

“They Know Not What They Do” AN ILLUSTRATED GUIDE
TO MONARCH PROGRAMMING MIND CONTROL BY
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PICTURES BY A SATANIC RITUAL ABUSE AND
MONARCH MIND-CONTROL SURVIVOR

[Part 3 of 7]

PROGRAMMING This picture shows many elements of the programming that we had. Can you identify the elements of Monarch Programming pictured here? See how many elements of the Monarch Programming you can find. Meanwhile, we will use this little article to uncover elements of mind control that are in the picture of everyone’s life. This is important because the entire world is being programmed. And the same elements that were used in our Monarch Mind Control are being used on the public! Most people would never suspect that they are the objects of mind control. Their personal pride tells them that they have come to their perceptions about the world entirely on their own. However, the truth is that there is no corner of the earth now that is not being subjected to some kind of mind control. The goal is to enslave the planet by mankind’s own manipulated and controlled “free will”. The destruction of true free will is being concealed so people will want to do what they are to do, rather than having to be forced. For people to step outside of the mass programming that is taking place, means to make their own decisions, taking responsibility for their lives, and standing alone in the face of criticism by the mind-controlled

masses. The masses cried for Christ to be crucified. Christ is the perfect example of someone taking moral responsibility for his own life, and standing alone in the free of the thinking of the deluded masses. Most people fear standing alone. Most people fear real freedom. They want to be led. They want someone else to make their decisions and thereby relieve them of some of their responsibility. Multiple Personality Disorder is a very creative way for evil men to take away a person's ability to have responsibility for their own actions. Freedom of the mind is not the right to think on whatever rotten thing the mind drifts into, but the power to think about those things that the mind ought to think about-those things that lead to spiritual truth and to spiritual life. The mind can be transformed by dedicating itself to the will of God. Here are MIND CONTROL TECHNIQUES developed and used on the public: 1. Education from controlled public education. This includes providing people with false views on history, morality, authority, and God. 2. Mind altering chemical such as fluoride and artificial sweetener put in entire populations' food and drink. 3. Television, which creates a hypnotic state of those who view it, and which allows implantation of subconscious thinking. 4. Broadcasts of electromagnetic frequencies with encoded messages that enter the brain (E L F waves to impart particular thought patterns). 5. Broadcasts of directed energy to control the bodies and minds of people. 6. Destruction of health, because sluggish sick bodies make for sluggish minds, which are easier to control. 7. Subliminal messages, backmasking in music, etcetera. 8. Implants (a wide variety have been and are now employed). 9. Control of the newspapers and other news sources. 10. Control by the creation of fears and phobias and hates among people. 11. Control by evil spiritual entities, geographic spiritual powers, etcetera. 12. The Creation of mind control slaves (i.e., Monarch programming). 13. Control over the pulpits

of America. Three hundred thousand pulpits are silent on the real story about what is overtaking America. From the cradle to the grave Americans are spoon-fed what to believe. The entire frame of reference that an American has is built for him by the information he is given. And when one studies it, almost all the information that an average American receives is controlled. Step by step the establishment builds his frame of reference so that it is inconceivable for him to think in ways the controllers don't want him to think. The average American believes he lives in a democracy and a free nation. The average American believes the traditional myths handed him about his country's past. The average American believes that he controls his own destiny by electing officials. Most Americans no longer have a frame of reference which can deal with much truth.

THE MONARCH MIND CONTROL USES JUST ABOUT EVERY METHOD OF MIND CONTROL

The Monarch Mind Control divides a person apart into many personalities. A house divided against itself cannot stand. The person is divided against himself. Drugs, hypnosis, torture and fear, high level demonology, isolation, lies, massive amounts of electroshock and other methods of control are used to the hilt to program.

