

“They Know Not What They Do” AN ILLUSTRATED GUIDE
TO MONARCH PROGRAMMING MIND CONTROL BY
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PICTURES BY A SATANIC RITUAL ABUSE AND
MONARCH MIND-CONTROL SURVIVOR

[Part 6 of 7]

CHILD ALTERS This collage is special because our child alters with some assistance from an adult or two put this picture together. The nights that we have are filled with the horrible memories of our child alters. Grotesque memories are locked up in our child alters. Most of the alters in our System were never hypnotically age-progressed. There are rooms full of child alters and boxes full of child alters and cemeteries and concentration camps in our System full of child alters. In fact, there are thousands of extra splits which were gathered up and never used in our formal structured System, but were discarded into dumps (cemeteries and concentration camps). When the mind is tortured, it creates what it creates, the first splits being the best. The programmers found that they could get the child's mind to clean up the fragments and extra child alters and dispose of them in dumping areas so that they could keep the strong splits and keep a clean orderly System. That doesn't mean that the Multiple still isn't left with a mess. We have worked long hours to integrate thousands of child alters and fragments back into alters that are healthier. The programmers didn't care about these kinds of internal mosses, as long as they were

dumped somewhere and they could get what they wanted. Some of our children were given robot suits like the divers of Twenty Thousand Leagues Under the Sea. Those children were created in anger and their anger is directed toward attacking alters who are not in compliance with the programming. There are many armies of these single purpose child alters. Imagine being a baby sitter with a whole room full of hot-headed little kids screaming their heads off. These child alters are too young and too angry and scared to reason with. The head gear of those clones can be unscrewed. Each of them in our System had a serial number on the base of the neck such as 147 point 0 0 and 158 point 0 0. Sometimes we have had to drop cloth woven of light (a light net) to see if we can detect the clones. The lumps will reveal mirrors, and the mirrors when they are removed will reveal clones. Clones have switches to activate them (or to shut them off too.) Water, magnets, and microwaves have been used at different times to stop these child alters when they attack. Atlantis has armies of children in robot suits waiting to attack if the front alters step out of line. They are ruled by a Queen of the Clones, who works along with three Adept alters. Older alters were assigned child alters to help protect the System from exposing itself in public. On our light side we have a nursery where wee ones were taken care of. Child alters do not normally take the body, because the older alters are to take charge of the body. Some child alters were left as children intentionally so that the abusers could have a pedophile experience. For instance, in a family of 13 kittens, generally only about three in the family will have been hypnotically age-progressed, and the rest are still children. When events happen, the adult alters have to manage the varied reactions of the multitudes of child alters. In other words, they have to babysit. The adult alters may be able to handle something emotionally that simply terrifies the children. A system of multiplicity like ours is

never having a single emotion. It is a whole party of people having all the different emotions of the picture all at once. Someone may be puzzled, another angry, another scared, and another curious. However, emotions can run through like waves through a System too. If one alter is angry or sad, others may pick up on it. The children portrayed things they had experienced in the picture. They show the carousel, which scares some of them. They show being driven in a car, and a train, and a horse, and a raven. The ravens in our System have been scary. Clear in the background in the ever-present tree of programs which runs through our body, our mind and our system. The fact that our System was not an accident, but was intentionally structured angers us. When a multiple is first getting in touch with themselves, it is a good practice for the older front alters to make friends with the little ones. This can be done by giving them a safe environment and buying them a stuffed animal or toy. When front alters are first finding out they are a multiple, a child alter may be their first clue. This is because different adult alters will appear to outsiders simply a radical mood swings, but the child alters will be so startling and real that the Multiple Personality Disorder will have to be recognized. Integrating alters of the System together means trying to fight the programming. Integration of child fragments that aren't part of the System can go on before deprogramming. But it is suggested that authority and control over the programming be taken before attempting any integration of regular System parts. Unless the programming is done away with, the parts will not likely succeed in fighting against the programming to integrate.

