was brought in by Chicago investors to front their investments in Columbia Pictures, and run their studio. He wore a sapphire ring that the Chicago mafia man Johnny Roselli gave him. Roselli later became a rogue asset of the CIA, and testified before Congress (the Church Committee on Assassinations in '74) about a CIA contract which was handed him. Roselli worked for the Mafia Council of 9, which incl. Anthony Accardo and Sam Giancana. Harry Cohn was said by some to be the most hated man in Hollywood. His money gave him "the power of an emperor". His money got him the best female flesh available which he used for his pleasure. He always seemed to arrive from Las Vegas with rolls of new greenbacks, which had close associates wondering where all the money came from that he always got when he made trips to Las Vegas.

In 1931, Walt went into a long suicidal depression that lasted into 1932. In the summer of 1932, he took a vacation to try and recover from his nervous breakdown. By 1932, Ingersoll had marketed its first edition of Mickey Mouse

watches. Disney products have served as a model of consumerism for the world. Disney watches have been made continuously since 1932 or '33. In 1932, eighty major U.S. corporations (such as General Foods, RCA & National Dairy) began to market Disney products. Ed Sullivan began regularly running stories that bragged about Disney's work. Freemason Dr. Rufus B. von Kleinsmid, pres. of the Univ. of So. Cal., gave Disney an award from Parents magazine for Walt's "work with children". In 1932, several artists who had worked for William Randolph Hearst came to work for Disney.

In 1932, Roy switched Disney from Columbia to United Artists. United Artists agreed to front Disney \$15,000 for each cartoon. In the 1930's, the Illuminati' Bank of America financed Walt Disney. Years before, the Bank of America had been quietly created from Bank of Italy which was controlled by the same oligarchy that has run the Knights of Malta and renaissance Venice. The Bank of Italy was a powerful bank in Hollywood's first years. It's representatives A.P. and Atillo Giannini financed Walt during the 1920's with petty cash to keep him going, but not enough to get him out of financial bondage. Joe Rosenberg of Bank of America was sympathetic to Walt. Joe Rosenberg, a Jewish banker, came to all of Disney's board meetings, sat beside Walt, and would advise Walt on what direction Disney Studios should take. Joe wasn't a board member, but his advice got high priority.

Bank of America also bankrolled other Illuminati projects and organizations. Bank of America had one of their branch offices on Disneyland's Main St. from '55 until '93. They were open on holidays and Sundays for Disneyland. Bank of America is slated to be perhaps the only bank to survive the economic crash, when the Illuminati kingpins will allow their own banks to crash. Bank of America executive S.

Clark Beise (who is a Scottish Rite Freemason) has been a member of Disney's board of directors from '65 to '75.

One of the biggest depositors in Bank of America is Roy E. Disney. Other Disney execs like Rich Frank have also used Bank of America as their bank of choice. The Bank of America bankrolled the Disney animation Snow White. Walt managed to sell Joseph Rosenberg on the idea, at a time when old time Hollywood people were advising Rosenberg that Snow White could only be a failure. When Snow White was successful, Walt announced a monster party for all Disney workers at Lake Norconian, near Palm Springs, southeast of San Bernardino, CA where the cost of everything the Disney workers wanted to order—food or drink or whatever, would be taken care of by the Disney's.

Under the full moon, the Disney male and female workers, finally free of the tight rules at the studios, had what amounted to a Roman orgy and a large nude skinny-dip at the lake. Almost all of the Disney workers participated in the orgy and Disney had only two options, 1. fire them all or 2. ignore that the party took place. Walt choose the later option, and after that no-one ever dared mention the party in his presence.

In 1937, Walt and Roy took a trip to Europe where Walt dined with the British Royal family, & met privately with H.G. Wells, the masonic prophet! planner of what Wells & other masons called "the New World Order". In Paris, the League of Nations (the forerunner to the U.N.) gave him an award.

After the success of Snow White, Disney chose Pinocchio to follow it. Many have asked why Pinocchio was chosen by Walt. If you look at the script, the puppet maker's wife is taken out of the original script, and there is an emphasis on

the little wooden puppet visualizing becoming a flesh & blood son to the man who had created him. Here we have a boy with no soul, who is told if he works hard he will be given one. (Does this sound familiar to readers of VoL 2?) The script was definitely changed to have a storyline far more useful to mind-control programming.

For those who think Walt simply recreated fairy tales on the screen, if one examines the changes that are made from the original storylines, they are changed to make them more useful for mind-control. Both Snow White and Pinocchio have occult type “deaths and resurrections”.

After W.W. 2, Joseph Rosenberg persuaded A.P. Giannini, his boss, to bankroll Disney again. Although Walt was financed by the Mishpucka (Jewish Mafia), he didn't like the idea. Richard Rosenberg, a later Pres. of Bank of America, is also Mishpucka. Richard Rosenberg (his mother was a Cohen) was also in charge of Northrop Corp. and Marin Ecumenical Housing Assn. (Other examples of Mishpucka executives are R. Goldstein, v.p. of Procter & Gamble, and Marvin Koslow, v.p. of Bristol Meyers Co.)

In the 1930's, the elite promoted Disney's new cartoons. In 1935, Walt Disney received the French Legion of Honor for his Mickey Mouse cartoons. Also in 1935, the Queen of England (who readers of my previous articles will realize is Illuminati, involved in drug trade, and is involved with the leadership of Freemasonry) and the Duchess of York (also Illuminati) selected Mickey Mouse chinaware as gifts for 600 children. This was after Walt spent time with her in 1934.

The League of Nations (the pre-W.W. II equivalent of the U.N.) took the time to vote its approval of Mickey Mouse. (Finch, Christopher. The Art of Walt Disney from Mickey

Mouse to the Magic Kingdom . NY: Harry N. Abrams, Inc., 1975, p. 53.) There is no doubt that Walt Disney had talent. There is also no doubt from the record that powerful people wanted to promote him. No doubt his 320 Masonic membership and his DeMolay activities helped boost his support, and also helped Walt's bent toward the occult.

Let's digress just to let people in on Freemasonry's involvement with acting and motion pictures. The famous 233 Club was a Masonic chapter for actors who were Freemasons. Examples of actors who were Freemasons include John Aasen, Gene Autry, Monte Blue and Humphrey Bogart, Douglas McClean, John Wayne.

