

DEEPER INSIGHTS INTO THE ILLUMINATI FORMULA by
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PODCAST 7

CHAPTER 5: SCIENCE NUMBER 5 - THE SKILL OF LYING,
THE ART OF DECEIT

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The Illuminati have refined the art of deception far beyond what the common man has imagined. The very life & liberty of humanity requires the unmasking of their deceptions. That is what this book is about. Honesty is a necessary ingredient for any society to function successfully. Deception has become a national pastime, starting with our business and political leaders and cascading down to the grass roots.

The deceptions of the Illuminati's mind-control may be hidden, but in their wake they are leaving tidal waves of distrust that are destroying America. While the CIA pretend to have our nations best interest at heart, anyone who has seriously studied the consequences of deception on a society will tell you that deception will seriously damage any society until it collapses.

Lies seriously damage a community, because trust and honesty are essential to communication and productivity. Trust in some form is a foundation upon which humans build relationships. When trust is shattered human institutions collapse. If a person distrusts the words of another person, he will have difficulty also trusting that the person will treat him fairly, have his best interests at heart, and refrain from harming him. With such fears, an atmosphere of death is created that will eventually work to

destroy or wear down the cooperation that people need. The millions of victims of total mind-control are stripped of all trust, and they quietly spread their fears and distrust on a subconscious level throughout society.

One problem about lies is that one lie will call for another and then another. It's hard to keep lies single. They seem to want to breed more of their kind to protect themselves. Soon the liar becomes a victim of his own lies, trapped in a dishonest web that demands lots of energy to protect his false fronts. This is the sad fate that the intelligence agencies have painted themselves into. They must maintain groups that oversee their double-agents' lies to insure that the lies that they have disseminated don't contradict themselves. Finally, they have put out so much disinformation, they lose track of reality themselves.

Far from saving this nation, the intelligence agencies have spread the cancer of deception into all walks of life, so that this cancer is contaminating and killing anything of value in the United States. The soon-to-come death of this nation's sovereignty, as well as the destruction of this nation's morals are the results of this cancer. People who have attended high level Illuminati meetings were instructed in how the Illuminati plan to bring in the NWO AntiChrist reign by making everything appear as if it has happened naturally. The Illuminati have decided to camouflage their actions with the creation of normalcy to avert any suspicions.

An example of something which appears to have happened naturally is the O.J. Simpson case, which was planned based on previous murder scenarios which had been successfully covered up. O.J. Simpson was a CIA mind-controlled slave, and the entire Simpson case was concocted as an elaborate effort to cause racial tensions.

The Mishpucka, the CIA, the Mob and the Illuminati have all had their dirty hands involved in the entire affair. The entire affair reeks of manipulation and planning. It is not the goal of this paragraph to go into the case, but just to drop a couple details. Joey Ippolito, Jr. is both CIA & Mob. Ippolito at one time lived in Hallendale, FL, a mob housing subdivision which was protected by a police force run by the mob. He has helped run drugs and wet ops for “the Combination” which interconnects with the Illuminati. O.J. Simpson’s friend Cowlings worked for Joey Ippolito, as well as O.J. Simpson. Simpson distributed cocaine for Joey Ippolito & the Combination. Simpson’s lawyer also is tied to the Illuminati, the CIA, and the mob. One of his lawyers on TV said the trial reeked of government corruption. Nicole Simpson lived next door to Carl Colby (former CIA director Bill Colby’s son). Colby’s wife and kids have been subjected to mind-control. Colby’s wife testified in O.J. Simpson’s trial, but was addressed as “Miss Boe” rather than by her name. O.J. Simpson’s mother worked for a California State Mental Hospital in San Francisco for 30 years. Many State Mental Hospital workers have children who have been programmed. When one of the jurors in Simpson’s case, Tracy Hampton, had her mind-control programming go haywire, she began staring for long periods at a blank TV and hearing voices. She had to be dismissed.

During the Simpson trial, Judge Ito gave Joe McGinniss the best front-row seat that a journalist could have. Joe McGinniss was the coverup author who wrote a book covering up about the McDonald-Fort Bragg Drug Smuggling Case. The McDonald-Fort Bragg Drug Smuggling Case involved the Illuminati drug smuggling operation within the U.S. military during the Vietnam War. On and on the stink goes.