THE CORE SLEEPS When a person's mind creates Multiple Personalities, the original person is called the Core. When a person is split young like we were, the programmers have many years in which to create havoc with a person's core,

so that it becomes dangerous and difficult to work with the core. When the internal programmers began to anticipate the deprogramming, they began activity around the core. In the picture the core is sound asleep under the carousel. The core of a System is usually greatly manipulated by Satanic programmers in order to ensure the success of their plans and programming. They split our core into 13 parts and these core parts were named Silence 1 through Silence 13. Our SILENCE 1 was hidden deep in the mountain when the world shifted in 1994. When she was on the light side, the light side would hover over her. She was the guardian angel, over the Garden of Eden who protects the core's love for Daddy (Papa). Silence has spiders in her casket who bite her to keep her sleeping. Only the Prince can come and wake her up. She is loyal to the Prince (Daddy) who sang music to her as a little girl. For anyone else to wake her up meant that the mirrors would break and the broken heart will result in heart failure for the System. Giving this Silence (the Princess) the kiss of death by the Wizard (who is the toad or prince) wakes her up. Who is this silent Princess? Could it be Snow White who the dwarfs are protecting and care for? The Prince (also known as Father of Time or Kronos or Ahab) can access and wake her up. He will kiss the 18-month-old Silence. This 18-month-old Silence is referred to by the System as Queen. When she wakes up, she will be integrated with the Mothers of Darkness when the Illuminati want to use the Mothers of Darkness. Silence holds the key programming for why the Core acts like she does. Silence is guarded by Elizabeth and other light side care providers. Our Silence was a Sleeping Beauty. Systems like ours have a backup program called the Princess Program. The Princess programming involves the core, waking her up, and moving her to a dark castle where she gives her energy to the dark side. The Princess Programming is a powerful back up program when it kicks in. Our SILENCE 2 lives in a

different place. The Ribbons lived with her, so it sounds like she lived in Petra which is a city within a mountain before we deprogrammed. The second angel (actually an evil spirit) guards the gate to the Garden of Eden also known as Petra. Silence 2 is the key to the dungeon which is hidden below in a deeper level. This has been protected by an army which may be the equivalent of the Nome army of the Wizard of Oz story. The story of Snow White and the Seven dwarfs also plays a major role in Silence 2's programming. The other Silences of our System were hidden from the core, to use as a subtle form of black mail to the core. She of course wanted to be joined with those very young parts because they carried the little child's pure love for their father (who after bonding with the child programmed it.) When a child loves its father, and then that father abuses the child a very clean split in the mind occurs. The child cannot deal with two contradictory images of one person. How can a wonderful loving parent also be a terrible abuser? Also in the picture is the yellow brick road. The Yellow Brick Road is the runway in which alters were trained to fly off from to exit their internal world and take the body. The Yellow Brick Road also pertains to the assignment that an alter is given. To follow the Yellow Brick Road is to go down the road that has been assigned by command. The Yellow Brick Road programming is placed into the child's mind via the Yellow Brick Road of the Wizard of Oz story. Remember the key words, "Follow the Yellow Brick Road." To get someone onto the Yellow Brick Road you must know the access code to get them through the poppy field. The color blue was important in our programming to the process. Fiddler is important to the yellow brick road and then the people eat what is variously called music or a script or a letter which are words meaning "instructions". Notice that the picture has a great deal of scripts in the lower left. Notice all the activity as the slippers and shoes are very busy while the core

sleeps. The Clockmaker (also known as Clock-keeper) has the knowledge of the clocks. The primary clock is often disguised, but it is always gold. That is why the clock in this picture is gold. The clockmaker makes the clocks. The Clock-holder positions the clocks in the System. The gold item changes form according to what is needed but it always carries its own (level's) abbreviation. The clocks control the programmers. The clocks have the ability to be invisible. The clock can be disguised as a bomb. There is a Grandfather clock near the castle. When it strikes 1, it is time for a new system era. The clocks control several things. It is important for people to begin to be in a spiritual position to correctly deal in a positive way with both demons and alters. Our clockmaker turned out to be a demon, but his helper the clock holder turned out to be an alter.

