

“They Know Not What They Do” AN ILLUSTRATED GUIDE
TO MONARCH PROGRAMMING MIND CONTROL BY
CISCO WHEELER WITH FRITZ SPRINGMEIER

PICTURES BY A SATANIC RITUAL ABUSE AND
MONARCH MIND-CONTROL SURVIVOR

This book is divided into 3 sections.

Section One. What happened Section Two. The fight for
Freedom and Health Section Three. Parts and Elements of
the System

CHRONOLOGY March 1947: The System was physically
born, was a premature baby of two pounds, 1 ounce. The
baby was raised in an incubator until approximately 5
pounds. Special attention was given to bond the child very
closely to its future Master and programmer. 1948: The
System began to be programmed. Programming sites
include at the Presidio, California, China Lake Naval
Facility (Inyokern), California, Scotty’s Castle, California
and Salem, Oregon. December 1986: The System’s handler
and master dies, and the System is passed on to another
Master. System tries to shut down and die after their
master’s death, but survives via therapy. This is the start of
therapy. May 1991: After being dormant for a period,
System is given a call back Walpirgis night in 1991, which
it refuses. System continues to be contacted. August 1993:
The System gets a major reprogramming and restructuring
at the Old O M S I building, Portland, Oregon, and the
System is never the same. January 1994: Deprogramming

begins, the deprogramming continues on and off until December 1994.

EXPLANATION OF PICTURES These pictures began as a way of expressing what we had inside. Our System found it difficult to verbalize what we see internally, what we felt, what had happened to us, and we found the pictures were an excellent therapeutic method to express ourselves. When we began we had never done art drawings. We began with black and white and used a combination of pen and ink along with collage material. We were told that if we borrowed bits and pieces from various places and combined them to express own picture that that was ethically O.K. We aren't implying that the art work is not collages. The first ones we did included pen and ink drawing along with the collage material. After we did our series of Gatekeeper alter drawings so that we could communicate to our therapist how that part of our System was functioning, we began to express ourselves with color collages. Many of the collages were joint projects of many alters. Anyone who wanted to was welcome to join and add their additions to the collages. This meant that many of us didn't fully understand what the deeper alters meant by their art work. Along with each collage was a great deal of pain and effort as we fought the pain and scrambling of the programming to express ourselves. Because the programming was layered in, you will see a great deal of layering in the pictures. You will also see that there usually is an eye watching and a hand grasping at us. We were always being watched, and we were never out of the clutches of the internal programmers.

REMARKS ABOUT THE PAGES EXPLAINING EACH PICTURE The remarks that accompany each picture are our own views. We can't make decisions for other people concerning their lives. We hope that we are accurate with

our understanding of what has happened and that we have accurately portrayed things in our explanations. However, we strongly advise people to seek answers for themselves, validate or refute what we have said; but please don't dismiss it out of hand without sincerely testing to see if it is true. We offer our remarks in the Spirit of Helping Others to Freedom and Health.

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ALICE IN TECHNOLOGYLAND The picture gives an overview of the complexity of the programming put into our System. It was also put into other Systems which we have worked closely with and with whom we were twinned with to make 2-person and 4-person teams. Many of the elements of our programming are displayed. If we list some of these we can mention the wizard, the owl, the tinman, wiring, ticker tape with coded morse codes running, dominoes, the rabbit, clocks, Russian roulette, fruit, wheels, the all-seeing eye, the snake, the world, the compass, the genii bottle, boxes, bubbles, robots, computers, and Alice. Some people have asked why anyone