Then there is T.V. DJ Dick Clark. Examples of Motion picture executives who were Freemasons incl. Ellis G. Arnall (Pres. of the Soc. of Ind. Motion Picture Producers), Will H. Hays (Czar of motion pictures 1922-45, and Pres. Motion Picture Produces & Distributors of Amer. Inc.), Benj. B. Kahane (v.p. & dir. Assoc. of Motion Picture Producers, Inc.), Carl Laemmle (Pres. Univ. Pictures Corp til '36), Frank E. Mullen (man. dept of info. RCA, VP NBC '39-'46, exec. VP NBC '46-'48), David Sarnoff (Chrm. of Bd. Radio Corp. of Amer. & „father” of American television), Jack M. Warner (v.p. of Warner Bros.) and the President & dir. of Universal Pictures since 1952. The Freemasons have made much of Walt Disney's membership in their membership sales pitches. Because the 2 Disney brothers' chief contributions to the production of Disney films were the finances and occasionally the ideas used in a film, it is rather misrepresentative of things that Walt Disney got all the credit for the success and quality of the Disney cartoons.

He was showered with 700 awards and honors from important people, including 30 oscars, and the Presidential

Medal of Freedom (in '64). Walt Disney's great animators never got the credit they deserved, but no one should forget that Walt was the driving force that inspired and guided his workers.

In 1934, Walt Disney made a cartoon about a goddess of the Mystery Religions named Persephone. In the cartoon entitled *The Goddess of Spring*, the goddess Persephone is captured by Satan as his bride and sent to the underworld, with the agreement she could return to earth six months of each year. The Illuminati have rituals around Persephone. On Dec. 21, 1937, Disney premiered the first full-length color cartoon movie "*Snow White and the Seven Dwarfs*." This cartoon had taken \$1.4 million in depression-time money and three years to make. Over 750 artists worked on the film. Walt Disney had gotten the idea from a silent movie of *Snow White* which he saw as a boy in 1917. The movie has an important occult theme to it, and has been used for occult mind-control programming.

When the 1940's got started, Disney was in financial difficulties. At this point, Nelson Rockefeller hired his cartoon capabilities to make cartoons for South America, with the idea that South Americans would remain loyal to the American capitalist hegemony, rather than shift to rising ideologies of fascism/nazism, if they saw Walt Disney cartoons.

In Rio de Janeiro, Brazil on 8/24/42, Disney did its world premiere of *Saludos Amigos*, a 42 minute feature about Latin America. Goofy becomes a gaucho, a parrot teaches Donald Duck to dance the samba, as well as Disney art showing various landscapes of Brazil in the film.

However, the film *The Three Caballeros*, if it was meant to encourage South American loyalty to American capitalism,

completely failed. The Three Caballeros showed a sexually lecherous Donald Duck who in bad taste tries to make it with Latin women. The mysticism was also seen as bogus. Although the Latin Americans hated the film, the establishment media's Look magazine praised it. Another reason that Rockefeller sent Walt to South America was to get him out of the way so that the government could settle the strike by Disney workers. Nelson Rockefeller was the government's Coordinator of Inter-American Affairs, a good position considering how much of South America the Rockefeller's controlled. Rockefeller told Disney that Disney couldn't beat the strikers, but that while Walt was in South America, FDR would see to it that the strike got settled.

When Disney returned he submitted to the powers that were, and accepted the unions and the mafia's control. Another change for Walt Disney was that in 1940, he and Roy turned Disney into a "public corporation" and initially sold 755,000 shares of common stock. The Illuminati Boston firm of Kidder, Peabody & Co. were the underwriters of the studio's public stock-offerings.

By 1940, the Disney Studio at Burbank had become a miniature city with 1,000 men & women employees and 20 buildings on a 51 acre tract of land. After the U.S. joined W.W. II, Disney Productions were made a part of the American military establishment. The very next day after Pearl Harbor, the military moved onto the Disney Studio, which leads this author to suspect that Disney was already part of the power establishment prior to the war breaking out. Disney made military movies/cartoons that taught the different branches of the military many things. They made propaganda movies for the allies.

One series of films was "Why we fight." Disney made movies for the IRS to get people to pay their taxes. Some of the Disney films were top secret, and concerned secret military weapons or secret psychological tactics of the Americans. For instance, one military film was "Army Psycho Therapy" which taught army men how to instill fear, and about the basics of fear. Another army film was "Prostitution & the War". Another showed a carrier pigeon evading the Germans. In 1940, Disney came out with 2 full length animated cartoons, Pinocchio and Fantasia, both of which were soon used for Illuminati mind-control programming. Fantasia contains Schubert's sacred Catholic music Ave Maria, which was used in a concluding segment side to side with the profane Night on Bald Mountain song, as well as six other classical pieces of orchestra music.

As a feature cartoon it was a flop, but as a programming tool it was fantastic. Fantasia receives a comprehensive explanation of how it is used for mind-control programming at the end of this chapter. Because an explanation of the use of a Disney film for mind-control is complex, this explanation is placed at the end of the chapter so that it won't interrupt the flow of this chapter's information. The Pinocchio film has been redone and released 9 times over the years. Some of the next full length animated films to come out were: The Three Caballeros (1945) The Adventures of Ichabod & Mr. Toad ('49) Cinderella (1950) Treasure Island (1950) Alice In Wonderland (1951) The Story of Robin Hood & His Merrie Men (1952) Peter Pan (1953) 20,000 Leagues Under the Sea (1954) Sleeping Beauty (1959) Very soon after the production of all of these movies, the Illuminati and their intelligence agencies used them for Illuminati total mind-control programming.

To see their misuse as programming scripts one has to understand how the fantasy worlds of a programmed

multiple are created and how the movie scripts are adapted to be programming scripts. Vol. 2 gave quite a few examples of how Alice In Wonderland and the Wizard of Oz scripts were used for programming scripts. When Disney had his animal-nature documentaries, he edited and used narration to give the animals human like characteristics—something he'd already been doing with animation. Disney played an important part in the Illuminati's plan to elevate animals and dehumanize humans.

