

FRITZ SPRINGMEIER 1998 Toronto Radio Interview about Mind Control and the Illuminati

[Podcast 2 of 3]

[Wayne Morris as Host interviews Fritz Springmeier.]

[continues]

Host:

In terms of your own work, how much success have you had in working with victims of mind control?

Fritz:

The problem that the mind control presents is overwhelming, and there are countless therapeutic issues, so there is no end to the different issues that can be worked on. Cisco and I have freely given of our time to help any victim of mind control in whatever way we could. The degree of therapeutic success depends on a number of things. One, it depends upon the situation the victim puts themselves in. If they are willing to extract themselves from their everyday life and go somewhere where it is safe, they are going to do a lot more - work more therapeutic issues, because the mind of a mind-controlled slave is not going to let its guard down as long as it's not safe. This gets back into understanding how the reptilian mind and the survival-based thinking can override other areas of the mind. When you become deathly frightened for your life, your survival instincts take precedence over the other parts of your

brain. If you have been traumatized your entire life, your survival-based thinking is your primary method of thinking and it doesn't take much to throw you into the fear-based survival-based thinking. So, the first criteria for doing successful work with a mind control victim is to get them someplace safe. You could say that 99-point-9-percent of the victims of mind control have never been given that. Therapists do not set things up for survivors or victims of mind control to be in any safe situation. When I say safe, I mean they have to be safe 24 hours a day.

Cisco and I have been able to work with victims to the degree the situation allowed. There is no end to the work we could do if the right set-up presented itself. This is why I was hoping to create a deprogramming center. There was a man who was C I A who was very horrified at what the government intelligence agencies had been doing to people, and I have a friend whom this C I A man knew who also works at providing therapy for mind control victims. This C I A man wrote into his will to give a number of millions of dollars to my clients for the purpose of doing therapy work with mind control victims. And then my friend in turn was going to give me a couple of million dollars so I could start a deprogramming center. This man's will when he died, was in the Oklahoma Federal Building, and the only copy of the will that we know about was in there. So, I was rather upset when the building exploded, because that short-circuited our plans to build a couple of deprogramming centers. Short of building some place that is safe and that is staffed with competent people, it is extremely difficult to accomplish much.

Even when I have accomplished positive therapy with a victim, all that it takes for the other side to do is physically grab them and reprogram them. This is what has happened for me over the past years in terms of trying to help

victims, and as a warning to the public and the therapeutic community at large, at this point not a whole lot has really been accomplished to thwart the mind control.

Host:

Now in the optimal situation, to what degree have you been able to free the victims of the control?

Fritz:

Given the optimal situation where we have someone who is safe, we can take down the mind control. We can do some serious re-structuring and make some really serious headway in helping a person. We can do some significant spiritual work with them. There can be some integrating work begun. There are all kinds of things that can happen. On the flip side of it, is the work ever finished? I don't think it is, because the damage that has been done is so extensive, and you never know as a therapist that you have succeeded in finding every dissociated fragment of the mind. Remember there are thousands of fragments of the mind because the traumatization is so prolonged over so many years, and is so horrific, that you can never be sure that you have gotten all of the dissociated pieces, and each of those dissociated pieces is probably going to have programming attached to it.

Host:

What is your sense of how many people have been affected by this?

Fritz:

A very conservative estimate - I shouldn't even say estimate because I have computed it from about seven different

angles - a conservative figure is 2 million Americans have been programmed with trauma based total mind control.

Host:

And that's just in the U S A?

Fritz:

Yes.

Host:

And is it your sense that this is going on world-wide?

Fritz:

Oh, indeed yes, it is. More with your primary political powers. You've got programming going on in Europe, Russia, the U.S.A. - those are your primary areas of programming but in other places too.

Host:

I would like to talk about some of the other techniques now of mind control. How has electricity played a role?

Fritz:

Electric shock has been a standard part of the abuse, and it serves as a form of trauma. And stun guns are a standard item to keep the slaves in line and also to erase their memories. They might use perhaps a 120000 D C volt stun gun to erase and compartmentalize fragments, memories of a slave who has just been used. When you shock a person, it destroys the short-term memory. It fragments it, 24 hours either way of the event. They can also use the shock treatments like Ewen Cameron to splinter the mind so

that's electro-shock. Electricity has been used in terms of implements or devices that have been implanted into people and also used in equipment that will throw thoughts into a person's mind. You have microwave towers going up vectoring in ELF waves into people's minds. So, electricity is being used in a lot of high-tech ways, or electromagnetic waves are being used in a lot of high-tech ways.