would go to all the trouble to program a person with the trauma-based Monarch Mind-Control. The fundamental answer is that the mind control reflects the person and character of Satan. Although many believe Satan is a myth, Satan's top 13 bloodlines have been meeting with him for centuries in a yearlong Feast of the Beast. This event is to provide Satan's top leaders detailed instructions. God says love doesn't seek its own. The fruit of God's spirit is this type of selfless love. Satan and Satanism encourage the opposite. They encourage control and power. Selfishness is deified. Satan is the father of all lies, and hates the truth. SRA survivors often speak of a world-wide conspiracy. Satan's nature, and the nature and character of his followers demand that the conspiracy be that controlling. The nature of Satanists is to have a destructive lust for control and power. Satanism cherishes illusion and lies. Another attribute of Satan's character and his followers is their love for secrecy and darkness. Therefore, it follows that the type of control that Satan exercises over the world is both secret and brutal. Every type of mind-control is being carried out, and as far as we can tell every type or element of mind-control is carried out on the victims of the Monarch Mind Control. Remember, that victims of Satanic mind-control are created to function in the environment of Satan's followers. This means they must have alters, which are brutal, secret, immoral, and controlled. They must be able to function in a world of illusion and magic. Harmony and unity are attributes of God. Satan divides and conquers. His followers live in a dog-eat-dog world. Or if we transpose dog to god, a god-eat-god world of competition. They love to fragment and divide. They are doing this to America. The epitome of this is how they divide a person's mind against itself with MPD in order to control that mind. A few investigators and survivors have come to grasp the nature of Satan's conspiracy. When we grasp it, we came to see how our programming and MPD was a microcosm of

what has been done to the world's religions and the world's political entities. Religious wars are simply vehicles Satan uses to control people. However, underlying all of the apparent disunity in the world is a single controlling master, just like the Monarch slave's system. Demonology is a subject which generational Satanists and a few deliverance ministries study. Many psychologists are content to stay away from the subject. However, whether we like it or not, if we face the truth, we must admit that much of what is done during programming is done because of its significance in demonology. There are blood covenants, blood sacrifices, sexual sealings, invocations of demons, demonizations of fetuses with Moon Child rituals, voodooism, and many other programming acts which are related to demonology. The programmers also go to extremes to ensure that the dark side alters they create are terrified of the Christian God and Jesus Christ, His only begotten son. In other words, if we step out of our denial that demonology isn't important, and take an honest look, we must admit that understanding demonology and spiritual warfare will help us understand how the Illuminati's Programmed Slaves' minds think. Understanding Satan's mind, the way he thinks, is helpful to understand his world of control. His slaves are then a reflection of that whole mind-set, or world view. There are a large variety of geometric structures or symbols that can be used as the overall structure of a system. Most often the structure that is chosen has occult meaning to it. Perfect love casts out fear. Satan is opposed to Christ-like love. He must instill fear and terror to cast out any spark of that love. The torture not only splits the mind, but it terrorizes the mind. Humane love is replaced with animalistic demonic drives to survive. Everything is very tightly controlled and well planned. Satan runs his domain like the military. Satan's mind-control is premeditated, systematic, and methodical. The control is not laid down haphazardly in

the child's mind, but is done with well thought out scripts. Line upon line, and precept upon precept, layer upon layer is laid in. An Illuminati Grande Dame will assist the programmers to ensure that the proper script is given to the child, and that a psychotic break doesn't occur and the victim lose their mind. There are some fine lines that must be taken into account when programming a child.

HOPE! This picture was done when everything seemed to be going against the System. We decided to do a picture of all that we could see that was positive. We were still caught in the intense pain of fighting the programming so our girl at the bottom is experiencing pain. However, she is not in denial of her pain and that is a step toward health. The bird is still caught in the webbing, it is not free. But it was a victory for us to realize that we were captured by the programming. In the start of things, we didn't even know we were programmed or that we were even a multiple. The alter who did this picture had not known that she was programmed until she and others in her family of alters began to step out of line with the programming. To realize that we were in a web was in itself a victory. Sometimes when the programmers wanted to cue us, they spoke peace to our System. We looked forward with hope to the time when true peace would come to our System. The dove of peace is so symbolic of the hope we had. Many times things just simply did not have the slightest speck of hope. Life seemed to have no hope. To escape both our programming and our abusers at the same time seemed so hopeless. We also had to overcome the guilt of the crimes against ourselves. Our friend who worked to get us free, told us that he would hold onto our hope for us. Sometimes he had to hold onto our hope, because we absolutely could not entertain the thought in our mind. But we knew that our hope was safe in his care. He took care of it. We are thankful for the two years that our good friend put into