The manipulation of history by those in power has been well-covered over. An example of how mind-control and its role in manipulation of events has been covered up by the perpetrators is an article written in the Journal of the American Medical Association (JAMA) in the Sept. 11, 1967, Vol. 201, No. 11 issue. The article, which was submitted to the magazine from three CIA doctors (Mark, Sweet, and Ervin), claims that riots are caused by brain disease. While the article is correct in the subpoint that only a small percentage of underprivileged urban dwellers participate in many of the riots, the article's thesis is obviously a slide to prevent people from catching on that the small number of deviants who create riots might be under mind-control or might have some other motivation beyond simply being brain-diseased. Any deception, whether it is an exaggeration or an understatement of the NWO's capabilities is considered a useful deception for the Illuminati's double-agents to spread. The German battleship the Bismarck was sunk due to a little lie sent to Germany by a double-agent which underestimated the range of British radar. The Germans, thinking they were out of British radar range, made some bad decisions that cost them the battleship.

DECEPTION DIMINISHES POWER

Knowledge is power, and lies diminish the knowledge of deceived dupes, and therefore diminishes the power of the deceived. Deception obscures the alternatives that people have. It also clouds up various objectives people would work toward. Some people give up certain objectives due to their mis-perceptions that the objective is undesirable or unattainable.

PROGRAMMING DECEPTIONS

In the programming, colors and directions are used. Be prepared to find out that sometime programmers use their creative imaginations such as using the color "octarine," or the direction "TURNWISE" or perhaps "WIDDERSHINS". During the most fundamental programming which is done via LSD trips in sensory deprivation tank to lay in foundations of the Alpha, Beta, Delta, Ome and Theta programs, each programming memory will be given a code. Where one popular programming deception takes place that the programmer knows ahead of time h to sequence his memory codes so that instance, the fifth memory is coded as trip, and strenuous methods are used to cover up the memories of the first four trips. The victim's s mind will be told to forget the first four trips. The memory codes are deceptively designed to fool the deprogrammer and the victim alike. Part of the reason the programmer does this, is that they know that IF a therapist should stumble onto these first memories, the backup programming to protect these memories is so severe that the therapist will shatter the victim's mind. Backup programs such as Atom bombs and vegetable programming are locked into place to protect the fundamental programs.

BE WISE AS SERPENTS

The Holy Spirit moved an apostle to write, "We are not ignorant of Satan's devices." Christ warned his disciples to "be wise as serpents and harmless as doves." The Israelites sent out spies before entering the promised land. Within the text of The Art of War by Sun-Tzu (a book studied today by men in intelligence), he discusses "hidden provocation agents" in Book 13.

Sun-Tzu was born in 534 B.C. and lived most likely until after the year 453 B.C. In 500 B.C., some men were farmers, and some were agent provocateurs. Today, both

occupations still exist. The modern American farmer is vastly superior to the ancient farmer of 500 B.C., so how does the modern agent provocateur compare? He is vastly superior also. It appears the Word of God is accurate, for it warns that God's people will be destroyed for lack of knowledge.

The difficulty in obtaining honest information in today's Big Brother world is aptly described by an intelligence asset over the Internet, "If you are lucky and work hard, you will find some of the truth. If you are lucky and work REALLY hard, you might find the WHOLE truth...as someone wants you to know it. If you are PHENOMENALLY lucky and really work your tail off, you might even go on to find the REAL truth. But no outsiders...and in fact, very few insiders ever ... EVER ... learn the WHOLE REAL truth."

This book & our two previous books on mind-control) are the result of extremely hard work and numerous miracles of God, and what non-Christians would call lots of luck". The story behind the books is amazing. This book's two authors have had to "swim upstream" for years in search for the real truth. One thing is very clear to this author, during the last seven years of exposing the NWO almost every person who is believed to be a leader against the NWO has tried to impede the work this author has been doing. People need to be aware that the New World Order created their own opposition long before some of us began sincerely trying to expose it. This author's informed opinion is that essentially all (about 98% of the people leading the opposition to the NWO are double agents), and no less than 50% of the therapists are double-agents. In this state, this author knows as a fact that 50% of the licensed therapists working with programmed DID patients are programmed DID (MPD) slaves themselves. Recently, one of the therapists in this area, who the False Memory "Spin"-

drome & the Illuminati took down, was a therapist who had also been on a local T.V. talk show revealing that she was a multiple & a SRA victim.

DISINFORMATION TO MAKE THEIR DOUBLE-AGENTS LOOK GOOD

“A Force” was M I-6’s group that carried out deception. They would have their double agents pass out CHICKEN FEED (which is what they call classified information that can be thrown out to the public) to establish their double-agents’ credentials (BONA FIDES) as agents against the British. Today, there are numerous anti-NWO people who are actually double agents. They are distributing chicken feed to make people think they are legitimate. By the way, it is interesting to note for those who realize how important carousels are to programming that MI-6 (HO in Vauxhall Cross, Eng., with a training ctr. at Ft. Monckton, near Gosport, so. Eng.) is nicknamed (actually its cryptonym) “Carousel” by its daughter organization Mossad (officially aka Central Intelligence Collection Agency). An example of a double-agent who is popular among Christians is an Illuminati witch named Gretchen Passantino, who tours around to Christian conferences belittling the idea of mind-control. Dr. Loreda Fox reports in *The Spiritual and Clinical Dimensions of M P D* that 74% of women abused by SRA come from “Christian homes.” The Christian churches are heavily infiltrated.