One of the biggest Illuminati kingpins, and leader (Grand Master) of the Priere de Sion was Frenchman Claude Debussy (bn.1862). Claude Debussy, a Merovingian, was Nautonnier (Navigator-helmsman) of the Priere de Sion from 1885-1918. (See the document Dossiers secrets, planche no. 4, Ordre de Sion, written about in Holy Blood, Holy Grail.) In 1891, when some secret coded parchments (Merovingian documents) were found by a French clergyman Saunier, he was directed by church officials to visit with Emile Hoffet, an occult acquaintance of Debussy.

Debussy was close friends with many of the top French occultists of his time. He is known to have been a close friend to both the notorious Satanists Jules Bois and MacGregor Mathers. Mathers started the Order of the Golden Dawn. Debussy was also a friend of the infamous Papus (aka Dr. Gerard Encausse) and W.B. Yeats.

Papus was one of the men who during his lifetime was part of the interlocking occult directorate of occult groups. Claude Debussy put some works of the previous P.d.S. Grand Master Victor Hugo to music. Debussy and his other powerful occult friends were influential with Monsieur Philippe, whose Russian occult circle influenced the Russian Czars and Czarinas before Rasputin came around. Debussy travelled to Russia and Rome. Some of Debussy's

works became operas. Interestingly, Walt Disney was extremely anxious to make a cartoon using Debussy's Clair de Lune. The work was done, but it was never shown to the public. Disney never found a place to use it. It was originally done with animation with flying cranes for the occult extravaganza Fantasia, but when the Fantasia ended up too long, Clair de Lune was cut and shelved. It was again planned for the film Make Mine Music, but then Blue Bayou was substituted in. Walt used the Le Sacre du Printemps (the Rite of Spring) music for Fantasia. This piece of music was written AS a pagan ritual where a virgin sacrifices herself by dancing to death. Disney's mobster Gunther Lessing had threatened Stravinsky if permission weren't given for Disney to use the piece of music, it would be used anyway.

Dr. Julian Huxley got involved in the production of Fantasia. Aldous and Julian Huxley are well known by conspiracy researchers for their roles in the World Order. In the 1940's and 1950's, the Illuminati began using Disney's Alice In Wonderland and the Wizard of Oz films as programming bases for their total mind-controlled slaves. Alice in Wonderland had been done many years earlier by the Britisher William Cameron Menzies (who also did Freemason H.G. Wells' Masonic forecast of the New World Order entitled "Things to Come" in 1936, and the film Invaders From Mars.). In 1944, Illuminati Kingpin William Randolph Hearst (with some minor help from others) funded the Motion Picture Alliance, and Walt Disney became a co-founder and its first Vice-President. In the early 1950's, Walt turned his attention from animated cartoons to other projects, such as True-Life-Adventures, television shows, and the creation of Disneyland. Seal Island was his first true life adventure which was released to the general public on May 4, 1949, and soon won Walt Disney an Oscar. Alfred and Elma Milotte had shot the film

on some Alaskan Islands named Pribilof Islands. James Algar had put the movie together.

In 1952, Walter spelled his name backwards to create the name of another corporation "Retlaw". Roy and his family saw the move as an attempt to cut them out of the financial picture. In 1954, Walt Disney and ABC made an agreement. ABC would directly invest half a million US dollars as well as guarantee \$4.5 million in loans for the construction of Disneyland. This made ABC 1/3 owner of Disneyland. In return, Walt Disney agreed to produce a regular television series for ABC. Remember too that ABC's president Leonard Goldenstein was a good friend of Ronald Reagan. On July 13, 1955, Walt and Lillian were attempting to celebrate their 30th wedding anniversary at a park and restaurant. Walt got too drunk to speak into the microphone, so he blew noisemakers into it, while Lillian rushed to pull him out of view. In 1961, Disney bought out the ABC investment (also labelled Paramount) for \$7.5 million with cash and notes, and to bring this all up to date, later on July 31, 1995, Disney merged with Capital Cities/ABC, with Disney in nominal control. Actually Capital Cities has long been a CIA front company, so the merger placed Disney squarely within the CIA ranks, although it had been in bed with them for the CIA's entire history.

The Illuminati-controlled corporations of Coca-Cola and the drug firm Johnson and Johnson became sponsors for Disney's early TV shows. On 7/3/57, the Wall St. Journal announced that Atlas Corp. got 26% interest in Walt Disney Productions. Walt Disney worked quietly with some consultants on the concepts behind Disneyland. His brother and nephew tried to prevent the project from happening. Later they requested that Walt sign over Disneyland, Inc. to Walt Disney Productions, which Walt did. Walt kept 17.25% of Disneyland holdings and Walt Disney Productions got

the rest. Walt Disney Productions then shared their portion with others. The man who helped Walt finance Disneyland was the executive vice-pres. of ABC Kintner.

Walt Disney got the Illuminati's Stanford Research Institute to determine what would be the best site for Disneyland. A retired Navy admiral Joe Fowler was in charge of constructing both Disneyland and Walt Disney World. How do admirals fit into the power structure? Admirals are briefed each day, and are given information concerning the secret power structure. Most men who are at that military level are Illuminati or at least well controlled by the system. Within the last few years there has been an intense effort to weed out any admirals who are not loyal to the Illuminati. Morgan-Evans, who lives in Malibu, and who may be of the famous Morgan clan, was the one who created the spectacular landscapes for Disneyland, Walt Disney World, and EPCOT in FL. According to CIA informants opposed to the NWO, CIA contractors were brought in to build the underground tunnels under Disneyworld in 1977. These contractors were sworn to secrecy, but were only informed on a need to know basis why the CIA was involved with an amusement park. To work on the secret tunnel project took an "Above Top Secret" clearance. A major programming center was constructed under Lake Holden. (Many of the lakes in Florida are named Lake So-and-so, rather than So-and-so Lake.) The tunnel system was built for programming trauma-based total mind-controlled slaves. It was built of concrete with steel reinforcement. Lake Holden lies just to the northwest side of the Orlando International Airport and just south of Interstate 4. (It is close to Range 29E on quad maps.) It is only (as the crow flies) about 12 miles from Disneyworld.