They have different machines - EDOM electronic dissolution of memory where they wipe out your memory; harmonic machines that are used which some of your speakers have probably talked about - these machines can be used for the deprogramming work too. Electricity is also used in the flip way in that since the human brain gives off frequencies, they go in and scan a person's personal frequencies they are giving off. There is a prime frequency, which is the primary frequency a person gives off and that can be used to identify them from a distance. They know the different frequencies that the brain uses. Coming at it from a different angle, if you think of the brain when it creates a particular thought, it gives off particular frequencies. They simply created particular thoughts within a person and monitored electrical impulses along with that thought, fed that into computers. I am simplifying what they did - but basically that's what they have done to decode being able to read what their brain is thinking. If you monitor the frequencies that are being given off by a person, then you can monitor what their thoughts are. So not only can you throw particular thoughts into people's heads, but they can monitor their thoughts too. A lot of the monitoring and instilling of thoughts, etcetera, are being done with implants.

Host:

Can we just go back to electroshock. You mentioned that it is used to erase memories perhaps of the identity of the people who are doing the programming. But don't they run the risk of erasing the programming itself? How do they deal with that?

Fritz:

This gets back into understanding how the programming is put in, and the level at which it is put in. Remember we talked about dissociated states? The primary programming that is put in is put in at a comatose level. There are different levels that you can program somebody to - if you start out with an adult, for instance, the C I A's nomenclature is mind control Level 5. Somebody who has been given mind control to the 5th level generally has some cover story like for Roseanne Barr - she had an automobile accident apparently as a teenager. They take these people in and they are taken down to a comatose level where their bodies are comatose for quite a long period of time, and the programming is put in at an extremely deep level. At a level where your mind is regulating your heartbeat. The programming is put in and it is nested in at an extremely deep level. When they destroy short-term memory with electroshocking, that's not even coming close to the deep programs - that is just affecting the short-term memory.

Host:

Have they deliberately regulated the amount of electricity in terms of achieving a desired effect?

Fritz:

Oh yeah. Everything is extremely scientific. This is why they had to do a lot of the horrific testing during World War 2 in the concentration camps. You just don't traumatize a

person indiscriminately or you will kill them. You have to know what you are doing. They have doctors and heart monitoring equipment. The fundamental programming is done in hospital settings, or hospital-type settings. That's why a lot of the VA hospitals here in the U S A - actually all of the VA hospitals - have been used for programming. A lot of the other civilian hospitals have also had particular wards set up where they were able to do programming. They are monitoring heartbeat; they know just how far to push them. When they start going into a near-death experience they know exactly when they can electroshock them to bring them back to life, etcetera. It is very skilled. They have to be very skilled in the drugs they use, how and when they administer them, what they do when the person is under drugs. What they do is not haphazard.

Host:

So, a lot of experimentation has gone into refining these techniques?

Fritz:

Yes. Exactly.

Host:

Can you tell us if you know anything about the development of brain implant technology and that has been used for mind control?

Fritz:

There are six different types of implants. Audio implants that are used to allow the victim to hear something. Body manipulation implants that are put in to manipulate the body in some way, perhaps to release a hormone or to keep

them from getting pregnant or to torture them, or something like that. Then you have a visual holographic implant which will give a holographic image to the person. You have implants that are mimics or brain link implants that if I want to directly download something to the brain, those are very secret implants. The implants are not used across the board with all mind-controlled slaves. There are select groups that are receiving the implants and like the mimics, implants are only going to a select group. Then you've got your torture and muscle stimulating implants. Then the one everybody hears about - the tracking and ID implants - that everybody is so concerned about. Those are the implants that were given to a lot of American soldiers in Desert Storm. They were told they needed implants so that the global positioning system could keep track of them so they wouldn't get lost in the desert.

Host:

I am curious about the actual implants themselves in terms of how they are implanted and approximately the size through the development of the technology?