SLEEPER AGENTS

In the Vol. 2 book a number of references were made to sleeper agents. The idea of placing someone somewhere in society and letting them lead a normal life for years without ever being used is designed to provide a legitimate smokescreen about what they are all about. Mind-

controlled slaves make excellent sleepers. The concept of making sleeper agents is not a secret. The CIA has publicly admitted that they tried to discover long-range sleeper agents in the Los Niños children of Republican Spain who were the descendants of communist Spaniards who returned to Spain in the 1950's. They also have admitted to having tried to weed out long range sleepers in the Trebizond Greeks who lived near the USSR in Turkey and returned in the 1950's to Greece. As the CIA and KGB mirror-imaged each other in their manufactured Hegelian Dialectic mock dual (which was very real for the "little" person) you can well imagine that the CIA sent sleeper agents against the KGB.

NAMES of TYPES of DISINFORMATION AGENTS

The intelligence agencies have their own lingo for the types of disinformation agents they send against everyone else. So far, we have named only double & sleeper agents. Here are some of their disinformation agents:

AGENT OF INFLUENCE-These agents can be unwitting, under mind-control, or ideologically motivated to use their positions of influence to sway the minds of others. Examples of Agents of Influence are anchor men on T.V., journalists, labor leaders, TV commentators, academics quoted by the media, & some politicians.

CONFUSION AGENT-An agent whose job is to produce confusion by disseminating confounding information.

CONTRACT AGENT-These are the rogue agents, such as the mob, who the CIA get to do particular jobs on contract. Their connections can be denied.

DEEP COVER AGENT-A sleeper agent (often a programmed multiple or person with mind-control

programming) who has been a long term sleeper agent.

DISINFORMATION AGENT-This is a highly placed agent who passes disinformation to other governments.

NOTIONAL AGENT-A fictitious non-existent "agent" which is created with a real-looking identity to mislead.

PROVOCATION AGENT-An agent sent in to provoke & destabilize the target group to do foolish things.

SPOON-FEEDER AGENT-Someone who dribbles out legitimate information, this is often done to build up a person's credentials (bona fides). Lots of the people who are pretending to expose the NWO are spoon-feeder agents who provide a little new information, tons of already known secrets, and sprinkle in a measure of disinformation for added fun. Generally spoon-feeders increase their percentage of disinformation once they gain respectability. There are very few people really exposing anything of consequence about the NWO. This author has endured the loss of several of the really legitimate whistle blowers who were friends being assassinated since he began writing exposes.

What this means is that agents for groups that do mind-control may: have been sleepers for many years and look very legitimately innocent, they may give good correct information to our side, they may say all the right things and try to get us motivated to do more than we would want, they may talk about other friends who are giving them information who do not even exist. It takes discernment to spot people who are not on our side. Unfortunately, such discernment seems to be fundamentally lacking within the public at large. For instance, I have seen people choose obvious NWO agents over this author as a source of

“information” (which is in reality disinformation). Most people have bought so much disinformation during their lifetime, perhaps it’s unrealistic to expect them to purge out all the junk they’ve accepted. Just as people in the world need to toss out their worldly thinking, people in the church need to toss out all the indoctrination they’ve gotten from the numerous kinds of harlot churches.

At the moment, the system is set up so that the perpetrators of the mind-control are in control of the credentialing process, so that they can provide their stooges/and agents with the best credentials. As the reader can see, the roots of power behind the mind-control go deep.

TRICKING SUSPECTS

One trick (or variations of it) that has been used with suspects is to arrest them, place the suspect in a situation where the police are in two groups—one group looks like police, the other group looks like the group the suspect has come from. After the suspect arrives, the group pretending to be arrested group members, overpowers the police contingent and escapes to another setting where another police group pretending to be even more of the suspect’s group ask him who he is and to explain his credentials. Letting his guard down, the original suspect explains what he is all about, thereby giving them the information they needed in the first place. Variations of this script can be run. English intelligence calls this basic script CACKLEBLADDER because chicken blood is used on the police actors that are overpowered to make them look injured.