In spite of Draconian measures of secrecy, numerous lawsuits (Fed. & State) were filed over the years by victims trying to expose the Disneyworld programming tunnels, so that finally the programming center was dismantled, cleaned up and a "maintenance" tunnel level and a "casting" tunnel level were opened to the public. During its heyday, the programmers (military & intelligence men) had exotic offices underground with unusual programming equipment. It doesn't take any imagination to realize that if Disney carried mind-control programming above and below ground, that they would need tight security forces to protect their secrets. Indeed, such is the case. Disney amusement parks have been granted draconian powers wherever they have been built! The Disney parks have also employed armies of spies dressed like tourists to spy on Disney's employees! If amusement park workers did anything slightly out of place, they were (and still are) reported by the spies in the camp, and they often have lost their jobs.

For instance, one ex-worker, who had 10 years with Disney, was caught discussing his divorce with another worker. Since divorce doesn't fit the wholesome image that Disney wants, when the spy dressed as a tourist reported his conversation, he lost his job. Many workers have tried to tell their personal horror stories of Disney's draconian rules and their draconian private police force, but most of the time Disney has had the power to suppress and intimidate away any bad publicity. An exception to that is the recent Nov. 4, '96 Napa Valley Register article on page 2D entitled, "Critics of Disneyland Say Security Abusive Inside Magic Kingdom." UCLA law professor David Sklansky commented about Disney's police, "One of the major problems we have is nobody really knows what they are doing- how often they stop, interrogate or search

people. They are not subject to the same sort of regulatory controls.”

It's almost superfluous to tell readers that Disney's amusement park with its theme areas such as Fantasyland, Tomorrowland and Adventureland were a great success. Everyone worldwide was curious to visit this entertainment mecca to participate in something that had a clean, wholesome image to it. The entire world system pulled together to insure that Disneyland got the image and publicity that the top 13 Illuminati families and the various syndicates wanted it to have. For 40 years they've done this. When something that everyone thinks is clean and wholesome is not attacked by the world system, that should raise eyebrows among thinking people. Home schooling, learning to read phonetically and other wholesome activities for children have been viciously attacked and ridiculed by the established media. Why has Disney gone untouched?

Disney Studios for years strove to have a very clean image. Workers had dress codes, and any activity on the part of employees that wasn't morally conservative was grounds for instant dismissal. Of course, the exceptions were well covered up, such as an employee who used hypnosis to get quite a few of the females employees to undress until nude. John L. Hulteng, author of *The Messenger's Motives* (Englewood Cliff, NJ: Prentice-Hall, 1976, p. 213) informs us, “As communication researchers have emphasized, the greatest impact the media have on the formation or change of public opinion is in terms of impressions built up over a long period.” [bold added] The wholesomeness of Disney is an image that has been built over a long period of time. Disney's occult themes of world citizenship, witchcraft, humanism and idolatry have also been long running impressions that have been craftively perpetrated upon this

nation, so long that they began prior to this author's -& probably the reader's- birth. People don't associate movie's like *Consenting Adults* with Disney, or *The Corpse Had a Familiar Face* with Disney. In fact as previously mentioned, when Disney wanted to put out more "adult" films, they did a slight of hand and created the label Touchstone films so that people wouldn't associate movies like *Splash* (which showed what looked like bared breasts) with Disney Productions.

Another label, Hollywood Pictures, was created by Disney to help distribute Touchstone films. At first the personnel of these companies was simply Disney's staff, but as time went on, they got their own production personnel. On Oct. 27, 1954, Walt Disney's *Wonderful World of Color* debuted on television. The TV show celebrated Disney's movie triumphs. The words *Wonderful World of Color* are not ill chosen. According to an Illuminati mind-control programmer, when Disney worked on his cartoons, and amusement parks, colors -special colors and color combinations-were specifically chosen for mind-control programming purposes. *Wonderful World of Color* under various names such as *Disneyland* aired for 22 years over the television networks.

In 1955, Walt Disney made his cartoon character Mickey Mouse real by creating a fan club-the Mickey Mouse Club, which aired five days a week usually just as children came home from school. Twenty-four children called mouseketeers would help Mickey, and they would dance and sing and do skits. The Mickey Mouse Club adored the unique, cute little beanie Mickey Mouse caps with their big ears mounted to each side of the beanie. In the 1950's, most kid viewers of the show wanted their own "Mouse Ears" and to become a Mouseketeer, especially children who were receiving Mickey Mouse scripts in their total

mind-control programming. Disney used his Mouseketeers to play all the roles in an Oz movie Rainbow Road to Oz, which was never shown to the public.

Adults today (both men & women) who received Mickey Mouse programming during the 50's through 70's can still be seen with Mickey Mouse clocks, watches, lampshades, knick-knacks, tee shirts, etc. Years later the kids who watched can still remember "Spin and Marty" and the Mickey Mouse theme song. The image that everything was perfect including Mickey was portrayed by the Club's T.V. program. Still somehow the American people began to use the word "Mickey Mouse" as a synonym for a silly, pretend way of doing things. It became common for people to say, "He mickey-moused it together." to mean he did a poor job putting it together.

On Jan. 30, 1957, Walt Disney had a television show aired entitled "All About Magic" where a Magic Mirror explains about magic. The Magic Mirror also contains a "Bibbidi-bibbidi-Boo" sequence. In 1959, Disney bought 8 small submarines from Todd Shipyards for \$2,150,000. When ABC wouldn't let Walt make a TV series out of a storyline where a magic ring changes a boy into a dog (a mind-control programming theme)-because ABC didn't think the public could swallow the story line-Walt quit ABC for NBC. Walt then made a scaled down version of this occult storyline entitled The Shaggy Dog.

Early in the 1960's, Walt and his brother Roy went secretly looking for an area on the east coast to build another Disney Park. Walt the younger of the two, died in 1966, and Roy finished the project. Beginning in 1964, 30,000 acres were secretly purchased at \$200 an acre in the Orlando, FL area just west of NASA's Cape Kennedy. Using phoney names and paying cash, Disney buyers bought the land and

swore the sellers to secrecy. The Magic Kingdom has been multiplying. In 1971, Walt Disney World was opened to the public. Bob Hope and others participated in a Disney special on Oct. 29, 1971 "Grand opening of Walt Disney World". From the time of its opening until Oct. 12, 1995, Disney World calculated 1/2 billion people visited DisneyWorld. This amusement park is in Orlando, FL on over 27,400 acres and includes the EPCOT Center (now also called simply Epcot). The EPCOT center was another dream of Walt Disney's (albeit more than slightly modified from Walt's original EPCOT ideas.)