bringing our System out of bondage. We can never say thanks enough to some of the people who stood by us. When our Master died in 1975, our System tried to die. We were very fortunate that God brought a therapist into our life at that time who was willing to go the extra mile. Our therapist didn't know anything about MPD or programming, but she was willing to go the extra mile to learn. She stood by the System for years as a friend who we could call on at all times of the night. Without her support we could not have made it and we are very grateful for all the tender loving care she gave us. She went beyond the training she was given in order to help us. We hold her up as an example, that even though a therapist doesn't know what they are getting into, they can if they want be an encouragement. All of us are learning. There is more help available now for Monarch mind-controlled slaves than when we started our journey to freedom nine years ago. This picture looks forward to the time when we would have a new life, just like a puppy. A puppy is free, happy and innocent. We wanted to have a new life, where we would be able to run and dance and love others just like a puppy. We thought about how much music has meant to us in our life. The piano symbolizes the positive memories we have around music. Our talents were misused by others for their own gain, but now we can use our talents for ourselves. We no longer belong to others. No longer do we have to sing the songs that were dictated to us. We have gotten the joy that comes from choosing to sing what we wanted to sing. No longer do we have to listen to songs like the Tennessee Waltz and know that we are going to be given away to someone else to abuse us for the evening. The music of life can be full of joy and happiness. We looked forward in this picture of being able to have friends and people who would love us. We were told that no one could love us, but real life has proven that to be a lie. We are thankful that we had a chance to prove to ourselves that we were someone of

value who was quite capable and talented. Our music is a symbol of our many God-given talents which we are grateful for. It was quite a shock to us to realize that our deeper parts could now use their talents to sing praise songs. We got a sense of joy just realizing that we might be accepted sometime in the future to sing praise songs publicly. It is our goal to give others hope. It is not important to scare others, most people have more than enough fears. Watching the approach of some people, it appears that they think that people need to be scared into doing something about what is going on. The Spirit of Fear is not what we want to pass on. We want other survivors to know that when everything seems to be against them, that they too can ask themselves, what is positive, what can I see that is of good report, what can I hope for? Now that we have broken free, we can see some of the many miracles that God did in our life to preserve us. We are grateful to our therapist, our closest friend, and some of our family for their support. They believed in us and they believed that God wanted us free, and we are grateful that they didn't give up.

COLOR PROGRAMMING AND RIBBONS AND FRONTS

Every Monarch system is unique, and yet the methodology to create a System follows a procedure. Further, there are programming tricks and patterns that are worth learning by a therapist, because they will not only help a therapist to help Monarch victims, but knowing these things may save the life of the client. Ribbons are shown in the drawing. Some therapists try to help before they know what they are doing. The ribbons should never be cut. Nor should the silver cord, or other cords in a System. This will make more sense as we explain the various elements in the picture we made. This picture has a number of important elements in it, but due to space some cannot be explained. The picture was done when the System was concerned about the core.

This picture is appropriate for introducing information about Front programs. We were given front programs (cover lies) concerning the ribbons, the core, and the computers. When the secrecy that hid our System initially began to lift, we ran into the lies of the Fronts. In the picture's top is the alter Silence, an 18-month-old split from the core. In front of this Silence, who is the cult core, there is a front Silence who fronts as the core. If this sounds confusing it is meant to be! The cult created a core which they led the System to believe was the real core, although it wasn't. It was the front for their cult core. The real core is the age of the body. Around this cult core are the jewels (which are the programs the dwarfs mine). Remember the story of Snow White and the Seven dwarfs? Also swirling around Silence are ribbons which we will discuss later. Silence (like Snow White) is asleep, and waits for her prince. Only the Prince can awaken her. The spiders keep biting her to keep her asleep. Note the golden spider on the bottom. At the time we made the picture, the Emerald City castle lights had gone on. This castle with its lights is pictured in the lower right. The golden phallus symbol indicates its role historically in relation to the two girls (enough said). The girl is crying. A melted face looks down from on top. The white dots on the right hand have meaning too. Silence is well guarded and no one but the prince can awaken or touch her in her glass coffin. When the Princess Back-up program kicked in, the Prince and armies took Silence "home" to the castle. The dark side at one point put the actual core in our System to sleep. The core can give away energy to other parts so she is an important part of any System. The ribbons are very important alters. Pancake people in the Tall Book of Make Believe were used to create flat alters in our System. The ribbons may have been split from our pancake people. The poor ribbon alters were totally dehumanized. Their hearts were hypnotically removed and replaced with mechanical

