

ON CHRISTIAN DOCTRINE

By Saint Aurelius Augustine

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BOOK FOUR

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Chapter 19 — The Christian Teacher Must Use Different Styles on Different Occasions. And yet, while our teacher ought to speak of great matters, he ought not always to be speaking of them in a majestic tone, but in a subdued tone when he is teaching, temperately when he is giving praise or blame. When, however, something is to be done, and we are speaking to those who ought, but are not willing, to do it, then great matters must be spoken of with power, and in a manner calculated to sway the mind. And sometimes the same important matter is treated in all these ways at different times, quietly when it is being taught, temperately when its importance is being urged, and powerfully when we are forcing a mind that is averse to the truth to turn and embrace it. For is there anything greater than God Himself? Is nothing, then, to be learned about Him? Or ought he who is teaching the Trinity in unity to speak of it otherwise than in the method of calm discussion, so that in regard to a subject which it is not easy to comprehend, we may understand as much as it is given us to understand? Are we in this case to seek out ornaments instead of proofs? Or is the hearer to be moved to do something

instead of being instructed so that he may learn something? But when we come to praise God, either in Himself, or in His works, what a field for beauty and splendor of language opens up before man, who can task his powers to the utmost in praising Him whom no one can adequately praise, though there is no one who does not praise Him in some measure! But if He be not worshipped, or if idols, whether they be demons or any created being whatever, be worshipped with Him or in preference to Him, then we ought to speak out with power and impressiveness, show how great a wickedness this is, and urge men to flee from it. Chapter 20 — Examples of the Various Styles Drawn from Scripture. But now to come to something more definite. We have an example of the calm, subdued style in the Apostle Paul, where he says: Tell me, you that desire to be under the law, do ye not hear the law? For it is written, that Abraham had two sons; the one by a bond maid, the other by a free woman. But he who was of the bond woman was born after the flesh; but he of the free woman was by promise. Which things are an allegory: for these are the two covenants; the one from the Mount Sinai, which genders to bondage, which is Hagar. For this Hagar is Mount Sinai in Arabia, and answers to Jerusalem which now is, and is in bondage with her children. But Jerusalem which is above is free, which is the mother of us all; Galatians 4:21-26 and so on. And in the same way where he reasons thus: Brethren, I speak after the manner of men: Though it be but a man's covenant, yet if it be confirmed, no man disannuls, or adds thereto. Now to Abraham and his seed were the promises made. He says not, And to seeds, as of many; but as of one, And to your seed, which is Christ. And this I say, that the covenant, that was confirmed before of God in Christ, the law, which was four hundred and thirty years after, cannot disannul, that it should make the promise of none effect. For if the inheritance be of the law, it is no more of promise: but God

gave it to Abraham by promise. Galatians 3:15-18 And because it might possibly occur to the hearer to ask, If there is no inheritance by the law, why then was the law given? He himself anticipates this objection and asks, Wherefore then serves the law? And the answer is given: It was added because of transgressions, till the seed should come to whom the promise was made; and it was ordained by angels in the hand of a mediator. Now a mediator is not a mediator of one; but God is one. And here an objection occurs which he himself has stated: Is the law then against the promises of God? He answers: God forbid. And he also states the reason in these words: For if there had been a law given which could have given life, verily righteousness should have been by the law. But the Scripture has concluded all under sin, that the promise by faith of Jesus Christ might be given to them that believe. Galatians 3:19-22 It is part, then, of the duty of the teacher not only to interpret what is obscure, and to unravel the difficulties of questions, but also, while doing this, to meet other questions which may chance to suggest themselves, lest these should cast doubt or discredit on what we say. If, however, the solution of these questions suggest itself as soon as the questions themselves arise, it is useless to disturb what we cannot remove. And besides, when out of one question other questions arise, and out of these again still others; if these be all discussed and solved, the reasoning is extended to such a length, that unless the memory be exceedingly powerful and active the reasoner finds it impossible to return to the original question from which he set out. It is, however, exceedingly desirable that whatever occurs to the mind as an objection that might be urged should be stated and refuted, lest it turn up at a time when no one will be present to answer it, or lest, if it should occur to a man who is present but says nothing about it, it might never be thoroughly removed. In the following words of the apostle we have the temperate style:

Rebuke not an elder, but entreat him as a father; and the younger men as brethren; the elder women as mothers, the younger as sisters. 1 Timothy 5:1-2 And also in these: I beseech you, therefore, brethren, by the mercies of God, that you present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service. Romans 12:1 And almost the whole of this hortatory passage is in the temperate style of eloquence; and those parts of it are the most beautiful in which, as if paying what was due, things that belong to each other are gracefully brought together. For example: Having then gifts, differing according to the grace that is given to us, whether prophecy, let us prophesy according to the proportion of faith; or ministry, let us wait on our ministering; or he that teaches, on teaching; or he that exhorts, on exhortation: he that gives, let him do it with simplicity; he that rules, with diligence; he that shows mercy, with cheerfulness. Let love be without dissimulation. Abhor that which is evil, cleave to that which is good. Be kindly affectioned one to another with brotherly love; in honor preferring one another; not slothful in business; fervent in spirit; serving the Lord; rejoicing in hope; patient in tribulation; continuing instant in prayer; distributing to the necessity of saints; given to hospitality. Bless them which persecute you: bless, and curse not. Rejoice with them that do rejoice, and weep with them that weep. Be of the same mind one toward another. Romans 12:6-16 And how gracefully all this is brought to a close in a period of two members: Mind not high things, but condescend to men of low estate! And a little afterwards: Render therefore to all their dues: tribute to whom tribute is due; custom to whom custom; fear to whom fear; honor to whom honor. Romans 13:7 And these also, though expressed in single clauses, are terminated by a period of two members: Owe no man anything, but to love one another. And a little farther on: The night is far spent, the day is at hand: let us therefore cast off the works of

darkness, and let us put on the armor of light. Let us walk honestly, as in the day; not in rioting and drunkenness, not in chambering and wantonness, not in strife and envying: but put ye on the Lord Jesus Christ, and make not provision for the flesh, to fulfill the lusts thereof. Romans 13:12-14

Now if the passage were translated thus, *et carnis providentiam ne in concupiscentiis feceritis*, the ear would no doubt be gratified with a more harmonious ending; but our translator, with more strictness, preferred to retain even the order of the words. And how this sounds in the Greek language, in which the apostle spoke, those who are better skilled in that tongue may determine. My opinion, however, is, that what has been translated to us in the same order of words does not run very harmoniously even in the original tongue. And, indeed, I must confess that our authors are very defective in that grace of speech which consists in harmonious endings. Whether this be the fault of the translators, or whether, as I am more inclined to believe, the authors designedly avoided such ornament, I dare not affirm; for I confess I do not know. This I know, however, that if any one who is skilled in this species of harmony would take the closing sentences of these writers and arrange them according to the law of harmony (which he could very easily do by changing some words for words of equivalent meaning, or by retaining the words he finds and altering their arrangement), he will learn that these divinely-inspired men are not defective in any of those points which he has been taught in the schools of the grammarians and rhetoricians to consider of importance; and he will find in them many kinds of speech of great beauty — beautiful even in our language, but especially beautiful in the original — none of which can be found in those writings of which they boast so much. But care must be taken that, while adding harmony, we take away none of the weight from these divine and authoritative utterances. Now our prophets were so far from being deficient in the

musical training from which this harmony we speak of is most fully learned, that Jerome, a very learned man, describes even the metres employed by some of them, in the Hebrew language at least; though, in order to give an accurate rendering of the words, he has not preserved these in his translation. I, however (to speak of my own feeling, which is better known to me than it is to others, and than that of others is to me), while I do not in my own speech, however modestly I think it done, neglect these harmonious endings, am just as well pleased to find them in the sacred authors very rarely. The majestic style of speech differs from the temperate style just spoken of, chiefly in that it is not so much decked out with verbal ornaments as exalted into vehemence by mental emotion. It uses, indeed, nearly all the ornaments that the other does; but if they do not happen to be at hand, it does not seek for them. For it is borne on by its own vehemence; and the force of the thought, not the desire for ornament, makes it seize upon any beauty of expression that comes in its way. It is enough for its object that warmth of feeling should suggest the fitting words; they need not be selected by careful elaboration of speech. If a brave man be armed with weapons adorned with gold and jewels, he works feats of valor with those arms in the heat of battle, not because they are costly, but because they are arms; and yet the same man does great execution, even when anger furnishes him with a weapon that he digs out of the ground. The apostle in the following passage is urging that, for the sake of the ministry of the gospel, and sustained by the consolations of God's grace, we should bear with patience all the evils of this life. It is a great subject, and is treated with power, and the ornaments of speech are not wanting: Behold, he says, now is the accepted time; behold, now is the day of salvation. Giving no offense in anything, that the ministry not blamed: but in all things approving ourselves as the ministers of God, in much patience, in afflictions, in

necessities, in distresses, in strifes, in imprisonments, in tumults, in labors, in watchings, in fastings; by pureness, by knowledge, by long-suffering, by kindness, by the Holy Ghost, by love unfeigned, by the word of truth, by the power of God, by the armor of righteousness on the right hand and on the left, by honor and dishonor, by evil report and good report: as deceivers, and yet true; as unknown, and yet well known; as dying, and, behold, we live; as chastened, and not killed; as sorrowful, yet always rejoicing; as poor, yet making many rich; as having nothing, and yet possessing all things. 2 Corinthians 6:2-10 See him still burning: O you Corinthians, our mouth is opened unto you, our heart is enlarged, and so on; it would be tedious to go through it all. And in the same way, writing to the Romans, he urges that the persecutions of this world should be overcome by charity, in assured reliance on the help of God. And he treats this subject with both power and beauty: We know, he says, that all things work together for good to them that love God, to them who are called according to His purpose. For whom He did foreknow, He also did predestinate to be conformed to the image of His Son, that He might be the first-born among many brethren. Moreover, whom He did predestinate, them He also called; and whom He called, them He also justified; and whom He justified, them He also glorified. What shall we then say to these things? If God be for us, who can be against us? He that spared not His own Son, but delivered Him up for us all, how shall He not with Him also freely give us all things? Who shall lay anything to the charge of God's elect? It is God that justifies; who is he that condemns? It is Christ that died, yea, rather, that is risen again, who is even at the right hand of God, who also makes intercession for us. Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or peril, or sword? (As it is written, For Your sake we are killed all the day long; we are accounted as sheep for the