BETA ALTERS Alters can be created which do the total bidding of the Master. Some people are fragmented for a specific purpose. Within our System, different levels were created for different purposes. One of our System's levels is shown in the picture, this is the level which contained Beta and Delta alters. The slipper, the flowers (orchids) and the jewels (a blood crown jewel) are all very important in regards to our System's Beta programming. The Beta alters were designed for sexual blackmail. Some of the Beta alters can feign (simulate) death. We were warned that if the mirrors were broken, the Betas and Deltas might take over our System. The Betas are teamed with the Deltas. There may be a Satanic Bridegroom within the Betas. How did they make our Beta alters? The Spin Kittens were created out of the later splits. The first splits are the strongest, and the later splits are used for specific purposes. The Spin Kittens are examples of alters created from later splits for specific purposes. What was the purpose of our Betas? These sexual alters are designed to blackmail men in

positions of power. They also have a spin cycle in which specific types of sex are available to whoever is wanting a specific activity or perversion. The last spin (which is number ten) wants to be hung from a wall and tortured, during which she will beg for more torture. There are several front Beta alters that have oversight over the other Beta's. These serve as a Madam in a Cat-house might in that they supervise and mother other alters. They were groomed to be quite social, and spent more time out than the spin kittens. Authorized users would say the correct sentences and in such a way select what alter and activity they desired. The picture shows that the Betas are tied to the programming tree which protrudes into the upper right corner. The programming drove the System. The Betas were given sexual programming, and on the job training, but they served the master because of the total control exercised by the programming over the mind, not because they chose to do it. The chain that extends from the hat to the high heeled shoe is a symbol of the total bondage the Beta alters were placed under. As is so often the case, what you see is not what you get from occult world. These Beta alters were very skilled at what they did. It is not likely that those who might have become their victims would have had their guard up. This area of the System was desensitized to bloodshed. They had lost their hearts and their consciences. They simply obeyed. They had a script to follow that would take alters over the rainbow into the magical land of the Wizard of Oz and the land of Alice in Wonderland through the looking glass. Precious stones such as rubies and pearls have a much significance to our System. Within our System we also had pearls. Bad memories were stored as black or grey pearls. White pearls were kept locked up. Another way that precious stones had importance was that they served as access cues.

DELTA-BETA This picture is an expression of the explosive nature of certain alters who are trained deadly killers. The process to get alters who will blindly kill any other human being includes the following: 1. Deeper and deeper dehumanization as alters are split off by torture trauma 2. Desensitization toward brutality by brutal films and actual sacrifices 3. Extreme torture to instill perfect blind obedience 4. Blood rituals to attach powerful demons whose purpose is to enhance bloodlust, fear of disobedience, and to focus all thinking into a narrow road. 5. The handlers' ability to make alters think that their victim was a life-threatening enemy. This is one area of the System one doesn't want to mess with. The C I A creates killing monsters and calls them Delta models. These are physically strong men and women. The Illuminati creates systems with more versatility. Delta alters are placed into Systems which look benign on tire surface. The alters depicted are Delta alters which were enclosed in a Genie bottle so that they would be very solidly contained. The Delta alters are masked because they have no sense of identity of their selves. Their checkered costume shows that these alters are strictly the lines of programming which make them up. Their seductive appearance is because these Delta alters work hand in hand with special trained alters skilled in seduction for purposes of blackmail and assassination. Why would the Illuminati create such versatility in a system? If a system which is created to operate at the Mothers of Darkness level should fail to live up to the standards or guidelines that are given it, then this System can be used for the practical purposes of anarchy, suicide missions, or assassination. The presence of such trained killers in a system also serves as a way to blackmail the System itself. If the System fails to comply, the trained killers will be released and they will kill innocent grandchildren or suicide the System. Eyes are the light of a person's soul. These alters have no light in their eyes. The