devices. These mechanical devices were placed inside with spring loaded containers which would explode if these mechanical hearts were ever removed. The ribbons run messages in the computers/matrixes. When the Master or another Programmer wants to do something with the System, they do not have to deal with any human-like alters. They can access the Ribbons in the dollhouse (the computer) and the Ribbons will run around in the computer and carry out the changes. Our primary programmer opened our abdomen hypnotically and removed our guts. He then replaced our guts hypnotically with reel-to-reel tape. The reel-to-reel tape constantly runs in our mind. It contains all the dates, time schedules, etc. Sometimes we see ticker tape running through our mind. This is the reel-to-reel tape that was hypnotically placed into our minds. The reel-to-reel tape controls the ribbons and the ribbons in turn control programs, clones, and armies. The ribbons can move furniture in the dollhouse (computer) without leaving any trace of activity for other alters to see. Because the ribbons are flat, they go under the doors to dollhouse rooms. Unless the ribbons need to hide, they generally do not mingle with the other alters. It is possible that the ribbons were Section 6, which was the Phoenix level of our System which was a computer programming section, which brought things back to life. This is why our ribbons were contacted once by the code "Phoenix 503, OUT OF ORDER." The ribbons were very protective of the computers. The front for the ribbons was a girl alter who our Daddy programmed to tell us that the ribbons were formed out of the dust of the ground and were placed in the Garden of Eden to create every pleasant tree. The front programming was partly right, but still misleading. And the girl hid the ribbons. The ribbons are dangerous to see, & to cut them would cause strong suicidal programs to go off. Tho ribbons are color coded, which is significant because our dollhouse (front computer) had different colored rooms

and our computers worked off of color codes. A large dollhouse was used to instill in our child mind the compartments of the computer. Each room was done up in a separate color, but the secret world of Petra was represented by a secret room. This secret world is color coded clear. Besides the special color clear, the following colors appear in descending rank as follows: gold, silver, purple, black, red, green, blue, brown, white, orange, yellow and pink. In addition to rank, each color has specific meaning. And just as the hourglasses could be turned, the color coding could be switched in rank. When we were color programmed a box with colored scarfs was shown accompanied with electro-shock. Color coding of all alters was recorded in their book.

ILLUMINATI In this picture, we see elements of the Monarch programming encircling the double-headed eagle and phoenix. Each item has its history and its significance. For instance, when some of us were groomed, they told us they wanted us to look and act like Marilyn Monroe. We have memories of meeting with President Eisenhower, but from what we have been able to learn we were never meant to be a presidential model. We also were used by the Kennedy administration and the activity around Cuba, so Kennedy's administration has its own special significance to us. We remember being told in advance on the day that Kennedy was to be assassinated that he was going to be killed, but we didn't remember the reasons behind it. We remember our foreknowledge was just a knowing that he was going to be killed without the why. The items in this picture then will have a different significance to each viewer. But underlining each personal interpretation of the picture, is a story about the world we live in. The knowledge that Satan gives is called occult, arcane or esoteric. Each of these words mean "hidden". The prideful Illuminati elite layer the world of their occult organization