INFORMATION RETENTION In the picture are library scripts, a castle, a carousel, bottles, a waterfall, a telegraph represented by typewriter. Within our System we had more than one library'. We had a key library in the Emerald City castle, which is pictured here. But our picture tells more than just about our libraries of information. The carousel shows how disassociation was taught to us. In the process of programming and structuring a child's mind, they first identify if the child can disassociate. We were placed upon

a carousel to help us learn how to go up and down and to disassociate. During our System's programming we know they used the following scripts: Alice In Wonderland, Candyland, Little Red Riding Hood, Hansel and Gretel, Snow White, Sleeping Beauty, Rose Red-Rose White, Lost Horizons, the Tall Book of Make Believe, The Wizard of Oz series of books, Twenty Thousand Leagues Under the Sea, The Man Without a Country, and large sections of the Bible (such as Ezekiel's Valley of Dry Bones, the Armageddon Story, the Creation Story, the Temple, the Wheel within Wheels of Ezekiel, etcetera). How could they utilize such stories? How does this fit in with everything? How did they get us to disassociate memories? What are the roles the scripts play and what is the role of layering in programming? The story of Alice in Wonderland was used to teach an alter to scramble what she has heard. What you say is not what was heard. This is an example of how the programmers blurred reality by a fictional script. The alter follows a script in its internal world which seems real to it. The script is designed to carry the alter through a series of steps, but when the process is finished the alter likely remembers nothing of the script or the process. In this way some of what happens is hidden simply by the script mechanism. The programmers will begin their programming by extreme torture. After a certain amount of torture, the victim is willing to say or believe anything to stop the torture. At this point a thought will be planted into the victim's mind. This thought will be linked to a false memory put in via hypnosis or movies, or other method, and it will be linked to a command put in by hypnosis, etcetera, and the original thought, the command, the false memory will be linked by a single emotion which will link them all together. The result will be something like this: it is two weeks before Halloween (thought), I must get ready for Halloween rituals (command) because I have always had a habit of going to Halloween rituals (false memory). If

I don't, I will have a heart attack and die (memory of torture linked to thoughts). Programming is layered in. Layer after layer of programming is put in. Each alter (personality) of the victim is used as if it is a component of a large system. The result is that no alter (personality) is the whole, but only a cog in a great machine. Can a single cog rebel against the whole machine? It is very difficult for a single component of thousands of components to rebel against the abusers. When alters are being used they are following a script. Then their memories are hypnotically locked up by posthypnotic suggestions and fragmented by electroshock before they can go from short term memory into long term memory. Actions in the System happened according to scripts; reality and fiction were totally blurred. Memories were nested in many different ways, and hidden under layers of gibberish or false fronts. Seeing one's master as a White Rabbit is one way a false front could be used by some script we were tortured to accept.

COLOR BANDS This picture shows the color programming that was given to our System. Color programming is reported to have been developed in California. Whatever the case Systems all over the United States have color programming. The hierarchy of colors in our System is as follows: Gold, Silver, Purple, Black, Red, Green, Brown, White, Orange, Yellow, Pink. Clear is also used as a color for secret areas of the system. This hierarchy of color coding can be switched. Alters, sections, and parts of the computer are all color coded. The color coding for alters is not the same just because the alters are in the same section. The color coding within the Illuminati Mind Control is fairly consistent. The use of the colors of our System is consistent with the use of colors in other Systems. A survey of the use in our System of colors is as follows: CLEAR. Secret or shell alters who can take on any color are coded clear. These are alters who serve as images or as a stage