figures are very active and tight showing how intensely the demonic programming drives them. The light of the internal life force (the internal All-Seeing Eye) is shown as a background light in the picture, and behind this is the red from the blood sacrifices associated with this level of programming. The programming leaves no room for love or tenderness. The Delta alters' programming is strictly hatred and vengeance. The umbrellas represent how the programming shields them. Note, an umbrella must be dismantled from the inside out, and so must Delta programming. There is no room for error with these deadly alters. The lines are programming and so are the dots on the world between the figures. These deadly programs must be viewed in the light of Lucifer. These alters' arms are suspended in a stiff-arm position to show the inflexible nature of the programming to bend to the outside world. The system of demons, including those blood demons attached to this area of the System, hold the programming in place. They must be correctly dealt with to dismantle the programming. The outside world for these Delta alters is represented by the front dash of a limousine, which characterizes the elite who lurk behind them ready to trigger them with cue words and signals. A cat lunges in the middle background, because the dehumanization given them was to have them become fierce cats. When the System's body was only a child, these alters were given only the choice to become fierce cats. They were given blood to drink. The world is shown in the top right because the Deltas are not playthings, but part of a plan for the Illuminati domination of the world through death. These alters can continue to aid Satan's plan after the planned upon reign of the Anti-Christ begins, because they can be used to kill.

DWARFS A recent movie version of Snow White has some strange names for the Dwarfs, one of them is named Kitty,

and the rest have names that rhyme with Kitty. The dwarfs are a common item placed into Monarch's minds; and since Hollywood uses a great number of Monarch slaves, it's no surprise that their version of Snow White has a great deal of programming garbage in it. The picture shows what our programming had. The dwarfs lived in a forest. Deep in the forest was a Temple, the House of David, which they protected. They protected the princess, and the princess was to be woken up by Dad and taken to the castle. This happened when our programming was touched. The plans were already in place to integrate our Mothers of Darkness alters with the Core and the Silences (which were the first splits from the core) whenever the Anti-Christ began his reign. This would have given our Satanic alters all the energy: they needed to have the body full-time. The Core was strongly bonded to its father, and the love for Dad was carried by the Silences. The dark princess would integrate with the alters associated with the Core because of the way the Dad issues were set up. To sum it up, they manipulated the child's natural love for its father to create drives in the early splits that would eventually be used to energize the dark side. The flowers represent the poppy fields. Behind everything is a wall, showing that behind everything are walls and more of our entire System-which was a double System. We had a pyramid with an All-Seeing Eye, and when this was taken out another System lay behind it. The House of David is very significant. The Temple or the House of David represents that some of the Illuminati believe they are descendants of Solomon. Solomon was a great man of God who became the leading occult leader of his day. Solomon is credited with writing a long list of important secret Satanic books. Our father told us that we were Jewish, but if we had Jewish blood, it certainly was kept very secret. There is a strong Jewish flavor to the conspiracy, and some people blame the world-wide conspiracy on the Jews, but a far more accurate and more

comprehensive label would be to say that it is a Satanic conspiracy. The various groups network together. Our friend [Fritz Springmeier] wrote how the various elements or pieces of the conspiracy go together in his book, *Be Wise as Serpents*. The House of David, the Anti-Christ, the Holy Blood line, and the Thirteenth Illuminati bloodline all are important things in these days. Those items are not important to understand programming per se, but understanding them will help people understand our role in the bigger picture. Our System has been on a time-table that even our Masters can't tamper with. That time-table was set up so that we could serve the Anti-Christ we he came into power. So ultimately our System wasn't designed for only our Master's use, but for their Master, who was and is Satan. Sometimes when our dark side alters would have enjoyed more power, they were not allowed to advance themselves because they were to wait until the time was right for our System to be used. The demons in our System not only held our genealogies but they held the time tables of our future assignments. Our family had a generational occult background that stretched for centuries back into antiquity.

