

“They Know Not What They Do” AN ILLUSTRATED GUIDE
TO MONARCH PROGRAMMING MIND CONTROL BY
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PICTURES BY A SATANIC RITUAL ABUSE AND
MONARCH MIND-CONTROL SURVIVOR

[Part 7 of 7]

MOTHERS OF DARKNESS AND THE QUEEN MOTHER

This picture is of the Queen Mother. We were brought before her and the Grand Druid Council at age 4 for a physical examination in the nude to decide our worthiness. We vividly remember this Illuminati ceremony Who or what are the Mothers of Darkness? The Mothers of Darkness are a high level within the Illuminati for women. Some of the sites of Mother rituals include a building near the Presidio's cemetery [in California], the Rothschild's Pyramid winery in California, and the important Mother Castle in Belgium. It is believed that each of the 13 families are allowed to have 13 mothers each which would mean that there are 2197 Mothers in the world. All Mothers are married to the Anti-Christ and are to be used as an imperial guard for the Anti-Christ. The Mothers of Darkness are very tough because they had to go through discipline to gain their position. They are very elitist. The Mothers wear a platinum ring with the eight-pointed star of Ishtar within a circle. They must work their magic in very precise prescribed methods. Our System has many Mother of Darkness alters. Our Mothers got to know the Mothers of other Systems, too. Most of the Mothers have goddess

names and have been taught they are eternal goddesses. Our Mothers were organized on a 13 by 13 grid on level 11 of our System. They have been placed in groups of three alters spinning together on a pedesta, the Threefold Goddess, which can be found clear back in the ancient Egyptian and Babylonian Mystery religions and the old Druid story of King Arthur with the three women at the lake. The Virgin Goddess is the New Moon, the Mother is the full moon, and the Old Wise Crone is the waning moon. In witchcraft, the pulling down the moon ceremony is done. The Mothers would be found saying ritual words like, "I am that which was with you from the beginning, and I am that which is attained at the end of desire." When our Mothers speak, the front ones are very learned and philosophical about religious matters. Note, that an Illuminati System like ours is set up so that different alters are assigned different rituals during the year so that no alter has all the information. This is done in line with the Illuminati's intense desire for secrecy. They live in our System's Shangri-La, and have been programmed to believe that if they leave their world for any length of time they will revert back to their true age-which is an ancient woman and then they will be ancient and almost dead if not dead. Their fear of wrinkles seems to filter down to the lower levels. Within the System, they are in a blue room in the castle. They have a throne. They like blue topaz and black onyx. They wear black onyx. They put the seal on the House of Israel with the death, burial, and resurrection ceremony they endured, which includes being electroshocked in water. One of the front Mothers wanted to be fixed in the plane between the astral and physical, which the Mothers see as a point of balance. White light surrounds the internal ruling demons and makes it invisible. The internal demons took the form of our programmers and were on the next level above the Mothers. The System has talked about a Grande Mother and a Grande Dame. The full access involves a special ring

which must be turned while on the proper finger. A partial clue to the access code is that the backward spelling of Bethel (namely, "L E H T E B") brought out Mother. This would be in line with the type of Satanism they practice. However, the Mothers hold Constellation and Demonology material. When demonology subjects are tallied about by the System, sometimes this pulls the Mothers out, and they will talk. The Mothers of Darkness are silver coded and the Grande Mothers are gold coded. The Mothers were only been out for short periods of time during the life of our System and have always been surrounded by Satanic opulence, such as silver, china, luxury, gold and castles. They were taught the occult belief about being and becoming and the wheel of life. However, they have been able to observe things by staying hidden and watching internally. They received heavy programming and big Daddy demons so the outside world would not intrude on their programmed reality. The Mothers of Darkness are important to the Hierarchy. The System was to be used as a Grande Mother to teach other younger Satanic hierarchy women. This is an important reason the System is being retained rather than being discarded at 30, like Presidential Models. The Grande Mothers help with the programming. The Illuminati does not discard its people in "the Hierarchy" just because they age. For those who are free of programming, we will give a few details of one of our Mother of Darkness rituals. At a special 1000 points of light ceremony where they have a "Pool of Age", the Mothers try to magically get visions of their future. They sit around a pool and meditate to pull down the moon. If they like the vision' they can add blood to the pool or they can fight the vision by throwing a feather into the pool. Perhaps the darkest Satanic ritual involves the Grail, a drinking blood and sex ritual related to the goddess Cerridwen. Systems which have achieved the Mothers level will have some Mother alters, which resemble Kali.