for other alters. GOLD. This color is for the System's supreme leadership, which incl. our Grand Druid Council. SILVER. This color is for the Satanic alters who perform high level Satanic rituals. The Mothers of Darkness have silver coding. PURPLE. These alters see themselves as the abusers, rather than the Illuminati. These alters were involved with the programming. They have been taught to forget the abuse and to reframe it in their mind as training. BLACK These alters were born out of Satanic ritual, and are Moon children. The Delta and Beta alters are black coded. They do the dirty work for the cult, such as blackmail and assassination. RED. These altars see themselves as witches. They were born out of witchcraft ritual, believe they have great spiritual power, and tend to deny that they have been abused. GREEN or EMERALD GREEN. These cat altars recognize they have been abused. They still see themselves as belonging to the cult family, and deny that they have been abused to protect their cult family. BLUE ALTERS. Clones, armies and the ribbons appear to have blue coding. These alters will go so far as to hurt the body to protect it from leaking information or deprogramming. WHITE. These are Atlantean alters who have been given Aryan type racial nonsense to think they are superior. They believe in genetic engineering, and a master race. ORANGE. These are scouts who warn of danger from internal or external threats. YELLOW. These are our strong Christian alters. There were only a few in the System for years. PINK. These are core related alters. They maintain the true feelings of the true self apart from the cult programming and the cult family's programming. These alters are viewed as weak because they are emotional and often break down and weep. They are fragile emotionally. The picture has many elements which are meaningful, including the shells and the green boxes. The notes rising in the back are a reminder that so much of the programming is tied to music.

DESTINY People don't become structured multiples by accident. There has been a lot of bungling in the therapeutic community as people groped around in the dark about why structured multiples happen. The facts are fairly straightforward. Someone plans to create a multiple. They test little children to find out if they will disassociate enough to go along with the trauma-based mind control program. If they are suitable candidates then they are intentionally given years of torture and years of mind control. It is premeditated and cold-blooded. For the child, it never has a chance. Often in the Illuminati, the child's life has been planned out for it. The child is taught, and the adults believe that the programming and enslavement is the child's destiny. The whole thing tends to make many alters fatalistic. They take a "whatever will be, will be" attitude to survive their abusive "destiny." Elements in this picture show how that destiny is planned. Slippers take the child where it is to go. The color programming of the internal computers is shown. The internal computers control the victim's mind. The radio waves represent several things. They represent the System's worlds. The stars represent the quadrants. They represent the way control is beamed out. They represent the hypnotic spiral that is used. The mazes represent the internal mazes and also the feeling that one is trapped, that there is no way out. The mind gets trapped in mazes of clear glass and it just gets locked in. We were programmed to "See no evil, hear no evil, do no evil." Evil meant anything contrary to the programming. Since we were programmed to be silent, any time we told anybody anything about what was really going on we were committing an "evil" against the programming. The arrows are indicative of the path we must go on. The gold shoes were telling a story of what was happening in the System. The shoes are a child's shoes: they represent the little girl (the core), which was split. But where is the core? Our core was gone and no one

interacting with the therapist knew where the core had gone. There is nothing in the shoes. The gold of the shoes represents the refining they did to the core. The split and split the core to refine her by fire to get the System they wanted. The color band programming can be seen. The concentric circles also represent the internal compass and the sections. We were heavily programmed not to know or reveal anything about our computer. Our method for revealing the computers was to show a jet. The jet's fire are the spirits that fueled the System. The front engine was the front computer and then the middle multi-paddled object was the all-seeing eye, and then our hidden second computer was the second part of the jet engine. The coin with the front face shows that we had a front for our System that hid all the mind control mechanisms. People could see the shiny faces of our front alters and never suspect that thousands of other alters lay silently underneath them. People could see our front alters go about their work, go to church, and raise a family and never suspect that at the same time, very evil men were using us to further their evil plans. Satanism is very skilled at fronts. The occult world is one front in front of another front in front of another front. Freemasonry is organized like a box with a box inside, with another box inside, organizations within organizations. Some men belong to Freemasonry their entire lives and never really see the occult side of it. Others join the secret groups which quietly hide behind the larger groups. For instance, in Freemasonry they ask you if you want to go to Damascus or Jerusalem. One can take the road to Damascus or the road to Jerusalem, and one path takes one deeper into occultism. The top three strongest alters of many of our sections served as outside protectors that is they served as fronts to the world to hide what else was in their section. Many survivors are in therapy and are still being accessed. Many therapists, due to their practice of staying out of survivors'