THE NAMES OF DECEPTION TRICKS

FOUR FACES refers to pretexts used by agents to get interviews. DANGLE is the craft word for luring a victim into a provocation. A dangle operation would be an operation to provoke a group or individual into a particular action. This was done with Elohim City and many other groups that the NWO is trying to set up as patsies.

STANDARD DECEPTION DEVICES

Agents use BLEEP-BOXES to tap telephones and in other instances to make free-of-cost telephone calls. A CABMAN is a device to remotely activate a telephone with a radio beam. It can be used without entering the building where the telephone is located.

MASKS

The use of masks in the occult world is ancient. For centuries, the gypsies have used them for their hypnotic powers. Special healing masks for their people are kept secret and never shown to the public. Masks have a shock value & fascination value. Gypsy and other occult groups have special rituals to create the masks, including using hair clippings from the person who will wear the mask. Gypsy healing masks are destroyed after the patient gets well. Illuminati programming masks may or may not be destroyed after their use. The Illuminati's mask-making abilities (according to deprogrammed victims of their mind-control) are very high quality. Sometimes the programmers simply wear halloween cartoon character masks that anyone can obtain, to fulfill their role in the programming script that they are involved in during the time.

COVERS

Some beginners who have just started into studying the World Order question why the Illuminati would use

legitimate religious covers. Why would the Illuminati want to create a slave who is an evangelist? Why? Because those new converts will go to some establishment church where other programmed multiples in leadership positions will demand obedience (and then support those demands by quoting scriptures that make them seem like they are God's authority over that new convert. Because the evangelist or missionary and the bishop or pastor are controlled puppets, the convert will never get the full truth, just enough truth to keep him working hard for their organization. Even though the convert "got God in my life", the Illuminati never lose control over him.

The Christians have as much vested interest in preventing the exposure of the Illuminati programmed multiples who are big name Christian ministers running Christendom, as the Illuminati has. Imagine what would happen if the world found out that most of Christianity was run by the human-sacrificing, slave-making Illuminati? This is one of the sad effects of the infiltration.

Perhaps the subject of covers can be explained from another angle. The reader knows that the elite like monopolies. They play monopoly for real—for us it's only a board game! To establish a monopoly, you find a good product that everyone wants or needs, and then you eliminate all the competition by either destroying them, or owning the competition yourself.

In the U.S., the Illuminati can't have a one-religion monopoly. In Russia, they had communism with Marx, and Lenin as the Father God and Gon the son figure. Communism had a monopoly on worship. In the U.S., they have established a monopoly by controlling all the various religious groups. (This author wrote an 800 page heavily

documented book *Be Wise As Serpents* to show the details of how this is done.)

It's not a matter of what they teach, it's a matter of control, so that the elite have a monopoly. And when you, as a mover & shaker in the world, control all these various religions via money, blackmail, & programmed multiples under your leadership, etc. which religion would you pick to emphasize the most? You will pick the one that sells the best, i.e. the best product. And which brand of Christianity will sell the best? The televised charismatic brand will sell the best.

Covers that slaves use to explain what they do in life are almost always "legitimate". A missionary, a military officer, a salesperson, etc. will usually actually do their cover job most of the time. Their cover is their occupation, their service as a mind-controlled slave is almost an unwitting avocation. Organizations are used as covers. The Illuminati use military, social, intelligence, education, banking and other organizations as covers. (See my *Be Wise As Serpents* book for many of these.) Moriah's front organizations, such as the CIA, in turn use other organizations. Here is just a sampling of CIA fronts, to show the variety of fronts used:

- Asia Foundation was an academic organization created by the CIA.
- Castle Bank & Trust Co. has been a bank in the Caribbean that is a CIA front.
- Forum World Features has been a front created for CIA propaganda purposes and based in London, UK.
- Geschicter Foundation for Medical Research (as well as the Josiah Macy Foundation) was used as an intelligence

front to launder money used for mind-control.

· Air-Sea Forwarders, Inc. was the legal corporation name of a CIA front in North Hollywood, CA. The company was involved in moving freight. In the last few years, this corporation sued E-Systems, the company which builds the CIA and the NWO's electronic systems such as their communications satellites. In court, the company proved that it was a CIA front, in spite of CIA denials.

As this chapter provides information about some of the Illuminati/ intelligence connections to Hollywood, bear in mind that this CIA front was proven in court to be a CIA front in Hollywood. A feat that rarely occurs

ONE OF THE GREATEST DECEPTIONS OF ALL TIME:
DISNEY

INTRODUCTION

For years, I have heard many Americans say that something is terribly wrong in this country & that things are "going to pot", and yet Americans can't put their finger on what exactly is wrong. When I first began to receive reports from victims of Illuminati mind-control about Disney's involvement in their mind-control, I kept an open ear, but I wanted some tangible proof. After investigating for myself, there is now no doubt in my mind that Disney (the man, the movies & the entertainment parks) has been a major contributor to the demise of America, while maintaining a very well constructed front of wholesomeness.