EPCOT originally stood for Experimental Prototype Community of Tomorrow. It was to be an extension of the massive mind-control being carried out at Disney World. The original EPCOT city designed by Walt was to carry on its commerce (traffic) via underground roads and tunnels like the Disney Theme parks. After Walt Disney died, his successors changed the proposed experimental city into another theme park simply called Epcot. It is not unusual to see crowds of over 48,000 people descend on Walt Disney World and the EPCOT center in a single day. Some visitors arrive via a monorail. Visitors can buy 5-Day World Hopper passes which allow them to bounce around with admission to all the sites for a seven day period. In other words, some families stay for a week at Disneyworld. Hardcore visitors can get Annual Passports which provide unlimited use of Walt Disneyworld for an entire year.

In reality, many visitors to Disneyworld begin the day enthusiastic and after a day of hot sun and waiting in long lines with large crowds for imitations of reality, the tourists are zombie-like and looking forward to getting back to their hotels. Many people have felt the rides were not nearly what they expected. Some of the rides are better than others, and some typically get comments like, "It was

stupid.” Some of the spooky events like Snow White’s Adventures, or the oversized heads of the Disney characters walking around can leave the little preschool children terrified and dazed for the rest of the day. In contrast, older children, who normally rarely show patience at home may show how much they want to go on a particular Disney ride, by waiting an hour and a half in the hot sun for a ride. Alien Encounter is a Walt Disney World feature that invites tourists in for a “demonstration of interplanetary teleportation.” When the “demonstration” as planned “breaks down” an “alien” with asocial traits appears among the audience and terrorizes the audience. A cute creature is hideously fried, deformed, and then vomited into space screaming. Here are some comments from visitors to this Walt Disney World attraction:

- “Alien Encounter ...is one of those rides I can say I’ve seen and that I have no intention of ever doing again. In fact, parents who take children under the age of six should be brought up on child abuse.” Woman, from MI

- “Alien Encounter was the WORST experience for my 10-year-old (and almost every child in there). It starts out cute enough during the preshow, but the actual show is a disaster for children. My daughter screamed and cried in terror throughout it. I thought the Disney warnings were vague and inaccurate. When we left, there wasn’t one child with dry eyes (even sturdy looking 12-year-old boys were crying.). I think an age requirement of 13 or 14 is more appropriate. I talked to a few adults and we even agreed that the special effects were extremely unpleasant even for us. This show is not a Disney family experience—its ATROCIOUS!!” A mother from Phillipsburg, NJ.

- “We did go to Alien Encounter...The preshow is deceiving. It kind of lulls you into thinking”this isn’t so bad.” When the

main part came up, I admit the experience gave me the absolute heebie-jeebies. . .I am never doing that presentation again—it was way too intense for me, and I'm now 27 years of age!—from a family in Laurel, MD

Michael Eisner, the President of Walt Disney Co., initially rejected Alien Encounter for not being scary enough when it was being considered as an addition to Disneyworld. One wonders what he would have liked! Snow White's Adventures, which was an attraction at Disneyland, was one of what the Disney people called "dark rides". After a while a sign appeared with a witch warning people that the attraction was scary. Later in 1983, they renamed it Snow White's Scary Adventures. It might be interesting to point out that when the original Snow White and Seven Dwarfs film came out, that England forbid the film to be seen by any child under 16 unless accompanied by an adult because of the scary content of the movie. How far we have come since then.

Schools in the Florida and California areas also make field trips to the Magic Kingdom that are arranged with Disney. EPCOT receives tens of thousands of children this way during March, September and October. High schools use the Magic Kingdom for proms or senior nights, and some couples use the facilities of the Magic Kingdom for weddings. Modern Bride ranked Orlando as the number-one honeymoon destination in the world. Group discussions of people who took honeymoons to DisneyWorld have had a consensus that the hype is not as great as the reality. Some weddings are done with cartoon characters. Disney offers "fairy-tale" wedding packages. A great deal for two mind-controlled slaves. They can reinforce their programming while getting married. The Disney fairy-tale wedding typically has its ceremony on a pavilion on an island in the Seven Seas Lagoon with the Cinderella Castle as a

backdrop. The fairy-tale wedding can then be followed with a Fantasy reception with a choice of themes such as Beauty & the Beast or Aladdin. The fantasy programming can continue as the bride is delivered to a “Cinderella’s Ball” by an actual glass carriage drawn by six white Disney ponies. A costumed fairy-godmother & stepsisters are also at the ball. Desert is served in a white chocolate slipper.

One of the after-dark shows is IllumiNations which consists of music, fireworks, erupting fountains, special lighting, and laser technology done at the World Showcase Lagoon. EPCOT has a show Cranium Command at the Wonders of Life in the Future World section where guests sit in a theater that functions as a command control room for a boy’s brain. In 1980, Disney came out with the box office flop The Devil & Max Devlin. In 1984, Roy E. Disney brought in Michael Milken, of junk bond fame to help Disney out financially. In 1985, Disney bought MGM’s rights to Leo the Lion logo and began using the MGM Wizard of Oz material. Later a remake of Alice In Wonderland came out in the modern motif of Honey I Shrank the Kids. In the 1990’s, Illuminati controlled companies continued their promotion of Disney. For instance, the Nestle family’s Nestle company promotes Disney movies on their chocolate bars. The Nestle family is exposed in this author’s booklet Illuminati Control Over Foods and Grains, p. 4 as one of the elite Black Nobility families. In 1996, Walt Disney World created an actual residential town named Celebration on its property. This self-contained community has 20,000 and a school, a theater, a fiber optic information network linking business, as well as other features.

SOME DISNEY people of interest.

Over the years, the close associates of the Disneys' is very revealing. The public can get a feel for Disney's attitude toward Illuminati bloodlines in the Disney movie *The Happiest Millionaire* which is about Anthony J. Drexel Biddle and Angie Duke. Readers of this author's previous writings will recognize the Biddle and Duke names. In fact, the movie was based loosely on a book written by Cordelia Drexel Biddle about the Biddles.

X Atensio. His first name was Xavier, but was nicknamed and called X. He worked on the haunted mansion of Disneyland with WED enterprises. He joined Disney in 1938, and was an assistant animator of *Fantasia*.