personal lives have no inkling of what is going on with the deeper parts of the people they are supposed to be helping. The front alters will not be able to detect in most cases what is going on. They may have some suspicions, but if the entire System wanted to help the therapist, then that would indicate that they had overcome their mind control already. Such extreme situations just don't happen. Even after deprogramming some alters will like their old life better. And if a person integrates when they deprogram, they may still have second thoughts. Remember some of the victims of the concentration camps when they were liberated went back into the camps because that was home and where they felt secure. To break away from one's destiny and to deprogram can leave a big void in a person's life. That void needs to be filled. That is where a therapist can be of great service to a person. That is where a good testimonial of someone in the cult finding a new life as a Christian can be helpful. It is not enough to take out the programming, something of value has to be found to replace it.

PAPA BEAR AND GHOST RIDERS The power that a programmer or a handler has over a Monarch System is absolute. When they programmed us, they had power over our life or death. They had power over how much they would torture us, and how long and what kind of trauma. We were totally helpless. They would repeatedly set themselves up as our rescuers. When you are tortured long enough, you are very grateful to the abuser when he stops. We were very bonded to our programmers. The mind control programming was designed to erase the front alters' memory of their programmers. Our programmers went by the name Doctor Green and Doctor Black. Over a period of nine years, we have gotten to the point we can tell the world who programmed us. They were Doctor Joseph Mengele and our father. Mengele is represented in the picture by the Tin Man with glasses. Our father is

represented by the man riding the horse. At the time we did this picture it was a major step for us to represent our programmers. Many of our parts were still loyal to our programmers. We suffered through a great deal of pain, just to portray this much, and only a few trusted people initially saw this picture. Often during the traumas of programming, our father would be set up as our rescuer. Our father liked horses and so did we. However, we also know that he was far more than what he appeared on the surface to the public. In the picture, he is shown holding up a skull, because our father was a member of the Illuminati, an Ipsimus. Doctor Green is shown wearing gold glasses because he would wear glasses. We remember things about him, including his violin case with its electric probes and colored scarfs. Both Dad and Doctor Green are remembered walking around in Nazi uniforms and boots as they programmed people. The dark background shows the darkness we felt, and the fear of everything. The electric wires show several things: the electric shock and that the darkness was electrifying. In the lower left is our dollhouse (computer), and in the lower right is the candy cane representing The Candyman Programming. The song "The Candyman can 'cause he mixes it with love..." is programming for many Monarch victims. The Candyman represents drug use. The road means travel, it may mean other things too. We were one of the early Monarchs to be produced. Today, people are programmed almost assembly-line at a few locations that run children through on a regular basis. However, we think that they were still doing a lot of testing and experimenting when they made our System. Our System is far larger and more complex than the more recent Systems we have met. What happened was a combination of overdesign and competition. Because they were unfamiliar with how well things would work in the long run: they overdesigned and overprogrammed us. Then on top of that we were Dad's only heir to his Illuminati

heritage at the time, and he wasn't taking any chances on losing us. Dad and Doctor Green competed against each other when they programmed us. They each tried to outdo each other. Dad put in back doors and numerous extra worlds to ensure that his control would hold. Much of what Dad did was on the spiritual levels. Dad built many worlds which were entirely demonic inside us. In other words, they were placed in by Satanic acts, and these worlds contained no alters. They were hidden far behind any of the regular worlds of our System. When the programmers program people, they do it on an ongoing basis. They will match the programming one receives with objects that surround a person in ordinary life. Our father ran in Pentecostal circles. He at some point was ordained to the Pentecostal ministry. That was his front. Because he and our mother would run in that type of circles, they used the Bible to program us. Every time we heard certain verses it would reinforce that programming. Today, we notice that many of the children's shows, and many of the adult shows on television are being used for programming purposes. There are numerous things in our life that were by accident or design that reinforced the programming. When we went singing, they found out what songs we liked and attached programming to the songs. This picture then shows two primary programmers. It was one of the first colored pictures we did. It was done by the front section, which we call the Light Side. The light side was coming to grips with the fact that their life included a dark side. The light side went for years without realizing the rest of the System (the dark side) existed. Our System was a microcosm of the real world. We had some strong Christians, we had some people who enjoyed the world but were not committed to either Christianity or Satanism, and we had some hard-core Satanists. Of course, it should be pointed out that just like those people who are not religious in the world, our non-religious alters still served Satan because of all the deceit