PROTECTORS When a Monarch System of Alters is created many of the alters serve roles as guards of this or that. It seems that everything is guarded and everything has someone assigned to guard it and keep it secret. In our System, we found that we had both a combination of alters and demons put in place to protect the programming and its secrecy. Two of the prominent groups of protectors were the clowns and the jokers. Clowns were both alters and demons. The clowns are orange coded. They were very protective. If anything wrong about our Papa (our Master) was said to the System, they would try to kill the body. The clowns helped keep the Gatekeepers in line. The Gatekeepers were very heavily programmed, and then they were constantly watched and kept in line by the clowns. Each Gatekeeper may have had clowns, but we never pushed things to find out. Clowns can be sad behind a happy face. This deception makes their suicide plans harder to detect. The gatekeepers have numerous clowns which carry out several functions. The clowns cut or carry out acts of self-mutilation and suicide. The clowns are also protective of dad. The clowns have been given the anger of the Gatekeepers to hold. A few of the clowns actually seem happy all the time. The clowns are immediately accessed and come up if certain things are said while the Gatekeepers have the body. An attack on dad usually brings them up. G 4's clowns have wanted to cut the body due to sexual shame, in other words they protect the Glorias from ever remembering anything sexual. The clowns have prevented G 4 from recognizing her role in the sexual exploitation process. The natural process which seems to have been used, is that one alter holds the anger, another the pain, and one holds the memories.

[Zechariah chapter 8 verses 1 through 8:

Again the word of I AM of hosts came to me, saying, Thus saith Yahuwah of hosts; I was jealous for Zion with great jealousy, and I was jealous for her with great fury. Thus saith I AM; I am returned unto Zion, and will dwell in the midst of Jerusalem: and Jerusalem shall be called a city of truth; and the mountain of Yahuwah of hosts the holy mountain. Thus saith Yahuwah of hosts; There shall yet old men and old women dwell in the streets of Jerusalem, and every man with his staff in his hand for very age. And the streets of the city shall be full of boys and girls playing in the streets thereof. Thus saith Yahuwah of hosts; If it be marvellous in the eyes of the remnant of this people in these days, should it also be marvellous in mine eyes? saith I AM of hosts. Thus saith I AM of hosts; Behold, I will save my people from the east country, and from the west country; And I will bring them, and they shall dwell in the midst of Jerusalem: and they shall be my people, and I will be their God, in truth and in righteousness.]

SEA-MONSTERS This picture depicts the protection given to Heliopolis (the City of the Sun). Heliopolis is a world in which Section 11 alters were placed. Heliopolis is also known as the Emerald City Castle. It is guarded by the River Nile, which has a fast current, and crocodiles in it. Not only crocodiles, but sea monsters are in the River Nile, too, as can be seen in the picture. Our deadly River Nile has dark, murky waters. During the programming, the programmers not only torture the child to get alters, but they torture the child to build internal structures in your mind. (And who wouldn't build a structure into their mind to save their life?) These structures were put in by the child's mind, but they are guided by the scripts such as the Wizard of Oz series of books. In fact, the map in the front of the Wizard of Oz series of books had many of the internal structures that our System had. Many Systems never get to the point of seeing their internal world or worlds. Further,

most alters have only a small spot in which they are to reside, and they don't get to see but a tiny fraction of the entire System. After these structures are built into the mind they continue to work and carry out their function on a subconscious level. Sometimes it takes years of work for a System to begin seeing their internal world. They can begin doing this by turning lights on inside of their worlds. To make a comparison, when a person looks at a clock they see the finished result, the time it shows, but they don't see all the mechanisms. The structures in the mind are part of the mechanism to keep the System of Alters structured in a way that is useful to the abusers, but often all that observers will see is the finished result, the mechanisms stay hidden. But we are exposing those mechanisms in this picture and on this page. A therapist's client may be responding in a way that makes no sense until one realizes the internal structures that they are responding to. An alter generally must maintain the spot in the mind which it is assigned. To leave that location in the mind, means travelling through a System which is filled with dangers and traps of all kinds. Only a few of our alters ever ventured where they were not to go, and they always encountered many obstacles. However, if an alter gets trapped behind mirrors, the alter should not break the mirrors. If the alter is a Christian they can use the blood of Jesus Christ of Nazareth to bind and cast out the demons which are in the mirrors. The danger of the mirrors is the demonology involved. Somethings work and somethings don't. We are speaking from our years of experience. The mirrors are deadly and they were everywhere in our System, but they are deadly only if one can't deal with the demonology. The therapist should at least be aware that these images can be worked with just as if they were real to manipulate situations involving them. But if the structures are going to be worked or toyed with, the therapist and survivor need to have an understanding