GATEKEEPERS This is a collection of pictures of Gatekeeper 1 through Gatekeeper 13. All of these alters rotated together. Let's clarify how alters can be linked together, and how the portals of a system work. Gatekeeper alters are just that, they protect the gates or portals. Because in demonology portals are used to introduce demons into a body, the gatekeeper alters are kept in depression and pain in order to enhance their ability to be used as portals for demons. If a therapist identifies a Gatekeeper alter, he or she should figure that the information that the Gatekeeper alter gives will be full of disinformation. This does not hold true only for my System, but across the board for all gatekeeper alters. They are

very heavily programmed. Number 1 knew 3 who knew 5 who knew 7 who knew 9, etcetera. In this fashion the Gatekeepers were kept separate but linked. This type of linking is also done to keep rituals secret. Ritual alters will be linked in a chain so that each month a different alter goes to rituals. That way no single alter has all the secrets. When they do revolving switching, they switch very quickly in the hopscotch fashion that they know each other. If the multiple you know begins revolving switching try to slow it down. Stress can cause such switching. The switching takes a great deal of energy out of a System. The alters will switch in a prearranged order. On rare occasions, they might switch so rapidly the System goes comatose. It becomes hard to have rational conversations when alters don't stay in the body long enough to "ground." Our gatekeepers also were natural portals to lower sections. The following setup is our System, but the tactics used apply to many others. Gatekeeper 1 (G 1) was a portal to Section 1 (the Ace equals 1 and the Diamond equals the first sign of the zodiac and wisdom). G 2 was silent partly because the Gatekeepers didn't need a portal to themselves. She wore lips on her bracelet as a message to her connection to the Silences. She has been a loner on the outside looking in at everything. G 3 has a white background because she ties to Atlantis. Her Q equals Queens of Atlantis and the Queen of Hearts. The Queen of Hearts is a coded signal to Atlantis that everything is not okay. Atlantis holds the Armageddon programming to protect things. G 4 is a portal to the 4th section. Used as a runner, so that the Master could then access Section 4 alters. Section 4 alters could push G 4 out of the way when they wanted to by using her codes. G 6 opens up to the programming Section Six. She knew certain parts of the programming because of where she lays. G 9 connected to the programming music. Much of the programming is in the form of songs, and the "angelic harps" kept sending out

their internal music. G 10 is animal-like and is a portal to animal enforcers in the castle and castle dungeon. G 11 is on a pedestal similar to the Mothers of Darkness. She is a portal for their Section. G 13 is linked to the internal root programs put in at the mind's deepest level. A bird on her face portrays the programs (the birds) that roost in the tree limbs. That quick overview of the Gatekeepers shows that each guarded an important portal, and that the System is interconnected. The Gatekeeper alters also show the techniques that the programmers used to hid things in the System. All types of programming tricks were used on the Gatekeepers to ensure that they would stay in place and not reveal the alters they link to. For instance, a non-sexual Gatekeeper would guard the portal to the sexual alters. In this fashion, the mind is used against itself. The non-sexual alter identity is tied up in its horror toward sex. The non-sexual alter can't bear to see the sexual alters she connects to. A whole series of tactics are used to hide things behind alters, and these are important if someone is trying to figure out a System, because when you see these tactics, they are a tip off (a good clue) as to what is behind the alter with the tactic. One example of their tactics is G 3. G 3 is the portal to the three Adepts of Atlantis (three alters who are made in the image of the programmers). The three programmers know the entire System. Apparently, G 3 was shown and taught the whole System. Then splits were made to get the programmers, and to cover their tracks they came back and taught G 3 that she is stupid. Under an alter who thinks she's stupid like the tinman is information on the entire System's layout. (Atlantis is a place like the sub, Nautilus, which can sink and hide underwater, this important section is hidden up front in the System. An old intelligence trick is to hide secrets right up front.) Most alters constructed by the programmers are not meant to take the body and function in the real world. Most alters are protectors, or function as components to make the

programming function. When a therapist meets a System, they should realize that most of the alters of System are not made to be seen. Take the alters that are seen and multiply that number many-fold to guess at how many alters a System has. The programmers don't need lots of alters to front a System; they need alters to keep the mind control intact. Gatekeeper alters play an important part in a System. They often are used to access a System. A tap-tap-tap is a standard code to access Gatekeepers. If you witness a tap-tap-tap by a waitress with a cup, or a stranger at the window, or a repairman in the building, you may have just likely witnessed the Monarch slave being accessed with a standard code. As the pictures show, our Gatekeepers had Porcelain face programming. That programming is seen in victims connected to the Charismatic movement. Our System almost went to a charismatic college.