slaughter.) Nay, in all these things we are more than conquerors, through Him that loved us. For I am persuaded, that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord. Romans 8:28-39 Again, in writing to the Galatians, although the whole epistle is written in the subdued style, except at the end, where it rises into a temperate eloquence, yet he interposes one passage of so much feeling that, notwithstanding the absence of any ornaments such as appear in the passages just quoted, it cannot be called anything but powerful: You observe days, and months, and times, and years. I am afraid of you, lest I have bestowed upon you labor in vain. Brethren, I beseech you, be as I am; for I am as you are: you have not injured me at all. You know how, through infirmity of the flesh, I preached the gospel unto you at the first. And my temptation which was in my flesh ye despised not, nor rejected; but received me as an angel of God, even as Christ Jesus. Where is then the blessedness ye spoke of? For I bear you record, that, if it had been possible, you would have plucked out your own eyes, and have given them to me. Am I therefore become your enemy, because I tell you the truth? They zealously affect you, but not well; yea, they would exclude you, that you might affect them. But it is good to be zealously affected always in a good thing, and not only when I am present with you. My little children, of whom I travail in birth again until Christ be formed in you, I desire to be present with you now, and to change my voice; for I stand in doubt of you. Galatians 4:10-20 Is there anything here of contrasted words arranged antithetically, or of words rising gradually to a climax, or of sonorous clauses, and sections, and periods? Yet, notwithstanding, there is a glow of strong emotion that makes us feel the fervor of eloquence. Chapter 21 —

Examples of the Various Styles, Drawn from the Teachers of the Church, Especially Ambrose and Cyprian. But these writings of the apostles, though clear, are yet profound, and are so written that one who is not content with a superficial acquaintance, but desires to know them thoroughly, must not only read and hear them, but must have an expositor. Let us, then, study these various modes of speech as they are exemplified in the writings of men who, by reading the Scriptures, have attained to the knowledge of divine and saving truth, and have ministered it to the Church. Cyprian of blessed memory writes in the subdued style in his treatise on the sacrament of the cup. In this book he resolves the question, whether the cup of the Lord ought to contain water only, or water mingled with wine. But we must quote a passage by way of illustration. After the customary introduction, he proceeds to the discussion of the point in question. Observe he says, that we are instructed, in presenting the cup, to maintain the custom handed down to us from the Lord, and to do nothing that our Lord has not first done for us: so that the cup which is offered in remembrance of Him should be mixed with wine. For, as Christ says, 'I am the true vine,' John 15:1 it follows that the blood of Christ is wine, not water; and the cup cannot appear to contain His blood by which we are redeemed and quickened, if the wine be absent; for by the wine is the blood of Christ typified, that blood which is foreshadowed and proclaimed in all the types and declarations of Scripture. For we find that in the book of Genesis this very circumstance in regard to the sacrament is foreshadowed, and our Lord's sufferings typically set forth, in the case of Noah, when he drank wine, and was drunken, and was uncovered within his tent, and his nakedness was exposed by his second son, and was carefully hidden by his elder and his younger sons. Genesis 9:20-24 It is not necessary to mention the other circumstances in detail, as it is only necessary to observe

this point, that Noah, foreshadowing the future reality, drank, not water, but wine, and thus showed forth our Lord's passion. In the same way we see the sacrament of the Lord's supper prefigured in the case of Melchizedek the priest, according to the testimony of the Holy Scriptures, where it says: 'And Melchizedek king of Salem brought forth bread and wine: and he was the priest of the most high God. And he blessed Abraham.' Genesis 14:18-19 Now, that Melchizedek was a type of Christ, the Holy Spirit declares in the Psalms, where the Father addressing the Son says, 'You are a priest for ever after the order of Melchizedek.' In this passage, and in all of the letter that follows, the subdued style is maintained, as the reader may easily satisfy himself. St. Ambrose also, though dealing with a question of very great importance, the equality of the Holy Spirit with the Father and the Son, employs the subdued style, because the object he has in view demands, not beauty of diction, nor the swaying of the mind by the stir of emotion, but facts and proofs. Accordingly, in the introduction to his work, we find the following passage among others: When Gideon was startled by the message he had heard from God, that, though thousands of the people failed, yet through one man God would deliver His people from their enemies, he brought forth a kid of the goats, and by direction of the angel laid it with unleavened cakes upon a rock, and poured the broth over it; and as soon as the angel of God touched it with the end of the staff that was in his hand, there rose up fire out of the rock and consumed the offering. Judges 6:14-21 Now this sign seems to indicate that the rock was a type of the body of Christ, for it is written, 'They drank of that spiritual rock that followed them, and that rock was Christ.' 1 Corinthians 10:4 this, of course, referring not to Christ's divine nature but to His flesh, whose ever-flowing fountain of blood has ever satisfied the hearts of His thirsting people. And so it was at that time declared in a mystery that the Lord Jesus,