In this chapter, you will learn why Disney is one of the best deceptions of the Illuminati. This author has read a good portion of what is available to the public concerning Disney. This exposé is undoubtedly the deepest on Disney

that has ever been done. Perhaps part of my motivation is that I've tired of Christians talking and acting like Disney stands for sainthood.

Christians, who should have known better, are some of the ones who have swallowed "hook, line and sinker" the enormous deception that entails Disney. They feed their children a steady diet of occultism and witchcraft because they have been programmed to think of Disney as wholesomeness and everything that is good about America. Many writers over the years have tried to expose Disney, most have been stopped before they could get their books published. The few authors who have managed have faced vicious attacks on their character & integrity, and have faced enormous struggles against public relations campaigns paid for by the Disneys. The Disney's power, and the power behind them, has frightened most people away from challenging them. But someone needs to speak on behalf of the victims. Whether anyone listens or not, the victims will know that somebody cared enough to stand up & write the truth. Disney has not only left mind-control victims in its wake, but they have harassed land-owners, stolen employee idea's and left all kinds of hurting victims in their path. Disney has risen to become the unquestionable largest media-entertainment conglomerate in the world, & was ranked company no. 48 in the top 500 companies by Forbes 500.

Observations about HOW THE ILLUMINATI LIKE TO HIDE BEHIND PERFECT FRONTS.

There are numerous Illuminati homes, restaurants, wineries and other institutions that are today carrying out the same type of strict standards upon their employees that Walt Disney Studios maintained. While Hollywood was immersed in moral filth from the start, Walt Disney Studios

had strict standards. In the 1930's, Disney had a dress code that required men in ties, and women in sober-colored skirts. If a man looked lecherously at a woman at Walt Disney Studios he risked being instantly fired. Walt was a shining example of the strictest legalism. Even during the '50's, if an employee were caught saying anything considered a cussword such as "hell" they were instantly fired no matter who they were. Walt would not allow his male employees to have any facial hair, even though he himself sported a moustache.

He never allowed employees to have alcohol at the studios, (which might not be a noteworthy standard except that Walt himself drank heavy amounts of alcohol in his private office at work for decades). Initially, Walt was very reluctant to have his young artists, who were being trained by Don Graham, draw live nude models, but reluctantly gave approval. Again the motive was not to serve God, but to make sure the Disney reputation remained untarnished. With the power of the establishment media behind Disney, Walt had nothing to worry about, news about the nude drawing classes and their detailed drawings never reached the light of day. Behind such strict fronts of legalistic morals, cleanliness & soberness, you will often find lots of guilt and high level satanic ritual.

For instance, Hitler (who was by the way also a failed artist & who liked mechanical things more than people) obsessively washed his hands many times a day (out of guilt), and so did Walt Disney. Walt obsessively washed his hands several times an hour, every hour. Walt liked animals & his trains more than people. This author has seen some alters who were forced to take another human's life, and when they relived the memory, the alters then tried to physically wash the blood guilt off of their hands.

Another example is that over the years this author has discovered that many of the exclusive restaurants that are meticulous in every detail are tied in with the mind-control and criminal activities of the elite. Dirty money is keeping the places looking sparkling clean. Walt Disney worked very hard at maintaining a great image for himself and his company.

An example of this, is how he exploded in rage and wrote an angry memo when a Disney character was placed in a beer ad. (Memo mentioned in Thomas, Bob. Walt Disney An American Original. Hyperion, 1994, p. 7.) He had a personal image builder, Joe Reddy, who worked full time to build Walt's image. Joe Reddy was a cigar-smoking Irishman who loved the catholic college Notre Dame's football team. He also was a publicity agent for Shirley Temple. But the Disney deception entails far more than Joe Reddy's decades of image making, and Walt's own abilities to create good images of himself. Just as with Billy Graham (see Vol. 2 about Billy Graham), the entire Illuminati threw their weight behind promoting Walt Disney.

Ronald Reagan and Walt Disney were good friends and both cut from the same die in many ways. Both men were high ranking Freemasons, both came from socialist backgrounds (Ronald's mother was Eleanor Roosevelt's best friend, & Walt's Dad was a socialist leader), both were paid FBI informants, and both were involved heavily in the abuse of mind-controlled slaves. Walt always generously supported Reagan's political campaigns, and in turn Reagan did political favors for Walt as Gov. of California.