Warren Beatty. (b. 1937 in VA) This actor is from the Illuminati Beatty family and starred in Disney's *Dick Tracy*. The *Dick Tracy* film uses color in a special way, and this ties in with the color programming of the mind-control. Some total mind-controlled slaves have programming based on Disney's *Dick Tracy* movie for them to track down and kill "targets" (people). Warren's sister is the famous (or infamous) Shirley Maclaine. Shirley "MacClaine" is not what she appears.

Her father was a professor who was a CIA asset. She was used by the CIA as a sex slave. She became popular with the studios because she went to bed with the correct people. Her talents were used to get her as an intelligence slave into places that an obvious intelligence agent couldn't go. She was married to a man in the NSA for nearly 20 years. Her adopted name Maclaine (reportedly her mother's maiden name) is a pun on McLain, VA where the CIA programmed her. She was used by the CIA in an operation in Australia, where the CIA used her as a sex slave to compromise Andrew Peacock, an Australian MP, so

that they could establish the Nugen-Hand bank for their dirty money laundering etc.

She is friends with Satanist Stephen Nance who has provided her with some of her teachings. Lowell McGovern writes her material. The CIA has programmed many of their New Age slaves to adore Shirley MacLaine. An example of this is Christa Tilton, one of their mind-controlled slaves, who revealed in an interview how she considered herself a born-again Christian who had spent most of her life in Oklahoma, but had mysteriously been drawn to Shirley MacLaine. During her life she has gotten repeated “psychic urgings”—that is strong urges to do things and go places, which she doesn’t understand where these urgings came from. After hypnosis, Christa drew pictures of the doctor who programmed her. Christa has had a federal agent monitor her constantly. Her husband has seen this agent, who has shown up on her door step and made calls to her. She names the agent John Wallis (most likely a cover name). This agent has a complete knowledge of her life, and government agents have taken photos of her during her supposedly “alien abduction” experiences. Christa is just one of hundreds of victims who have been programmed to adore Shirley MacLaine. (Christa is mentioned here because she is one case that this author is familiar with.) Warren Beatty, who peppers his speech with four-letter words was a student at the Stella Adler Theater Studio in NYC.

Black, Shirley Temple. Shirley Temple Black sat on the Disney board of directors (74-75). Her films were used for some of the early 40’s and ’50’s programming and teaching slaves body movements/dance. She married someone in an elite Network family from San Francisco named Charles A. Black. Charles A. Black was a Lt. Col. in the Pentagon who lived at Bethesda, MD. Was Shirley an early example of

brain-stem scarring to get geniuses? Shirley's brother appears to have developed "Multiple Sclerosis" from brain stem-scarring. It was Shirley Temple who co-founded the International Federation of Multiple Sclerosis Societies, and was a member of its exec. committee. Shirley represented the U.S. at the UN General Assembly in 1969, belongs to the Sierra Club, and has been decorated with the Cross of Malta. Shirley has shown clues that she may be an Illuminati mind-controlled child protege.

Stephen Bollenbach. Bollenbach was part of Walt Disney management, and was a key figure who helped engineer Disney's \$19 billion buyout of the CIA's Capital Cities/ABC, as well as sell the idea to Eisner. He is the CEO of the Network's Hilton Hotels Corp. He recently has been involved with trying to buy ITT, in order to put together the world's largest hotel-casino combination. Bollenbach has an extensive background with the gaming-gambling industry. When the Justice Dept. began looking into the merger of Disney with Cap. Cities/ABC, Bollenbach resigned his Disney position. Some people feel his resignation was needed for Disney to get the Justice Dept. to approve the merger, because his past was vulnerable to be exposed.

Warren Buffett. A major stockholder in Walt Disney. He also owns 40% of Berkshire Hathaway Inc. which also owns lots of shares of Disney stock. According to S.F. Examiner, Buffett himself owns 24 million shares of Disney. Warren Buffett is part of the Ak-Sar-Ben fraternity and Monarch slave abusers who were exposed in the Nebraska Saving & Loan scandal. He is perhaps the second richest man in the nation, and too powerful for anyone to touch. In the kingpin vs. kingpin battles, some people close to the inside see Buffett as a good guy. Readers need to study the Lincoln Savings & Loan scandal and the scandals connection to programmed child slaves at Boy's Town to get more

information on this Disney stockholder. Robert G. Hagstrom, Jr., who is the portfolio manager of the mutual fund Focus Trust, which has shares in Walt Disney, wrote the book *The Warren Buffett Way*. Hagstrom has a chapter on Disney in his *The Warren Buffett Way*. He quotes Buffett as extremely enthusiastic about Disney's merger with Capital Cities/ABC. Because of his enthusiasm Buffett says, "The odds are extremely high that we will have a very large amount of Disney stock."

Salvador Dali—This strange surrealist Spanish artist was a friend of Walt Disney. After Salvador was kicked out of Spain for Franco's belief that he was a communist, he came to America, and worked with Disney Studios in 1946. Salvador, an eccentric who had no particular work habits, described himself, "The only difference between me and a madman is that I'm not a madman."

The Tommy Dorsey Band—This band has had a number of men in it who are Mind-control slave abusers associated with the Network. Frank Sinatra, a sexual slave user, got his big break with this band. This band performed at Disneyland in 1984 at the Plaza Gardens. Tommy Dorsey was part of the Network's in-crowd. When he was on a USO Tour with Bob Hope, he stabbed actor Joe Hall and threw him out of a window. Joe had to have 32 stitches. But Joe didn't get justice, the judge dismissed his case against Tommy.

Michael Dammann Eisner, Chairman at Disney is a CIA asset and connected to the mob. Some insiders believe he is connected to elements of the CIA & mob that are anti-NWO. Even so, these anti-NWO factions also employ mind-control. Eisner ignored a threat by Red China to boycott Disney products if he made a movie about the nation Tibet that China controls with draconian force. The U.N., the

Commerce Dept. and the State Dept. all tried unsuccessfully to get him to back down on the film. A paper trail connecting Michael Eisner and Walt Disney Co. to mind control is their support of the Boys & Girls Club of Napa Valley, which is used for a supply of children for pedophilia and mind-control. The Boy's & Girls Club is used to supply caddies for the Silverado Country Club, where these children are also used as mind-controlled slaves for the sexual perversions of the elite. Notice that Napa's Silverado Country Club invites in celebrities (such as CIA asset Pat Boone, Joe DiMaggio, ex-husband of sex slave Marilyn Monroe, Engelbert Humperdinck a slave handler, Digger Phelps, Notre Dame's coach who uses slaves, and Jack Vale nti CEO of Motion Picture Assoc. & Bohemian Grover) for a golf tournament which is billed as a "benefit for the Boys & Girls Club". The benefit for child slaves is they get to caddie & sexually service elite perverts.