Fritz:

The development has gotten really high tech. You have several types of development here that need to be brought out. One, that's called "nanobots" - nanotechnology which are tiny little robots that range from 10-1/1000 billionth of a meter. The word "nano" means billionth - we are talking extremely microscopic robots here that are able to replicate themselves. Molecular size robots. Possibly the listeners have heard of the Scanning Tunnelling microscope? There are different names for it, but it is a little device that can actually see a single atom, and actually pick up atoms and move them. That's used to

develop these nanobots which are robots that can self-replicate. You have fiber optics that have been developed and you will have some victims that if they get rid of their fiber optics - the fiber optic that is stuck into the victim often looks like a hair.

Host:

What typically are these fiber optic implants used for?

Fritz:

Good question. I wish I really knew the answer for that. Fiber optic glass will carry signals, so in broad I can say the implants are being used to transmit signals, I know that much. But I don't know all the ins and outs of what kinds of signals are being sent. I have one victim of mind control who had been sitting in a restaurant - it is sort of analogous to a blowgun where they have hit her with something that looks just like a little hair and the fiber optic filament embeds itself in her skin. While she is sitting there eating, they have shot this filament into her. Fortunately, she noticed they had done this, and pulled it out. I had female victims who had fiber optics that was disguised as hair that were put on their bodies. I don't know the full role of the fiber optics but I know it is involved in communications. One of the more dangerous developments are your organic bio processors. These are molecular computers that are made up of DNA material. You've got DNA templates and you can also have carbon chains that are used. What they do is - with this biomaterial that is made into a mini-computer, they will link that to a virus and viruses oftentimes have a particular area of the body they like to migrate to. For instance, a neurotropic virus will migrate to the nervous system or a derma tropic virus will migrate to the skin, pneumotropic virus will go to the lungs. They

attack their little organic viral processor to this virus. How do you get a virus into a person? There are a dozen different ways, it is easy to get a virus into a victim's/host's body. So once these viruses migrate to that area of the body they prefer, you've got a tiny little implant that is then doing whatever function it is programmed to do. These are extremely difficult to locate.

I have noticed in victims that have the virus implants that there will be a sort of central control implant a lot of times put in the bottom base of the neck. The central command implant will be receiving external signals and then will in turn monitor the body suit of implants. Some of the victims of these implants seem to have gotten some relief from being able to kill the viruses. There are some alternative medical methods that might be suggested to the victims that could take out these bio processors.

Host:

For some of the larger implants, have victims been able to locate and remove these kinds of implants somehow?

Fritz:

Yes. There have been a number of victims that have been identified - have been able to take x-rays, have been able to get other types of scanning mechanisms. There were three victims of electronic mind control that managed to, as a group, get into an Anechoic Chamber and get results when their signals were pinpointed as to source. They had to smuggle the paperwork out from the lab in their bras because the lab technicians were afraid of getting into trouble. Different victims of electronic mind control have managed to get some proof or have actually pulled some of it out. There are some doctors that actually have some of

the implants. There are a few clean surgeons that are willing to help victims. I might mention the word Syntel here ... that's an important word for people to be familiar with in understanding implants. Syntel is something that has been discussed by our government repeatedly in some of their conferences. You will hear the military in some of their semi-secret conferences discussing Syntel. That's short for synthetic telepathy which means sending to victims voices and thoughts - so these victims of Syntel are people who are receiving voices and thoughts electronically.

Host:

That seems to be able to be used in a couple of different ways in terms of control, but also in terms of the situation with people claiming they are hearing voices who are often labelled schizophrenic or psychotic ... it seems to be a way of discrediting these people.

Fritz:

Something that was developed and used during the space program which is called biomedical telemetry - these are transmitters and receivers located at the base of the skull which record the body functions and the brain waves, and send it back to some computer somewhere. In fact, in working with victims of electronic mind control I can say with certainty that is what is being done is that there are computers that are programmed with artificial intelligence that are their handlers. Rather than having a human handler day in and out, three shifts of human handlers controlling the victim of electronic mind control, they have computers with A.I. Then if the victim does something that throws the computer, the computer will signal a human to come and get involved. It's been kind of interesting, the

stories that victims have told me about how they outsmarted the computers that were trying to handle them.

Host:

I would like to talk about, and you have mentioned the name, Josef Mengele. What role did Josef Mengele play in developing mind control?

Fritz:

He is like the father of modern programming. Prior to Josef Mengele, the Illuminati had created M P D, but the training of those personalities had been non-scientific. Mengele worked a lot with twins, understanding trauma and how to use trauma. If somebody is about to die and they are rescued by their programmer, they trauma-bond with that programmer. He learned how to trauma-bond his victims to him. A lot of victims of mind control in Israel and other parts of the world still refer to him as "Papa", they love him. And if the programmer knows what he's doing, he can totally trauma-bond that victim to him to where they love the programmer.