when crucified, should abolish in His flesh the sins of the whole world, and not their guilty acts merely, but the evil lusts of their hearts. For the kid's flesh refers to the guilt of the outward act, the broth to the allurements of lust within, as it is written, 'And the mixed multitude that was among them fell a lusting; and the children of Israel also wept again and again and said, Who shall give us flesh to eat?' Numbers 11:4 When the angel, then, stretched out his staff and touched the rock, and fire rose out of it, this was a sign that our Lord's flesh, filled with the Spirit of God, should burn up all the sins of the human race. Whence also the Lord says 'I have come to send fire on the earth.' Luke 12:49 And in the same style he pursues the subject, devoting himself chiefly to proving and enforcing his point. An example of the temperate style is the celebrated encomium on virginity from Cyprian: Now our discourse addresses itself to the virgins, who, as they are the objects of higher honor, are also the objects of greater care. These are the flowers on the tree of the Church, the glory and ornament of spiritual grace, the joy of honor and praise, a work unbroken and unblemished, the image of God answering to the holiness of the Lord, the brighter portion of the flock of Christ. The glorious fruitfulness of their mother the Church rejoices in them, and in them flourishes more abundantly; and in proportion as bright virginity adds to her numbers, in the same proportion does the mother's joy increase. And at another place in the end of the epistle, 'As we have borne,' he says, 'the image of the earthly, we shall also bear the image of the heavenly.' 1 Corinthians 15:49 Virginity bears this image, integrity bears it, holiness and truth bear it; they bear it who are mindful of the chastening of the Lord, who observe justice and piety, who are strong in faith, humble in fear, steadfast in the endurance of suffering, meek in the endurance of injury, ready to pity, of one mind and of one heart in brotherly peace. And every one of these things ought ye, holy virgins,

to observe, to cherish, and fulfill, who having hearts at leisure for God and for Christ, and having chosen the greater and better part, lead and point the way to the Lord, to whom you have pledged your vows. You who are advanced in age, exercise control over the younger. You who are younger, wait upon the elders, and encourage your equals; stir up one another by mutual exhortations; provoke one another to glory by emulous examples of virtue; endure bravely, advance in spirituality, finish your course with joy; only be mindful of us when your virginity shall begin to reap its reward of honor. Ambrose also uses the temperate and ornamented style when he is holding up before virgins who have made their profession a model for their imitation, and says: She was a virgin not in body only, but also in mind; not mingling the purity of her affection with any dross of hypocrisy; serious in speech; prudent in disposition; sparing of words; delighting in study; not placing her confidence in uncertain riches, but in the prayer of the poor; diligent in labor; reverent in word; accustomed to look to God, not man, as the guide of her conscience; injuring no one, wishing well to all; dutiful to her elders, not envious of her equals; avoiding boastfulness, following reason, loving virtue. When did she wound her parents even by a look? When did she quarrel with her neighbors? When did she spurn the humble, laugh at the weak, or shun the indigent? She is accustomed to visit only those haunts of men that pity would not blush for, nor modesty pass by. There is nothing haughty in her eyes, nothing bold in her words, nothing wanton in her gestures: her bearing is not voluptuous, nor her gait too free, nor her voice petulant; so that her outward appearance is an image of her mind, and a picture of purity. For a good house ought to be known for such at the very threshold, and show at the very entrance that there is no dark recess within, as the light of a lamp set inside sheds its radiance on the outside. Why need I detail her sparingness in food,

her superabundance in duty, — the one falling beneath the demands of nature, the other rising above its powers? The latter has no intervals of intermission, the former doubles the days by fasting; and when the desire for refreshment does arise, it is satisfied with food such as will support life, but not minister to appetite. Now I have cited these latter passages as examples of the temperate style, because their purpose is not to induce those who have not yet devoted themselves to take the vows of virginity, but to show of what character those who have taken vows ought to be. To prevail on any one to take a step of such a nature and of so great importance, requires that the mind should be excited and set on fire by the majestic style. Cyprian the martyr, however, did not write about the duty of taking up the profession of virginity, but about the dress and deportment of virgins. Yet that great bishop urges them to their duty even in these respects by the power of a majestic eloquence. But I shall select examples of the majestic style from their treatment of a subject which both of them have touched. Both have denounced the women who color, or rather discolor, their faces with paint. And the first, in dealing with this topic, says: Suppose a painter should depict in colors that rival nature's the features and form and complexion of some man, and that, when the portrait had been finished with consummate art, another painter should put his hand over it, as if to improve by his superior skill the painting already completed; surely the first artist would feel deeply insulted, and his indignation would be justly roused. Do you, then, think that you will carry off with impunity so audacious an act of wickedness, such an insult to God the great artificer? For, granting that you are not immodest in your behavior towards men, and that you are not polluted in mind by these meretricious deceits, yet, in corrupting and violating what is God's, you prove yourself worse than an adulteress. The fact that you consider yourself adorned and beautified by such arts is an