For instance, Disney's Mineral King mountain resort needed an access route through the Sequoia Nat. Park at a time when there was lots of congressional pressure to preserve the last stands of redwoods. Gov. Reagan got his

friend Disney his road through the park. Reagan served as the emcee for the opening day of Disneyland on July 17, 1990. He returned with Illuminati TV host Art Linkletter for the 35th anniversary. Ronald Reagan & Art Linkletter both pumped Disney publicly.

Another slave abuser that spent time with Disney was Bob Hope, who would spend time on the golf course with Walt. On the opening day's telecast, cameras showed Sammy Davis, Jr. (a member of the Church of Satan) and Frank Sinatra (a mind-control slave handler) driving the pint-sized Disney ears at the Autopia ride. When Disney celebrated its fifty yr-anniversary with a two hour special on May 20, 1991, the program included people like occultist Bill Campbell and was named "Best of Disney, 50 Years of Magic." For the silver anniversary of Disney World in Oct. '96, the Clinton's were invited to help open 15 months of celebrations. The theme of the anniversary celebrations was "Remember the Magic". A Boy's & Girl's Club sang 'When you wish upon a star' (a popular programming song). Hillary Rodham Clinton (herself an Illuminati Grand Dame and a mind-control programmer) shared with the audience that she and Bill "first brought daughter Chelsea to the Magic Kingdom when she was four." Roy E. Disney, nephew of Walt, told the public that Disney World "is the story of men and women who took hold of a dream and never let go." There is a double meaning to that. Many victims of trauma-based mind-control have taken hold of the illusions that were programmed into their mind secretly at Disney, and never let go.

Among the visitors to Disneyland have been all the American Presidents from Eisenhower to Clinton, over a dozen kings & queens, as well as Emperor Akihito of Japan, Anwar Sadat, and Robert Kennedy (who rode the

Matterhorn with astronaut John Glenn.) Both Denmark's & Belgium's kings who are in the Illuminati visited, as well as the dictators of Indonesia, the Shah of Iran and Ceausescu of Romania. (As a side-note Roy E. Disney was forewarned by Arab leader that the Shah was to be deposed.)

Organizations that have been actively working for a New World Order for many years gave big awards to Walt in his early years such as the B'nai B'rith (Man of the Year Award to Walt) and the Chamber of Commerce. In 1936, Walt was given the Chamber of Commerce's annual "Outstanding Young Man" award. The establishment's Yale & Harvard Universities gave him honorary degrees.

Walt Disney biographer Leonard Mosley, who researched Walt Disney for years (as well as writing books on the duPonts, the Dulles brothers, and Hirohito) wrote in his book on Walt Disney, "The studio publicity machines in the film colony had, as usual, gone out of their way to try to persuade me, as a writer for a powerfully influential British newspaper, that this was a city of lawless gods and goddesses, full of clean-living, sanitized stars." It was even more of a deodorized world at the Walt Disney Studio where the publicity men insisted their boss was faultless—never drank too much, never used a swearword, never lost his temper, never quarrelled with his wife or family, never let down a friend. And woe betide anyone who tried to suggest otherwise. Members of the resident foreign and local press risked their jobs if they dared to write stories inferring that Walt Disney could be domineering, implacable, and unforgiving (as was the case, for instance, before, during, and after the 1941 studio strike). The Disney flacks were capable of exerting heavy pressure on editors and proprietors or, through the advertising pages, against anyone who inferred Walt Disney was not the epitome of well-scrubbed and benevolent perfection."

(Mosley, Leonard. Disney's World. New York: Stein & Day, p. 10.)

Disney is perhaps the epitome of Illuminati abilities to create images. They have created great images for things Disney, incl. Walt Disney, Disney movies, and Disney's Amusement parks. In some cases these things have been overrated, in other instances the sinister side to them has been carefully hidden. In order to make movies that contain the typical smut of Hollywood, sex and violence, Disney did a slight of hand and created subsidiaries which Disney runs, which has allowed them to keep their good image. They also never showed the public the hard core porn that was made for years in secrecy for the elite.

Behind Disney's good front lies hard porn, snuff films, white slavery, Illuminati mind-control, and the seduction of several generations into witchcraft. Disney's involvement in these kind of things will be explained in this chapter. Nobody has sold America witchcraft as well as the Disney brothers. Movie after movie has cleverly brought the occult into the warp & woof of American thought, all under the disguise of entertainment. For instance, it was Disney that brought us cannibalism and told us that it was a "triumph of the human spirit" (a direct quote from Disney's Touchtone Producer Robert Watts concerning Disney's movie "Alive" featuring survivors of an airplane crash who turned to cannibalism).