they were under. Most worldly people would be shocked to realize that by going along with Satan's world system they are contributing to Satan's cause.

GROOMING Training that we were given to help us fulfill our roles was called grooming. Our grooming came in the lines of obedience, social graces, musical talents, sexual grooming, and porn grooming. Notice how the big hands take the little girl's hands and guide them. Many talented people are giving their talents to the benefit of the New World Order crowd. The picture is full of little items to make sure that the guilty (our abusers) are identified. The all-seeing eye and the eagle are shown. The fiddle is shown. In the background is the tree, that ever-present tree full of fruit (programs) that ran through our body. Our vertebrae were part of this, and each part of our spine represented a deeper section of our System. The tree ran its branches through our whole body. As one might imagine in order to rub shoulders with the elite, we had to have strong social graces. We were very mannered and knew exactly how to eat, and walk, and were trained to have intelligent conversations with the elite. However, things didn't stop there. They didn't invest great amounts of time and energy to program us just so we could make intelligent conversation. They didn't program us to have a little girl. Our daddy had a little girl to start with, he wanted a slave which he could abuse in the worst way. He had a little girl, but he didn't want a little girl. Sexual training began as a little child. By the time one of the Kittens was trained at age 7, the system was experiencing menstruation and fully cognizant of sexuality and had mastered a level of technique superior to most adults. This level of mastery was demanded by circumstances. During teenage years the training was perfected within the Kitten alters, generally in the Long Beach and Southern California area, in expensive houses and penthouses, etcetera. Kittens have been taught

Japanese sexual techniques, and most likely know among them about every sexual technique there is. The grooming was comprehensive. The night kittens have been trained to carry out everything in the dark, including all activities including dressing in the dark. Many Johns do not want anyone to ever see them, because they are Judges, and important ministers. Training includes being able to discern, A, the pulse level of sexual partner, B, the desires of partner, and, C, the pleasure and satisfaction level of partner, plus other things. Training was given often on the job. There is some coaching along with intense pressure applied to a System when it's on the job, that is, punishment for failure. During the course of being a slave, the kittens have had to play hide and seek and other games. The preparatory command for this would be something like "Come to daddy, come and play hide and seek, come, come, come, play with me." The song "Little Red Riding Hood" was written specifically for the hunts where Monarch slaves were hunted for sport like animals. The hunts are held annually around the First of May ["May Day" and Beltane]. The military carries out similar hunts for sport. The Illuminati men would hunt us. A set of alters were created to serve as the hunted prey. They are deep in the system below the cats. These alters were created in places like Wheeler, Oregon, in order to satisfy the desires of the Satanic cult who would play a game where little cult children were the prey of the hunt. The front kittens received sophisticated exposure including such elite activities as going to opera and concerts. This enabled them to fit into elite society. They were given social skills, and allowed to learn some subjects very well, so that they could be social butterflies. However, they are very weak on directions and geography, because they were not to know where they were. One front kitten likes Shakespeare, Mozart, Beethoven, and classical music. Another front kitten likes history Picasso, philosophy, Shakespeare