about the structures. If you don't understand the mirrors, or the River Nile, or whatever, then be careful what you have the survivor do to them. The structures (the images) that are built into the mind of the Monarch slave are not trivial. An overview of the structures that are in our System alone will show that they went to a great deal of effort to build all kinds of internal worlds to house our thousands of alters. A list of the internal structures that were contained in our System follows: Ant pits, Bee Traps with swarms, Black Glass Wall, Black Holes (vortexes), Boxes (Doctor Green's under J J: boxes have buttons which access certain parts), Candyland, Carpet (Magic), Castles, Castle dungeon (torture chambers), Caves, Clocks (there are several incl. computer clocks), Concentration camp, Cords, Desert, Doll House, numbered Doors by the thousands with red-hot nobs, Elevators, Emerald City (connected to the castle), Eucalyptus Trees, Fields of "forget me" and island of "forget me not" (J J's programming), Firewall, Two Forests (singing forest with Cedars of Lebanon and Oaks, and a dwarfs forest which has three kinds of trees), Fruit Tree (programming tree), Glass, Glass coffin, Golden Keys, Graveyards, Hallways with red doors, Hell Pit or Hell Fire (a seven-level pepperbox: there is a glassy wall before the hell pit), Hour Glass (matrix), House of David, Icetown, Invisible Countries, Keys (clock key), Libraries, Light side City, Marshlands, Mazes, Mirrors (constructed via access permissions) (One-way), Moat, Mountains, Nursery (glass), Ocean, Paper Trees, Petra Secret City, Playground, Poppy field, Portals (for altars and demons, like the third eye), Rubicon (outer space beyond the stars), Rivers (Nile, Rio Grande, Shenandoah, etcetera), Room behind a closet (existence not confirmed), Seeds, Serpent tree, Shafts, Shells, Shifting sands, Shoes (gold, silver, and ruby slippers), Snake pits (traps), Spider chambers, Stairway, Torpedo Town, Tin Woodsman's Castle, Tree with square paper boxes containing Dad's music programming, Trojan

Horse with armies, Tunnels, Valley of the Dry Bones, Volcano (to destroy and remake the system), Vortices (see Black Holes), Wasteland, Water (Moats), Waterfalls, Wind, Wires, Worms, and a Yellow Brick Road. Did they toy with our mind? Did they put a great deal of energy into making our System? When one considers the power and wealth of the men who are Illuminati kingpins, then it becomes obvious that Systems like ours are not built for sensible legitimate purposes. These men could hire people for those purposes.

SESHAT This picture is our alter, Seshat. Alters each have their own internal appearance. The Mothers of Darkness had their robes, and other alters had their own particular garb, masks, or animal appearances. One of the things that happens when they dehumanize alters with the mind-control is that they can make those alters believe they are a particular animal. Some alters don't want to be human, because bad things happen to humans. Most of our cult alters believe they are cats of some kind. The sexual and porn alters are white kittens to play with. Guard alters of the palace of the House of David are fierce lions and tigers. Two big fierce cats guard every palace step. Our Bast alter is a very tall and frightening cat goddess who likes obsidian and cat-eye. We had animal alters throughout our System. For birds we had owls, doves, swans, eagles, ravens, and orcs. We had monkeys, and wheeler-shaped (from the Oz story) critters, and butterflies. Some alters were so dehumanized they became elements. Of course, since our programmers were into high level magic, they fashioned alters into the four magical elements (the four watchtowers) wind (air), fire, water, and earth. We remember the cages with the monkeys and the cages with the cats. Other Systems have horses and other animals, but we don't have any horses as far as we know. The kind of cats that many of the abusers lited were the kittens for all