like they layer the minds of their Monarch slaves. The worlds of a Monarch slave have secret behind secret, and lie behind lie. The occult's symbology (such as in this picture) is to test the uninitiated to prove to the initiated elite (who have the inside meaning) that the uninitiated are ignorant and profane. This makes the elite feel more fit. Only those who are willing to give over their lives to Satan have the hidden meanings of the crypt opened to them. These secrets become inside jokes that the Illuminati play upon the unsuspecting world. Their Monarch slaves are another one of their inside jokes that they play upon an unsuspecting world. They can print "In God We Trust" on the dollar bill and then sit back and laugh because they know the full story behind that. What god do they trust?! The picture shows both a mixture of items found internally and externally by the Monarch slave. Above all flies the eagle, an important occult symbol. The Marines in the picture can represent several things. First, the military's role in the programming. Marines guarded China Lake's facility in California. Kennedy and Marilyn Monroe represent several things-first of all the Presidential models that service the Illuminati's handpicked presidents. In the midst of all this Illuminati activity is the Great Seal with its pyramid, all-seeing eye, and its reverse with its eagle. This Great Seal communicates to the Illuminated and their programmed slaves the assignment given the Luciferian Order. To ensure proper respect for the seal, our System and others were tortured at the sight of the seal. Every dollar bill is a stark reminder to those of us who have suffered trauma-based programming at the hands of the Illuminati that they control things. Those Freemasons who are illuminated understand the power that the occult lodges around the world exercise, and the dollar bill reminds them of this. Lucifer was the "enlightened one", the "light-bearer" and the "Morning Star". His followers were called the enlightened ones because they received his

enlightenment. Illuminati is Latin for “enlightened ones”. The eagle represents “the power of the air”, which is another name for Satan. Ancient Egypt’s sexual magic is with us today. Their phoenix and eagle is placed on the items of various law enforcement groups, and reminds us that the government, the judicial system, and the military system have been seriously controlled by the Illuminati. Monarch slaves are used to ensure that the sex, drugs and witchcraft of the occult world is available when the “enlightened one” want it. The effect of so many publicly visible Ilium, symbols, makes the Monarch’s mind feel like it is in an inescapable trap.

LIGHT BEARERS Central to the picture is the white rabbit, who is found in the Alice in Wonderland story. The white rabbit is set up as Master in the programming. The rabbit has represented for the occult world the perpetuation of the Satanic seed. The highest levels of Satanism are called the Illuminati (which is Latin for the Illuminated Ones). They practice the highest levels of the various types of magic including Druidism. Around the Master rabbit is a swirl of characters who have been interwoven into the fabric of the Illuminati’s program to dominate the world. The girl in the picture, the kitten, and the butterfly are also part of the Illuminati’s program to dominate the world for they represent the hideous trauma-based mind control that is playing such a major part of the Illuminati’s program. Over all of this is the great seal. The great seal is not merely the Great Seal of the U.S. It vividly displays the Illuminati’s control over the greatest nation on earth. The words Novus Ordo Seclorum speak of the Novus Ordo (the New Order) that is being brought in. The great occult number 13 occurs in several places on the seal. First, the number occurs in the number of arrows, the number of leaves, and the number of pentagrams shaped into an overall pattern of a hexagram. There are 13 stripes, and a

13 hovering over the eagle. The eagle represents several important related occult concepts. First, the eagle was originally drawn for the great seal as a phoenix bird. The eagle has represented the Aryan Hittites and the Tribe of Dan. The phoenix is very highly significant within the occult world, as it represents the Anti-Christ system arising out of the chaos of wars, revolution and anarchy. The eagle's feathers have significance in their numbers too, one side is 33 feathers and the other is 32. The seal shows that these leaders in the picture have not just perpetrated the trauma-based mind control for experimentation or to fight communism, but they have perpetrated it because they themselves have made covenants with hell. The mind of the cat alter in the picture hears the conversations of the past: "Bone to Bone, flesh to flesh, spirit to spirit, forever together, never apart." This is part of an oath that the Mothers of Darkness and the Illuminati Kingpins would make. It was the type of oath that drew people into oneness. That oath is remembered along with other events such as: The key to open Green's box is a ring. Open Green's box with [this space intentionally left blank] then: kneel face to face draw a circle join a 4-person team's hands in a ring, clasp. Blue. [Then say:] "Star within a star Circle within a circle Mind within a mind body within a body Soul within a soul" Then repeat four times "Palm to Palm then speak" Then other things are to be said in tire joining and opening ritual. Other words that run through the mind, "Come to Pappa Kitten, come and play hide and seek, Come, Come, Come, Come play with me." "Kitten you are the one I seek, seek and you will find me. Come to papa Kitten. Come. Lick, scratch and bite. Purr, Purr, Purr."