impeachment of God's handiwork, and a violation of truth. Listen to the warning voice of the apostle: 'Purge out the old leaven, that you may be a new lump, as you are unleavened. For even Christ our Passover is sacrificed for us: therefore let us keep the feast, not with old leaven, neither with the leaven of malice and wickedness; but with the unleavened bread of sincerity and truth.' 1 Corinthians 5:7-8 Now can sincerity and truth continue to exist when what is sincere is polluted, and what is true is changed by meretricious coloring and the deceptions of quackery into a lie? Your Lord says, 'You can not make one hair white or black;' Matthew 5:36 and do you wish to have greater power so as to bring to nought the words of your Lord? With rash and sacrilegious hand you would fain change the color of your hair: I would that, with a prophetic look to the future, you should dye it the color of flame. It would be too long to quote all that follows. Ambrose again, inveighing against such practices, says: Hence arise these incentives to vice, that women, in their fear that they may not prove attractive to men, paint their faces with carefully-chosen colors, and then from stains on their features go on to stains on their chastity. What folly it is to change the features of nature into those of painting, and from fear of incurring their husband's disapproval, to proclaim openly that they have incurred their own! For the woman who desires to alter her natural appearance pronounces condemnation on herself; and her eager endeavors to please another prove that she has first been displeasing to herself. And what testimony to your ugliness can we find, O woman, that is more unquestionable than your own, when you are afraid to show yourself? If you are comely why do you hide your comeliness? If you are plain, why do you lyingly pretend to be beautiful, when you can not enjoy the pleasure of the lie either in your own consciousness or in that of another? For he loves another woman, you desire to please another man; and you are angry if he love another,

though he is taught adultery in you. You are the evil promptress of your own injury. For even the woman who has been the victim of a pander shrinks from acting the pander's part, and though she be vile, it is herself she sins against and not another. The crime of adultery is almost more tolerable than yours; for adultery tampers with modesty, but you with nature. It is sufficiently clear, I think, that this eloquence calls passionately upon women to avoid tampering with their appearance by deceitful arts, and to cultivate modesty and fear. Accordingly, we notice that the style is neither subdued nor temperate, but majestic throughout. Now in these two authors whom I have selected as specimens of the rest, and in other ecclesiastical writers who both speak the truth and speak it well — speak it, that is, judiciously, pointedly, and with beauty and power of expression — many examples may be found of the three styles of speech, scattered through their various writings and discourses; and the diligent student may by assiduous reading, intermingled with practice on his own part, become thoroughly imbued with them all.

Chapter 22 — The Necessity of Variety in Style. But we are not to suppose that it is against rule to mingle these various styles: on the contrary, every variety of style should be introduced so far as is consistent with good taste. For when we keep monotonously to one style, we fail to retain the hearer's attention; but when we pass from one style to another, the discourse goes off more gracefully, even though it extend to greater length. Each separate style, again, has varieties of its own which prevent the hearer's attention from cooling or becoming languid. We can bear the subdued style, however, longer without variety than the majestic style. For the mental emotion which it is necessary to stir up in order to carry the hearer's feelings with us, when once it has been sufficiently excited, the higher the pitch to which it is raised, can be maintained the shorter time. And therefore we must be on our guard, lest, in

striving to carry to a higher point the emotion we have excited, we rather lose what we have already gained. But after the interposition of matter that we have to treat in a quieter style, we can return with good effect to that which must be treated forcibly, thus making the tide of eloquence to ebb and flow like the sea. It follows from this, that the majestic style, if it is to be long continued, ought not to be unvaried, but should alternate at intervals with the other styles; the speech or writing as a whole, however, being referred to that style which is the prevailing one. Chapter 23 — How the Various Styles Should Be Mingled. Now it is a matter of importance to determine what style should be alternated with what other, and the places where it is necessary that any particular style should be used. In the majestic style, for instance, it is always, or almost always, desirable that the introduction should be temperate. And the speaker has it in his discretion to use the subdued style even where the majestic would be allowable, in order that the majestic when it is used may be the more majestic by comparison, and may as it were shine out with greater brilliance from the dark background. Again, whatever may be the style of the speech or writing, when knotty questions turn up for solution, accuracy of distinction is required, and this naturally demands the subdued style. And accordingly this style must be used in alternation with the other two styles whenever questions of that sort turn up; just as we must use the temperate style, no matter what may be the general tone of the discourse, whenever praise or blame is to be given without any ulterior reference to the condemnation or acquittal of any one, or to obtaining the concurrence of any one in a course of action. In the majestic style, then, and in the quiet likewise, both the other two styles occasionally find place. The temperate style, on the other hand, not indeed always, but occasionally, needs the quiet style; for example, when, as I have said, a knotty question comes up to be settled, or