types of sex and perversity. Mysterious Egypt was the mother of much of Satanism. Egypt was an occult center for centuries, actually millennia. The occult world believes that the Atlanteans gave their knowledge to Egypt. The men who made our System believed in Atlantis, so it stands to reason that they would look to Egypt for their occultism. Our System may even have been transported to Egypt for a ritual. We know our master visited Egypt. Many Illuminati leaders have made pilgrimages to the Great Pyramid. The year 2000 (the new Millennium) is to be initiated in by rituals at the Great Pyramid. Our Master was also involved in Freemasonry. Just one example of how Freemasons look to Egypt for their occult knowledge is C.W. Leadbeater's book Ancient Mystic Rites which tells the importance of the ancient Egyptian mystery religions to Freemasonry today. David Carrico wrote an excellent book recently that does a survey of Satanic rituals today and shows that there is a one-to-one correspondence between S R A (Satanic Ritual Abuse) and the Egyptian Book of the Dead (Pert Em Hru). Note also that one of the groups practicing Monarch Mind Control was the Temple of Set (Set was an Egyptian form of Satan). Because Egyptian occultism plays such an important role in Hermetic magic, Freemasonry, and Satanism it should not be any surprise that Egypt plays a role in our System. We had a Queen of the Nile alter. We had a Nile River. We had a number of goddess alters in our System named after Egyptian cat gods, such Bast, Hathor, and Sekhmet. The cat goddess Bast in Egypt was the benevolent side of Hathor. The dark side of Hathor was Sekhmet. (Sekhmet was a lion headed goddess.) Sekhmet was the destroying power of sunlight and could direct (throw) fire. Mut is another sacred cat in our System. Nothing is hidden from our Mother of Darkness alter, Nebet. At least a dozen deep alters have Egyptian names. Seshat (also spelled Sesheta by some) was the alter who was placed in charge of our library. In Egyptian magic,

Seshat was a goddess and a wife of Thoth. Her name means “seven-pointed flower”. She wore a star on her head and a reversed crescent. Our Seshat doesn’t wear a star on her head, but our Stella Matutina does. Sometimes the story line will help one understand a System, and sometimes a System doesn’t follow the story line. Seshat was the record keeper of the gods. She was the goddess of writing, letters, books, hieroglyphics, history, and inventions. How appropriate that they gave our librarian the name Seshat. Cats play an important role in the occult. Cats were considered gods in Egypt. The Illuminati has practiced the magic of Egypt for many centuries. The worship and importance of cats has always been part of the belief for the governing bodies of the Illuminati. Anyone who killed a cat in Egypt was sentenced to death. This law lasted for centuries. The Persians beat the Egyptians in battle by carrying cats in their arms, because the Egyptians wouldn’t fight them. The Egyptian word for cat was an imitation of the sound they make “Mau”. The Egyptians thought the cat had nine lives, and the cat alters in our System were taught this. That is why some of our alters are fearless. They sincerely believe that they have nine lives. Cats have long been associated with witches. Pussywillows got their name because witches used them. Cats have represented the moon (female) side of magic since Egypt. Diana was sometimes a cat, a foreign equivalent to Bast. Freya’s chariot was drawn by cats. If a System has strong likes or dislikes towards objects, then the explanation is most likely that it relates to programming or the System’s past history. We are in love with feathers. The alters in our System like feather pillows, feather tics, etcetera. When we learned that one of our deeper alters is Maat, we began to see why we might be infatuated with feathers. Maat’s symbol is a red ostrich feather, and there is a ritual vow “by the feather of Maat”. Maat in legend is the one who “will find a way to

weave us back into our proper places in the tapestry." Maat serves as an example of a common phenomenon.

SYSTEM There are numerous geometric configurations that can be used for the structure of a structured multiple. In our experience, we have come upon several which seem to be favorites. Remember that Satanists want power, and they believe in the spirit world, so they are going to create Systems which give them spiritual power. This is why you will find the Cabala (also spelled Qabalah or Kabala, etcetera) in Monarch survivors. The pyramid is another favorite structure. A double pyramid is also used by Satan a lot. A spider web is often used as a communication network within a survivor. A Rubik's Cube is often used as a basis of a System's structure. Our System is a 3-D system. However, in the books that the C I A and Illuminati keep where they write down all that they do, and keep track of our access codes, etcetera. They represent our 3-D system with charts on paper. Sometimes double helixes will be run up the middle of cube alters. We have the infinity sign in our System which is simply a segment of a double helix. Some survivors will have Systems structured around a pentagram or a sphere. After the programmers decide what structure they want as the organizational basis, then they have to decide the basic scripts to give to the victim. With enough torture the victim accepts the scripts, and inversions in reality occur, i.e., pain is love. The programmers must decide what methodology they want for codes. The codes must be simple enough but still successful. There are some standard codes for Monarch slaves, and then there are System specific codes. Cards and dominos were used in our System. The ace could be high or low. Using cards was very handy and fit well with a 13 by 13 by 13 grid. The jokers of the deck were wild. They could take on the appearance of anything in the System. Aleister Crowley's book 7 7 7 is a good book for understanding the