(Francis Bacon), and Edgar Allen Poe. She has much of Edgar Allen Poe's poetry memorized. However, this poetry may be memorized for occult ritual purposes and may not be exactly word for word as the original. All of the top six Mama kittens are very good at ballroom dancing, waltzes, and 2- and 3-step dancing, as well as [had] social graces. Section 4, Level 2 A, [the] alter played four instruments: the piano, cello, violin, etcetera. Section 4, Level 4 A, [they] can play the piano and one of her kittens can play the piano better than her. Most of the Mama cats instrumental music talent ceased when their Master (Dad) died. When they were with Dad the song Tennessee Waltz was used by Dad as a signal to the System that they were going to be given to someone else sexually for the night. Supposedly Daddy had no choice but to give them away (story line). The song line is that someone has come and taken one's love away. The song would be played (whether by the band) or some other way, then their name would be called, and their contact would come up to use them. Several songs have a strong message to return to the cult, because the person has received a "letter". Any communication by the handlers is considered a letter- whether that is a song, an actual letter, phone call or some other communication. You will probably see other elements in the picture which you very likely will be able to figure out.

CANNIBALISM This explanation of our picture is not a pleasant one. But it is part of what a great deal of our System was tragically forced to participate in. They would persist in the programming torture until they split us enough or programmed us enough to comply with their terrible plans. It is only appropriate that this be included in our drawing. For too long things have been candy coated. The therapists want us to face reality-can the therapists face the real world? Can therapists get to the point where they can acknowledge that some of their heroes on

television or in politics are Illuminati satanists who cannibalize victims in rituals. Vice-President Al Gore is a vampire and carries a briefcase of blood with him [sic]. This is the real world, and yet so many people who want us to face the real facts are in denial about reality too. What appears as a wild animal has little girl hands. This little wild cat (girl) has blood around her mouth. Whenever a therapist deals with Satanic Ritual Abuse, he should automatically assume that blood is involved. Some survivors will dislike red Kool-Aid or tomato juice because it hits too close to home. The Word of God says that blood is holy and that blood is the life force of a being. Satanists believe that drinking blood will give them the spiritual life force of their victim. Satanism has its share of blood rituals. Sometimes children are immersed in blood. Various animals and people are sacrificed. Blood lines, such as Jesus' blood line, are critical to being a member of the Illuminati. One of the last steps to achieve in Satanism is where one becomes animalistic. Actually, animals are much less wild. The last steps are to literally become vampires. The victims of sacrifice secrete enzymes as they look in terror at their last few minutes of life. Drinking their blood gives a high. The Illuminati would gather for banquets. The men would wear tuxes, white tuxes, and there would be fine linen and gold or silver utensils (sometimes gold, other times silver). You might think that with all this refinement that a real banquet would be served. What was served at these meals was cannibalistic. They would devour the entire person's body. They might spare the left hand to hold a candle though. At other times, they used the fat and skin of some sacrifices for further uses. They made masks out of children's skin. We remember the children being fed to lions and tigers. We remember what they taught us to do with children. They would keep torturing a System until they got someone who would do their bidding. Many of us in the System do not like what we had to do, but they would

eventually find someone in our System who would do what they wanted, and they did about every horrible thing conceivable. The more diabolical it was, the more they liked it. When they had us as a baby in cages, they gave us blood instead of formula. Many girls at this age are given penises or you name it, before they even know what the objects are. It is not an easy world for Satanic Ritual Abuse survivors to live in. They need lots of love and lots of patience to make up for what they have seen. They will test you; they will provoke you. They want to know if they will ever find anyone who will not lie to them. They want to find good things, but it is not easy for them to trust that they will ever find good things. Most everything they have gotten in life came with a price. This picture shows the depths of what we had to endure. We are so thankful that a few people were courageous and patient enough to help us escape that nightmare. It is hard to trust that God could love us. It is hard for survivors to see God's forgiveness, and they need His forgiveness before they feel clean before the rest of humanity. The programming steals the love of God from its victim. Everything that was good was taken away or perverted to such a degree that we become possessive for the crumbs under the table. Nothing good ever lasted when we were in servitude.