Michael (bn. March 7, '42 in NY) came from old American money of a family that has been rich merchants and lawyers. Michael grew up in luxurious Park Ave. as well as his family's "country place" in Bedford Hills near Mt. Kisco, NY. He went to an elite private school Allen-Stevenson, which is famous for its children's orchestra. At the age of 14, he then went to Lawrenceville School, which is a prep-school for Princeton, whose tuition in '56 was \$3,000. Eisner's class incl. NY's governor's son, and other sons of powerful men, such as the son of Saudi Prince Turki al-Faisal. The school is a prep school for the establishment's entertainment industry. Students are only allowed to see their parents on major holidays. Eisner was in the Periweg Club, the school's drama society. His poor scholastic performance meant that he had to go to a small liberal arts college, rather than Princeton or Harvard such as was family tradition. For instance, his grandfather had attended Phillips Exeter Academy and Harvard. His grandfather has

serve in many govt. commissions and belonged to the Harvard Club, the American Club in London as well as some yacht clubs. Between his junior & senior year in high school, Eisner was a page at NBC's HQ in the Rockefeller Center.

In 1966, he landed a job in the programming department of ABC. He had an influential position. Eisner had one good break for deciding TV programming. He was 21 when the target audience was 21 years old, and when he was 35, the target age of the film industry was then 35. He has been described as having "supernatural enthusiasm" coupled to a lifetime quest for untested ideas.

Rich H. Frank, was Executive Vice-President with Walt Disney until his sudden resignation about a year before this was written. He worked side by side with Katzenberg and left after Katzenberg resigned in a dispute with Disney's chairman Eisner. Rich Frank was President of Walt Disney's TV-Media Division. He acquired the estate of VanHoffenwigen, when VanHoffenwigen fled the country and vanished when Lendvest began to be exposed. VanHoffenwigen was a major figure involved with Lendvest Mortgage Inc., a drug-laundering operation and drug smuggling operation operating out of Napa Valley. It was also the fastest growing real estate mortgage company in northern California until its drug smuggling began to be exposed. Lendvest did some tricks ala Nugen Hand Bank. Millions of dollars of investors and creditors have disappeared leaving lots of hurting people, and the mortgage company filed for protection from creditors in U.S. Bankruptcy court, and is still in operation.

International financier Edmond Safra's private bank, the Republic National Bank of NY, launders money from the Medellin drug cartel. Safra's bank sent Lendvest lots of

crisp new \$100 bills. The Safras are tied in with the Rothschilds. (The Safras are reportedly recent property owners in St. Helena near Napa (through Good Wine Co. which is the Spring Mountain Wineries), near where Lendvest was HQed. Edmond's nephew, Jacob Safra, has a partnership in Napa Valley's Good Wine Co.

The Rothschild's Citicorp gave Republic National Bank the transaction ability to issue international (world) bearer bonds ("bank notes") The Luxembourg/Belgium branch of Bank Nacional de Paris issued a bearer bond that was connected the Lendvest drug running operation. In Britain, a U.S. citizen Mike Spire ran the British operation of Lendvest and InVest. LandVest's parent was InVest which has operated in the U.K., Switz., Saudi Arabia & Paraguay. Long story made short, Lendvest has been an international CIA-Mafia drug running operation, with Illuminati overtones and connections to it.

With all this in mind, it is strange, that Walt Disney's President of its TV-Media Division, Rich Frank, bought the palatial mansion of John O. Van Hoffenwiggen after Van Hoffenwiggen disappeared from the country when indictments and arrests began to be made of people connected to Lendvest. According to insiders, Rich Frank is also one of a number of Napa Valley people involved in illegal labelling of wines. Rich Frank was a key figure in Disney's programming venture with three regional Bell Telephone companies (Ameritech, Bell South, & SBC Commun.) coming together. Bell Telephone wanted to get into cable TV. Michael Ovitz formed a rival group of 3 other Bell Telephone co.s. Calvin Robinson, who tied in with Land Vest, worked with Boyce, who in turn worked for TRW Co., in Redondo Beach, CA. Boyce was sentenced to 40 years for selling US surveillance secrets to the soviets.

Daniel Hillis, the co-founder of a supercomputer producer Thinking Machines from MIT, is in charge of the Walt Disney Imagineering unit. Hillis helped Disney develop a virtual-reality ride at Disneyland based on the Aladdin cartoon.

Jeffrey Katzenberg, has been the chairman of Disney's movie studio, is an aggressive worker, a model Type A person. "Ask 50 people to describe Jeffrey Katzenberg, and most will say tenacious. 'If Jeffrey were any more aggressive, he'd be in jail.'" says the producer Dan Melnick." (Harmetz, Aljean, "Who Makes Disney Run?", NY Times. Feb. 7, '88, p. 29.) Katzenberg is the father of twins, which people joke was typical of his efficiency. Katzenberg supervised the production of Star Trek. Most of his movies have been box office successes. In the '70's, Katzenberg worked for NY Mayor John Lindsay.

Sanford Martin Litvack. Sanford is the Executive Vice Pres. of Disney and in charge of "Human Resources" for the corporation. He is a Jewish lawyer who was educated at the Jesuits' Georgetown Univer. He is on the bd of dir, of Bet Tzedek.

Vincent Price. Price has been one of the major influential occultists who has provided the world with many occult horror books and scripts. He worked for Disney some, and was the voice for Ratigan in The Great Mouse Detective. Vincent Price's good friend John Hay Whitney is an Illuminati kingpin and vice-pres. of the Pilgrim Society and was raised into the Illuminati through the Yale Scroll & Key fraternity. His friend Whitney likes horror movies.