occult relationship between various lists of things. Such as the planets relationship to specific gems, etcetera. This is one book that may help some survivors understand the code system used in their Multiple Personality Disorder System. For us a Blue Topaz Ring control some programs. A black onyx ring and a diamond can activate other programs. Rings are used in hypnosis by the programmers. When the System is touched, the Armageddon suicide programming comes alive. Note that the top of this picture shows the Armageddon programming kicking in. Our System had rings of the tree. The tree was the root or structure that managed to organize our programs. The programming had different seasons. Winter was when there was no fruit. They would add new branches onto our tree, by raping us with what they called "a growing tree." In this fashion they added on new programming. The sexual act was also a demonic sealing of the programming. When they wanted us to suicide ourselves, we were to "prune" our internal tree, i.e., cut off a limb. They associated numbers with this tree and ran its roots into our toes and feet.

THE HIERARCHY One of the least known facts is that Saturn has been the center of human worship worldwide for thousands of years. The book *The Saturn Myth* is a detailed investigation of the secret but extensive worldwide worship of Saturn. Both Sun worship and Saturn worship are linked to Satan worship. Upon close examination Saturn and Sun worship are but fronts for Satan worship. The occult world knows this, but outside of the occult world it remains a secret to many. Rome was the City of Saturn. Rome has been an important center for satanism and its mystery religions for many centuries. Our picture placed Saturn (Satan) at the top of the world. His goat head can be seen inside the rings of Saturn. However, the alter who made this picture refused to crown Satan, so she turned his

crown upside down. In addition to Satan, the satanic Hierarchy is pictured. The human leadership consists of the Council of Nine, the Grand Druid Council of 13, and many other lesser groups. The Illuminati kings have transcended good and evil and are living selfish gods. They practice blood sacrifices on a regular basis. Satan also has a hierarchy of demons, with Beelzebub as his right-hand spirit. It is hard to understand Satanism without giving into learning about spiritual things. A perfectly logical person will not understand many of the decisions that Satanists make, because the Satanists make decisions based upon their religious outlook, and upon sometimes obscure occult ideas that have no basis in logic, except the "logic of demonic insanity". Generational Satanism is based upon oligarchies which control the world. The British royal family, as well as their relatives who make up the rest of European royalty are from a satanic bloodline. The King of Denmark will sneak away to rituals. The backdrop to all this power which dominates the world in our picture are the fires of hell. Our programmer wanted to be powerful in hell. To understand our System better, people need to understand that some of our alters were concerned that they had ruined their master eternally by leaving Satanism. Our Master's chances to succeed in hell depended upon how well we did as Satanists. Of course, outsiders may think that this is very ludicrous, but when that is your world view, it is not easy to want to leave your status in Satanism for the outside world which is very confused, unloving, and sick. Satanism can be best understood by those who have spiritual understanding. Inside the clock is a little girl who represents us. In front of her is a daisy. When we were tortured in the cages, Doctor Green would pull off daisy petals and say, "I love you, I love you not." Children were killed if ho ended by saying "I love you not." We developed quite a guilty complex that we survived when so many other innocent children were put to death. At the

time we did not realize that these were cult children who were raised, adopted or bought solely for the purpose of being killed. Even if their fate was predetermined, that doesn't mean the whole process is not a tragedy. The whole satanic mess is sometimes so overwhelming to us that we just raise our hands like in the picture and say to ourselves mentally, "No more, we've learned enough." But often the mind is simply impotent when it is controlled by the programming. Demons wrap themselves around the internal world like a covering, and the mind walks around in a satanic fog, never really alert to the outside world, and never able to get in touch with the true self. The spirit of the victim is robbed of peace and joy and feels sentenced to eternal damnation and eternal estrangement from a God she has been convinced by her abusers hates her. Today, just as the title of Alice Bailey's book *The Externalization of the Hierarchy* suggests, the hierarchy is getting more and more public. Satanism is creeping into all facets of life. Today's popular music bands, today's popular movies, cartoons, and shows, today's art work are all showing signs of Satanism. Things that used to be done in occult lodges are being done increasingly in the public's eye. However, the Illuminati rituals are still done in extreme secrecy. Special ritual languages such as Enochian are used. Latin is also used in ritual. The demons assist Satanists in speaking in these obscure languages. Some families pass down the Enochian language like an heirloom. Most Monarch systems of the Illuminati have secret multi-lingual abilities. Remember, that Systems like ours were created to function in both the world and in the secret world of generational Satanism.