when some points that are susceptible of ornament are left unadorned and expressed in the quiet style, in order to give greater effect to certain exuberances (as they may be called) of ornament. But the temperate style never needs the aid of the majestic; for its object is to gratify, never to excite, the mind. Chapter 24 — The Effects Produced by the Majestic Style. If frequent and vehement applause follows a speaker, we are not to suppose on that account that he is speaking in the majestic style; for this effect is often produced both by the accurate distinctions of the quiet style, and by the beauties of the temperate. The majestic style, on the other hand, frequently silences the audience by its impressiveness, but calls forth their tears. For example, when at Cæsarea in Mauritania I was dissuading the people from that civil, or worse than civil, war which they called *Caterva* (for it was not fellow citizens merely, but neighbors, brothers, fathers and sons even, who, divided into two factions and armed with stones, fought annually at a certain season of the year for several days continuously, every one killing whomsoever he could), I strove with all the vehemence of speech that I could command to root out and drive from their hearts and lives an evil so cruel and inveterate; it was not, however, when I heard their applause, but when I saw their tears, that I thought I had produced an effect. For the applause showed that they were instructed and delighted, but the tears that they were subdued. And when I saw their tears I was confident even before the event proved it, that this horrible and barbarous custom (which had been handed down to them from their fathers and their ancestors of generations long gone by and which like an enemy was besieging their hearts, or rather had complete possession of them) was overthrown; and immediately that my sermon was finished I called upon them with heart and voice to give praise and thanks to God. And, lo, with the blessing of Christ, it is now eight years or more since anything of the sort was

attempted there. In many other cases besides I have observed that men show the effect made on them by the powerful eloquence of a wise man, not by clamorous applause so much as by groans, sometimes even by tears, finally by change of life. The quiet style, too, has made a change in many; but it was to teach them what they were ignorant of, or to persuade them of what they thought incredible, not to make them do what they knew they ought to do but were unwilling to do. To break down hardness of this sort, speech needs to be vehement. Praise and censure, too, when they are eloquently expressed, even in the temperate style, produce such an effect on some, that they are not only pleased with the eloquence of the encomiums and censures, but are led to live so as themselves to deserve praise, and to avoid living so as to incur blame. But no one would say that all who are thus delighted change their habits in consequence, whereas all who are moved by the majestic style act accordingly, and all who are taught by the quiet style know or believe a truth which they were previously ignorant of. Chapter 25 — How the Temperate Style is to Be Used. From all this we may conclude, that the end arrived at by the two styles last mentioned is the one which it is most essential for those who aspire to speak with wisdom and eloquence to secure. On the other hand, what the temperate style properly aims at, namely, to please by beauty of expression, is not in itself an adequate end; but when what we have to say is good and useful, and when the hearers are both acquainted with it and favorably disposed towards it, so that it is not necessary either to instruct or persuade them, beauty of style may have its influence in securing their prompter compliance, or in making them adhere to it more tenaciously. For as the function of all eloquence, whichever of these three forms it may assume, is to speak persuasively, and its object is to persuade, an eloquent man will speak persuasively, whatever style he may adopt; but unless he succeeds in

persuading, his eloquence has not secured its object. Now in the subdued style, he persuades his hearers that what he says is true; in the majestic style, he persuades them to do what they are aware they ought to do, but do not; in the temperate style, he persuades them that his speech is elegant and ornate. But what use is there in attaining such an object as this last? They may desire it who are vain of their eloquence and make a boast of panegyrics, and such-like performances, where the object is not to instruct the hearer, or to persuade him to any course of action, but merely to give him pleasure. We, however, ought to make that end subordinate to another, namely, the effecting by this style of eloquence what we aim at effecting when we use the majestic style. For we may by the use of this style persuade men to cultivate good habits and give up evil ones, if they are not so hardened as to need the vehement style; or if they have already begun a good course, we may induce them to pursue it more zealously, and to persevere in it with constancy. Accordingly, even in the temperate style we must use beauty of expression not for ostentation, but for wise ends; not contenting ourselves merely with pleasing the hearer, but rather seeking to aid him in the pursuit of the good end which we hold out before him.

Chapter 26 — In Every Style the Orator Should Aim at Perspicuity, Beauty, and Persuasiveness. Now in regard to the three conditions I laid down a little while ago as necessary to be fulfilled by any one who wishes to speak with wisdom and eloquence, namely, perspicuity, beauty of style, and persuasive power, we are not to understand that these three qualities attach themselves respectively to the three several styles of speech, one to each, so that perspicuity is a merit peculiar to the subdued style, beauty to the temperate, and persuasive power to the majestic. On the contrary, all speech, whatever its style, ought constantly to aim at, and as far as possible to display, all these three merits. For we do not like even what we say in