Under the disguise of entertainment & showing us how "triumphant" the human spirit was, they subtly promoted cannibalism. Mickey Mouse plays a leading role in "The Sorcerer's Apprentice." And yet when this author has suggested that Disney movies aren't wholesome, many Christian parents come unglued and have gotten angry with this author. The deceptive image that Disney movies

are wholesome is a triumph in Illuminati deception. Parents would be surprised what is slipped into cartoons. In Disney's "The Little Mermaid" the castles are male sexual organs. In one cartoon Mighty Mouse is shown without comment clearly snorting cocaine. Walt Disney Studios Chairman Joe Roth is in charge of Walt Disney as well as subsidiaries Touchtone, Miramax, and Hollywood Pictures, which were all created to camouflage the Disney production of adult films. Disney operates in a clandestine manner regarding the promotion, distribution and

picture mermaid.gif DISNEY MAKES MALE PHALLUSES INTO CASTLES.

rating of the films produced by their subsidiaries. Roth oversaw Disney's subsidiary Hollywood Pictures' Evita film. Evita has as its main start "Material Girl" Madonna. Madonna is in reality a mind-controlled slave who has appeared in numerous underground porn/& ritual porn movies. (This author has an underground catalog from a porn business, that has recently changed its location of business. The catalog offered a film of Madonna performing an actual blood sacrifice.) She also was the main actress in Disney's Dick Tracy film which is reported to be used for mind-control. During an Arsenio Hall show, Madonna, who as a guest acted dissociative, was picked up by the cameras during the show kissing her Baphomet ring.

Disney controls the products that are associated with the movies of their subsidiaries. In Evita's case they are marketing hats and other items, as just one more of Disney's countless artificially generated consumerism campaigns. In Ruth Stein's interview of Madonna, Madonna appeared bored with plugging Disney's consumer products. When asked about the tango dresses and hats inspired by Evita that popped up in stores after the film, Madonna said,

“Believe me, I have nothing to do with it. Disney is pushing the whole thing.” (San Francisco Chronicle, 12/29/96, Datebook section). In one interview Madonna states she wants her daughter to grow up knowing Catholicism, but she doesn't believe that it would be good for her daughter if Madonna married the father of her child from Lourdes, Carlos Leon.

In another interview, Madonna says, “Actually, I'm a very good role model, because I say, ‘Look, these are my standards’...” She then goes on to plug homosexuality, same sex marriage, and single families in the interview. Walt Disney stated that it plans to release an album by DANZIG, a heavy metal band whose songs contain “dark themes”. The Disney press release announces on its by-line “Mickey Mouse is going heavy metal.” Disney's album „BLACK ACID DEVIL” was due to hit the music stores Oct. 30, 1996 during Halloween time. According to Disney this music has no satanic references, but does have “dark, Gothic and sexual” overtones. Glenn Danzig denies that he is a satanist.

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- k. Detailed Script of how one Disney movie is used for programming. SUMMARY

1. Partial List of Sources

B. AN OVERVIEW

Disneyland and Disneyworld are world famous and the pride of America. They are also extremely important programming centers for the Illuminati to create total mind-controlled slaves. Disneyland is also involved with providing a place for rituals, porn and other satanic activities. In terms of deception, Disney movies and Disney Amusement Parks rate as one of the best deceptions. According to deprogrammed ex-Illuminati slaves, the Illuminati in the 1960's needed to shift their programming away from the military bases, because too much publicity (heat) was shined on the military bases. Their goal was to have someplace that people from all over the world could come to without raising any suspicions, and a place which

would be the perfect cover for many of their criminal activities.

According to a witness, the Illuminati Programmers got a big laugh out of using Disneyland as a major Illuminati base for criminal activity. Under the disguise of entertaining the world, they carried out money laundering, child slavery laundering, and mind-control. They nick-named Disneyland "the little syndicate of mind-control." When a child of 3 or 4 was kidnapped, they could torture the child and then put him on a ride such as a ferris wheel or carousel that: a. created dissociation from the pain, while also b. going along with some fairy tale programming script.

An abducted child while waiting to be picked up from one Illuminati non-parent caretaker by another, could be kept happy and distracted while waiting for the pickup. For years, Disneyland was an Illuminati center for many of their world-wide activities. Now Disney has created other sites around the world such as EuroDisneyland 20 miles east of Paris and Tokyo Disneyland.