BONDING The perfect slave is one who worships and loves his master. The Monarch Mind-control that we received bonded us to our programmers through a whole series of methods. One of the most powerful ways we bonded with

our programmers was trauma bonding. Our first programmer, known primarily to us as Doctor Green, but also known to us as David, and Fairchild, and known to the world as Doctor Joseph Mengele was very skilled in creating trauma bonds between himself and children. There are many victims of the Nazi concentration camps and his programming who have only the best thoughts about him. Doctor Joseph Mengele and our other programmer, our father, were both adepts in Cabalistic magic. They both knew how to create spiritual ties called soul ties. We were given soul ties to our programmers too. They also built in spiritual cords which connected us spiritually to them. Besides our 2 primary programmers, we also had a porn programmer, a music programmer, and our recent ex-master who also programmed us. But our soul ties to our father who programmed us were so strong, that no one in the cult tried to tamper with it, but rather used it by putting on masks that looked like our father when they programmed us. We had a number of what appeared to be alters of both Doctor Mengele and our other Programmer. These "alters" could be accessed via access codes that related to Texas geography. However, when we deprogrammed, we discovered they weren't alters at all. We learned in the deprogramming process that they were demons who were capable of taking on the form of our programmers. Because our programmers had look-alikes in control of our System, these controllers always seemed to be with us. The story of the Nome King (who was Daddy) in the Wizard of Oz books was used to help us structure in these look alike demons. Doctor Green is sometimes seen our System as a cricket, and he used cricket sounds as triggers for us. A silver bell is also associated with Doctor Green and his image as a cricket. The Programmers were seen in our System as faceless white robe beings. They are also believed to have been the three adepts of Atlantis within our System. The Programmers had powerful demons

placed in them to control them. The demons also appeared as mirror images of the Programmers or as angels or beings having “angel masks”. They disappeared when they were bound and cast out, but the internal programmers were left deep in the System. It is believed the programmer alters received the highest color code gold. These internal programmers could rearrange mazes, change codes and carry out reprogramming internally, and flood the System with memories. The external handlers, the internal programmers and their demons all worked together to control the System. The System’s structures (hour glasses) could be turned with directions that resembled the degrees pilots talk about when flying along with hand signals. When the System’s hour glass was rotated it meant certain alters were on top of the System and could come to the front easier and had more energy. In other words, our internal and external programmers could flip our System and radically change what alters were taking control of the body. The men who programmed us were the ones who created us, resurrected us after “killing us”, gave us purpose in life, etcetera. We were told that our Daddy (Papa) was the only one who could ever love us and understand us. Although they abused us, the mind control was so powerful we had a hard time seeing the abuse. We had been programmed to view them as gods. Our father was our god. Generational spiritual ties carry a great spiritual force. This is why generational Satanists believe that converts to Satanism will never achieve the spiritual levels they have achieved. The idea that spiritual forces are passed from one generation to the next may seem strange in a world that denies demons exist, but the therapist needs to understand that generational spiritual ties do have influential power when passed on to people. The spiritual ties that we had with our Master had to be denounced in order to progress in the deprogramming. We broke our soul ties to our Master. The emphasis in the renouncing was on

the ungodly ties we had with him. We want to have a balanced view of life now that we are free. People are a mixture of good and bad, and we want to be able to appreciate the good qualities our Father had. A few in our System can't see any good qualities in him, but most of us find a great deal to admire in our Daddy (our Programmer) in spite of all the abuse that we were subjected to. The picture shows orchids, angels, a Mother of Darkness goddess and a crown with a blood red background. We were told that the hand that rocks the cradle rules the world. When the occult and intelligence worlds torture little children to program them, they are trying to be that hand rocking the cradle.