the subdued style to pall upon the hearer; and therefore we would be listened to, not with intelligence merely, but with pleasure as well. Again, why do we enforce what we teach by divine testimony, except that we wish to carry the hearer with us, that is, to compel his assent by calling in the assistance of Him of whom it is said, Your testimonies are very sure? And when any one narrates a story, even in the subdued style, what does he wish but to be believed? But who will listen to him if he do not arrest attention by some beauty of style? And if he be not intelligible, is it not plain that he can neither give pleasure nor enforce conviction? The subdued style, again, in its own naked simplicity, when it unravels questions of very great difficulty, and throws an unexpected light upon them; when it worms out and brings to light some very acute observations from a quarter whence nothing was expected; when it seizes upon and exposes the falsity of an opposing opinion, which seemed at its first statement to be unassailable; especially when all this is accompanied by a natural, unsought grace of expression, and by a rhythm and balance of style which is not ostentatiously obtruded, but seems rather to be called forth by the nature of the subject: this style, so used, frequently calls forth applause so great that one can hardly believe it to be the subdued style. For the fact that it comes forth without either ornament or defense, and offers battle in its own naked simplicity, does not hinder it from crushing its adversary by weight of nerve and muscle, and overwhelming and destroying the falsehood that opposes it by the mere strength of its own right arm. How explain the frequent and vehement applause that waits upon men who speak thus, except by the pleasure that truth so irresistibly established, and so victoriously defended, naturally affords? Wherefore the Christian teacher and speaker ought, when he uses the subdued style, to endeavor not only to be clear and intelligible, but to give pleasure and to bring home

conviction to the hearer. Eloquence of the temperate style, also, must, in the case of the Christian orator, be neither altogether without ornament, nor unsuitably adorned, nor is it to make the giving of pleasure its sole aim, which is all it professes to accomplish in the hands of others; but in its encomiums and censures it should aim at inducing the hearer to strive after or avoid or renounce what it condemns. On the other hand, without perspicuity this style cannot give pleasure. And so the three qualities, perspicuity, beauty, and persuasiveness, are to be sought in this style also; beauty, of course, being its primary object. Again, when it becomes necessary to stir and sway the hearer's mind by the majestic style (and this is always necessary when he admits that what you say is both true and agreeable, and yet is unwilling to act accordingly), you must, of course, speak in the majestic style. But who can be moved if he does not understand what is said? And who will stay to listen if he receives no pleasure? Wherefore, in this style, too, when an obdurate heart is to be persuaded to obedience, you must speak so as to be both intelligible and pleasing, if you would be heard with a submissive mind.

Chapter 27 — The Man Whose Life is in Harmony with His Teaching Will Teach with Greater Effect. But whatever may be the majesty of the style, the life of the speaker will count for more in securing the hearer's compliance. The man who speaks wisely and eloquently, but lives wickedly, may, it is true, instruct many who are anxious to learn; though, as it is written, he is unprofitable to himself. Sirach 37:19

Wherefore, also, the apostle says: Whether in pretence or in truth Christ is preached. Philippians 1:18 Now Christ is the truth; yet we see that the truth can be preached, though not in truth — that is, what is right and true in itself may be preached by a man of perverse and deceitful mind. And thus it is that Jesus Christ is preached by those that seek their own, and not the things that are Jesus Christ's. But since true believers obey the voice, not of any man, but

of the Lord Himself, who says, All therefore whatsoever they bid you observe, that observe and do: but do not ye after their works; for they say and do not; Matthew 23:3 therefore it is that men who themselves lead unprofitable lives are heard with profit by others. For though they seek their own objects, they do not dare to teach their own doctrines, sitting as they do in the high places of ecclesiastical authority, which is established on sound doctrine. Wherefore our Lord Himself, before saying what I have just quoted about men of this stamp, made this observation: The scribes and the Pharisees sit in Moses' seat. Matthew 23:2 The seat they occupied, then, which was not theirs but Moses', compelled them to say what was good, though they did what was evil. And so they followed their own course in their lives, but were prevented by the seat they occupied, which belonged to another, from preaching their own doctrines. Now these men do good to many by preaching what they themselves do not perform; but they would do good to very many more if they lived as they preach. For there are numbers who seek an excuse for their own evil lives in comparing the teaching with the conduct of their instructors, and who say in their hearts, or even go a little further, and say with their lips: Why do you not do yourself what you bid me do? And thus they cease to listen with submission to a man who does not listen to himself, and in despising the preacher they learn to despise the word that is preached. Wherefore the apostle, writing to Timothy, after telling him, Let no man despise your youth, adds immediately the course by which he would avoid contempt: but be an example of the believers, in word, in conversation, in charity, in spirit, in faith, in purity. 1 Timothy 4:12 Chapter 28 — Truth is More Important Than Expression. What is Meant by Strife About Words. Such a teacher as is here described may, to secure compliance, speak not only quietly and temperately, but even vehemently, without any breach of modesty, because