Tokyo Disneyland in 1991 had 16 million people attend. With such huge crowds, it doesn't take much imagination how the Illuminati have been able to do sneaky criminal activities right in front of people, and the public never sees it, in the middle of all the activity. EuroDisney has been a money losing affair, but the Saudis who benefit from its mind-control, gave Disney the money to keep it financially in business. Walt Disney Records is the largest children's record label in the world. Disney through their movies, books, toys, records, etc. has made a tremendous impact on the children of the world. Their movie Return from Witches Mountain was one of the most powerful witchcraft promotions ever made. Ducktails, which has deliberate Monarch mind-control triggers written into the script, is

also broadcast in Poland and the former USSR. From the time of the Roman Empire (at least, if not before) the oligarchical leadership, who have been in control of both the Mystery Religions and European aristocracy, have known about BREAD & CIRCUS.

Bread and Circus refers to the concept that IF the masses of people are given entertainment and food staples, THEN they are easy to control. Walt Disney movies have played a key role in providing entertainment for the masses to insure Illuminati control. Walt Disney's friend the Masonic prophet H.G. Wells in his book *A Modern Utopia* that there would be lots of shows in the New World Order. The World Future Society in a book review in their publication *Future Survey Annual*, 1993, (ed. Michael Marien, Bethesda, MD: World Future Soc., p. 91) describes Disney: "Control of commodities [such as entertainment] and access to commodities translates into control over people. "The postmodern US is a massive rush of disconnected commodities, each seeking a moment of our attention." The world of commodities is our soma, and entertainment is the current form of public discourse. Walt Disney World, spread over 27,400 acres of central Florida swamp and scrub forest, 'is the most ideologically important piece of land in the U.S.' What goes on here is the quintessence of the American way. It is visited by over 30 million people a year-not only the major middle-class pilgrimage center in the US, but by far the most important entertainment center in the world. It is clearly Oz, utopia as a marketing device."

Two Disney brothers Walt (Walter Elias) and Roy O. Disney have been at the center of the creation of amusement parks and popular Disney films. In more recent times, two other men, Eisner and Katzenberg have been notable at Disney. Eisner & Katzenberg, as well as others will be discussed later. One of Disney's directors, Victor Salva, was convicted

of molesting a boy and filming one of the sexual molestations. Recently Disney Director Salva produced the Disney movie "Powder". (Victor Salva's sexual molestation conviction was covered by newspaper articles such as Robert W. Welkos of the LA Times, in newspapers such as The Oregonian, Weds. Oct. 25, 1995, A sect.)

The impact of the Disney brothers is monumental. Mickey Mouse teeshirts can be seen being worn by natives all over the world. Disney World and Disneyland are the quest for a large segment of humanity, who often esteem these amusement parks as the highlight of their life. What is highly esteemed among men, is an abomination to God according to the Word of God. The Bible arbitrarily makes this claim, but sadly, research by this author over the years proves that a close examination of Disney & mankind's esteem for "Disney" things does vindicate the Biblical expectation. In other words, as readers of this article will find out, behind the appearance of wholesomeness of the Disney brothers and their creations lays abominations—some of the most grotesque aspects of generational occultism the world has ever seen. Disney's Magic Kingdom has become an American Institution that impacts people all over the world from the cradle to the grave.

C. WHO WAS WALT DISNEY?

In the large book *The Art of Walt Disney from Mickey Mouse to the Magic Kingdom* by Christopher Finch (N.Y.: Harry N. Abrams, 1975) on page 11 an interesting and revealing statement is made: "By definition, public figures are known to everyone; yet, even after talking with some of Disney's closest associates, it is impossible to escape the conclusion that nobody really knew him. Always there was some aspect of his personality that was just out of reach." Those who got to know Walt too closely make complaints

such as he was “self-satisfied, intractable, and arrogant.” He could bring his artists to tears or anger in a matter of seconds. Finch is not the only author who has tried to warn his readers that the public’s image of Walt Disney was just that—only a false image. Mosley also writes in his biography of Walt Disney, “Since Disney is regarded by millions of people, particularly in the United States, as perhaps this century’s most brilliantly successful creator of screen animation, I think I should make one thing clear right away. I share the general admiration of a man whose cinematic achievements were always so happily inspired and inspiriting. But—and this is where I differ from uncritical idolaters—I have to know all the facts, no matter how unpalatable, as well as the romantic myths about any great man or woman I admire. Many of the myths that have been created by his publicists about Walt Disney are unpalatable, unbelievable, and unsatisfactory because so much of the real Walt Disney has been deliberately concealed.. .Walt Disney...had grave flaws in his character.” (Mosley. Disney’s World, pg. 9)

Years ago, an Illuminati Grand Master and programmer stated, “If the world only had the eyes to see the fibers which lay under the surface of Walt Disney’s image, they’d tar and feather him, and drag him through the streets. If only they knew what Disney’s primary goals.”