The Osmond Brothers. Merrill Osmond's boys were "discovered" at Disneyland when they were visiting the site in 1962. The Disney people on Main St. just "happened" to

recognize the talent of the five boys and signed them up soon for their first professional singing contract. The Osmond Boys did some television appearances for Disneyland such as Meet Me at Disneyland, and Disneyland after Dark. (Considering the mind-control programming done to these Osmond children, these TV shows were a cruel joke.) Of the singing Osmond kids, Donny is the next to the youngest, and his sister Marie is the youngest. Both Donny and his sister Marie are programmed multiples who are slaves, who have been subjected to a lot of abuse. They have good front alters. Their father has made millions from drugs, porn and white slavery and is part of the Mormon Illuminati front. The Mormon front of the Illuminati has gotten a lot of good publicity off of the Osmonds. They sang for Andy Williams whose French wife was once arraigned on murder charges. Later they sang for the satanic Network's Lawrence Welk show. Swedish accented Lawrence Welk has been part of the Network. Marie Osmond has grown up, and she has adopted 3 of her 5 children in spite of her busy singing schedule which includes approx. 200 singing shows a year at places like Mafia controlled Atlantic City. In terms of occult families, adopted children are often programmed children, so this is a clue that her children have been programmed too.

Michael Ovitz. Ovitz was the no. 2 man at Walt Disney for a while until near the end of '96. Michael Ovitz was a high school classmate in VanNuys, CA with Michael Milken (later the junk-bond wizard), & there are many of the same people connected to both men. When Michael Ovitz's National Mercantile Bancorp (a saving & loan) began getting into the quicksand of several lawsuits & scandals, attorney Robert Strauss represented him. Illuminati member Robert Strauss has been a lawyer connected with drug running & the mafia. He was also an FBI agent from

'41 to '45 with Hoover. He is admitted to the Wash. D.C. bar.

Pres. Bush appointed him U.S. Ambassador to Russia. He has been on the board of dir, of the Illuminati's PepsiCo, Archer-Daniels-Midland (A D M), and General Instruments (which have been exposed in other writings by this author.) He was also a board member of the Illuminati-mafia run MCA. Strauss is seen in Wash. D.C. as a behind the scenes power broker. Strauss represented Michael Milken associate Ronald O. Perelman, Chrmn. of Revlon, who made a \$600 mil. killing off of the 1st Gibraltar S&L. Strauss represented MCA, which the Bronfmans took over in 1995. The book Knoedelsder, William. Stiffed-The True Story of MCA, The Music Business, and the Mafia. NY: HarperCollins Pub., 1993, does an good job of connecting MCA to the mob, the Network, and Iran Contra. See especially page 442. Time magazine 2/24/97 carried a page long story about Michael Ovitz being out of a job. In the article, they reported that he was spending time on his new yacht The Illusion, visiting Joe Silver's estate in So. Carolina, visiting his property in Aspen, CO, and eating lunch with investment adviser Richard Salomon of Spears, Benzak, Salomon & Farrell. Gordon Crawford of the Capital Group is quoted in the article praising Ovitz, and saying he would invest in an Ovitz venture.

Ovitz is believed to be mafia by people in a place to know. He has also been known to threaten people using mafia terms, for instance, Vanity Fair (12/'96, p. 272) reports Ovitz threatening Bernie Brillstein, a producer, with his "foot solders". The San Francisco Chronicle (Fri., 1/26/'96, p. D20) quotes the latest issue of Columbia Journalism Review about an incident where a reporter Anita Busch who was investigating Ovitz got violently sick from the MSG in her food as she interviewed him. To top off it all off,

Ovitz followed up her story which questioned his actions, by sending her a gift wrapped package of MSG with a one-word note: "Enjoy.". Michael Ovitz has had the clout to deal with Illuminati kingpin Edgar Bronfman head to head. He requested & got Bronfman to keep his dad employed, which was dutifully done. Edgar Bronfman Jr. had seriously considered having Ovitz head Seagram's MCA/Universal conglomerate.

Frank G. Wells. Frank was the President & the Chief Operating Officer of The Walt Disney Co. Wells was also on Disney's board of directors. He was a Rhodes Scholar, and a lawyer in 1955. Those who have read previous books (such as Vol. 1) by this author know how the Rhodes Scholars fit into things & are part of the Illuminati. He worked closely with Eisner & Katzenberg. Frank died in a helicopter crash in the spring of 1994 while heli-skiing in Nevada. His surviving sister is Molly Wells Chappellet who runs around in Illuminati circles. Molly Wells Chappellet has been featured several times in Betty Knight Scripp's magazine Appellation. Betty Knight Scripp was married to a Bohemian Grove member. Betty has been good friends with: the late Pamela Harriman (who was a recent U.S. ambassador to France & connected to the Rothschilds), as well as good friends with Her Imperial Highness the Grand Duchess of Vladmir of Russia, who owns the Chateau Margaux in Bordeaux. Betty Scripps personally monitors with care what is put into her incredible magazine Appellation. She has a column "Who's Who in the Wine Country" where the Chappellets have appeared in print numerous times.

Nearly all of Disney's 1920 movies had a black cat in them. Many had occult slants to the scripts. The occult slant never departed from Disney themes.

Some of DISNEY'S blatantly OCCULT MOVIES.

Aladdin. A wisecracking allpowerful genie is shown.

Bednobs & Broomsticks (1971) A witch finds a magic formula from a lion king. The magic formula raises a ghostly army of armor in a museum which stops a band of German commandos.

Beyond Witch Mountain (1982) A pair of twins leave Witch's Mountain and have to use their special occult powers to outwit a character named Deranian.

The Black Cauldron (1985), A Horned King uses his magic to fight a clairvoyant pig and the pig's keeper. This animation cost \$25 million, but was a box office failure.

Bride of Boogedy (1987) An evil spirit visits the Davis family and puts the father under a spell. Directed by Oz Scott.

Child of Glass (1978) A glass doll must be found to set a ghost free in a haunted house.

The Gnome-Mobile (1967). A multimillionaire and his grandchildren encounter gnomes. In the end the multimillionaire deeds the forest to the gnomes for eternity.

Halloween Hall of Fame (1977). Jack-o-lanterns come to life.

Halloween Treat (1982). Cartoons about Halloween. This was followed the next year with a film Haunted Halloween which talked about the origins of Halloween.

Misadventures of Merlin Jones (1964) A genius tries to help other students. He tries to also use hypnotism & ESP which

backfire on him.

Richest Cat in the World (1986) A wealthy man leaves his fortune to his cat, who the relatives later discover can talk.