his life protects him against contempt. For while he pursues an upright life, he takes care to maintain a good reputation as well, providing things honest in the sight of God and men, 2 Corinthians 8:21 fearing God, and caring for men. In his very speech even he prefers to please by matter rather than by words; thinks that a thing is well said in proportion as it is true in fact, and that a teacher should govern his words, not let the words govern him. This is what the apostle says: Not with wisdom of words, lest the cross of Christ should be made of none effect. 1 Corinthians 2:17 To the same effect also is what he says to Timothy: Charging them before the Lord that they strive not about words to no profit, but to the subverting of the hearers. 2 Timothy 2:14 Now this does not mean that, when adversaries oppose the truth, we are to say nothing in defense of the truth. For where, then, would be what he says when he is describing the sort of man a bishop ought to be: that he may be able by sound doctrine both to exhort and convince the gainsayers? Titus 1:9 To strive about words is not to be careful about the way to overcome error by truth, but to be anxious that your mode of expression should be preferred to that of another. The man who does not strive about words, whether he speak quietly, temperately, or vehemently, uses words with no other purpose than to make the truth plain, pleasing, and effective; for not even love itself, which is the end of the commandment and the fulfilling of the law, can be rightly exercised unless the objects of love are true and not false. For as a man with a comely body but an ill-conditioned mind is a more painful object than if his body too were deformed, so men who teach lies are the more pitiable if they happen to be eloquent in speech. To speak eloquently, then, and wisely as well, is just to express truths which it is expedient to teach in fit and proper words — words which in the subdued style are adequate, in the temperate, elegant, and in the majestic, forcible. But the man who

cannot speak both eloquently and wisely should speak wisely without eloquence, rather than eloquently without wisdom. Chapter 29 — It is Permissible for a Preacher to Deliver to the People What Has Been Written by a More Eloquent Man Than Himself. If, however, he cannot do even this, let his life be such as shall not only secure a reward for himself, but afford an example to others; and let his manner of living be an eloquent sermon in itself. There are, indeed, some men who have a good delivery, but cannot compose anything to deliver. Now, if such men take what has been written with wisdom and eloquence by others, and commit it to memory, and deliver it to the people, they cannot be blamed, supposing them to do it without deception. For in this way many become preachers of the truth (which is certainly desirable), and yet not many teachers; for all deliver the discourse which one real teacher has composed, and there are no divisions among them. Nor are such men to be alarmed by the words of Jeremiah the prophet, through whom God denounces those who steal His words every one from his neighbor. Jeremiah 23:30 For those who steal take what does not belong to them, but the word of God belongs to all who obey it; and it is the man who speaks well, but lives badly, who really takes the words that belong to another. For the good things he says seem to be the result of his own thought, and yet they have nothing in common with his manner of life. And so God has said that they steal His words who would appear good by speaking God's words, but are in fact bad, as they follow their own ways. And if you look closely into the matter, it is not really themselves who say the good things they say. For how can they say in words what they deny in deeds? It is not for nothing that the apostle says of such men: They profess that they know God, but in works they deny Him. Titus 1:16 In one sense, then, they do say the things, and in another sense they do not say them; for both these statements must be true, both being made by

Him who is the Truth. Speaking of such men, in one place He says, Whatsoever they bid you observe, that observe and do; but do not ye after their works; that is to say, what ye hear from their lips, that do; what ye see in their lives, that do ye not —for they say and do not. Matthew 23:3 And so, though they do not, yet they say. But in another place, upbraiding such men, He says, O generation of vipers, how can you, being evil, speak good things? Matthew 12:34 And from this it would appear that even what they say, when they say what is good, it is not themselves who say, for in will and in deed they deny what they say. Hence it happens that a wicked man who is eloquent may compose a discourse in which the truth is set forth to be delivered by a good man who is not eloquent; and when this takes place, the former draws from himself what does not belong to him, and the latter receives from another what really belongs to himself. But when true believers render this service to true believers, both parties speak what is their own, for God is theirs, to whom belongs all that they say; and even those who could not compose what they say make it their own by composing their lives in harmony with it.

Chapter 30 — The Preacher Should Commence His Discourse with Prayer to God. But whether a man is going to address the people or to dictate what others will deliver or read to the people, he ought to pray God to put into his mouth a suitable discourse. For if Queen Esther prayed, when she was about to speak to the king touching the temporal welfare of her race, that God would put fit words into her mouth, how much more ought he to pray for the same blessing who labors in word and doctrine for the eternal welfare of men? Those, again, who are to deliver what others compose for them ought, before they receive their discourse, to pray for those who are preparing it; and when they have received it, they ought to pray both that they themselves may deliver it well, and that those to whom they address it may give ear; and when the discourse has a

happy issue, they ought to render thanks to Him from whom they know such blessings come, so that all the praise may be His in whose hand are both we and our words.

Wisdom 7:16 Chapter 31 — Apology for the Length of the Work. This book has extended to a greater length than I expected or desired. But the reader or hearer who finds pleasure in it will not think it long. He who thinks it long, but is anxious to know its contents, may read it in part. He who does not care to be acquainted with it need not complain of its length. I, however, give thanks to God that with what little ability I possess I have in these four books striven to depict, not the sort of man I am myself (for my defects are very many), but the sort of man he ought to be who desires to labor in sound, that is, in Christian doctrine, not for his own instruction only, but for that of others also.