Host:

It's like the Stockholm Syndrome ...

Fritz:

He was taking programming into the world of science. In January 1945, when it was very clear that the Nazis were going to lose, the Illuminati smuggled him out into the West where he continued doing programming. I have worked with a number of his mind control victims. One of his victims, a lady here in this area, was actually in a concentration camp with Mengele; as a child was

experimented on and watched those horrors and had mind control done in the concentration camps. And then she was smuggled via the Ratline actually through your country, Canada, came through the Catholic Church collaborators, brought her through Quebec and then to Portland. And Josef Mengele continued his mind control here in the States.

Host:

Was Mengele involved in mind control experiments previous to World War 2?

Fritz:

I don't believe so. He was in the Illuminati. His family is Illuminati, but I don't have any knowledge of him doing it prior to the War. Of course I don't know the whole story there. But there was some reason as to why he was chosen for the position that he received. There may be more to the story than I know.

Host:

It appears that a lot of experimentation was done on the victims of the Holocaust. You have mentioned trauma experiments. What other kinds of experiments were done as they relate to mind control technology?

Fritz:

One of the things that Mengele was doing, and his friend Ewen Cameron continued this, was experimentation on eye pigmentation. One might say what does this have to do with mind control? Well, like I said earlier, this type of mind control is a total control - the mind, body and spirit of the

victim is totally controlled. It is far more extensive than people would imagine.

This type of mind control regulates the heartbeat of the victim, and a lot of other things. That's why the suicide programming can be so powerful. He started this pigmentation experimentation which Ewen Cameron ... by the way, Josef Mengele, when he came to the U S A was known by the programming name, Doctor Green and Ewen Cameron was known as Doctor White within the Illuminati circles. Cisco Wheeler (whom I brought out of the Illuminati) - her father was known as Doctor Black.

Host:

You are saying that Cameron and Mengele were associates and friends?

Fritz:

Yeah. Cisco would occasionally see these men (Drs. Green, and White and there was a Doctor Blue) meet at her father's house out here on the West Coast. They would come together and discuss their programming, methodologies, networking, talking with each other, etcetera. They were Program Masters within the Illuminati. Mengele spent a lot of time travelling world-wide, not just here in the Northwest. Cameron tended to work on the East coast and as you are familiar, the Rockefeller Foundation gave him \$40000 back in 1943 to create the Allen Memorial Institute. Even before Mengele came to this country, Cameron was already part of their Illuminati system.

Host:

Did Ewen Cameron have a particular role within the development of mind control technology? I understood he specialized in electroshock and went around the country teaching other psychiatrists on methods of electroshock? Was that his role, or was it broader?

Fritz:

They were all working on how to refine the thing - these were your top-of-the-line programmers. Mengele was really the father of it all, and he taught a lot of what he knew to Drs. White, Black and Blue. Mengele was the one who had the opportunity to experiment on a lot of people in the concentration camp where he did all kinds of weird and sadistic things. Cameron and the others were both operational and experimental. If you look at how the military and science works, when they discover something that is workable, they will take that information and they will make a new technology out of it, but they will continue experimenting to improve on what they have done. So, at the same time that Cameron was using electroshock to split the minds of his victims, he was also looking for ways to refine what they were doing. Eventually they came back, and after several decades of looking at the results of the different programming - they took the best programming scripts and the best methodologies and upgraded their programming in general. The programming that is being done today is far more sophisticated and far more refined than what they were working on and operationally carrying out.

Host:

What special significance do twins have for Mengele?

Fritz:

If you are going to do a scientific experiment, you know you have need of a control group (subject). How do you get a control group for experimentation on humans? You need twins, and you need thousands of them. Mengele experimented on three thousand twins - that was one of the "benefits" of being within the Nazi concentration camp system. As adults and children came through Auschwitz, he had his subordinates indicate which of them were identical twins. Most of the twins that he worked on died because he was beyond sadistic. He was also developing methods on how to bond people and he was learning how to artificially bond people. I had mentioned earlier how Cisco had been teamed with three other people who also escaped from the Illuminati. They were all "twinned" together, they had artificial twinning done to them.

Host:

Is it similar to what you were describing before about the "mirroring"?

Fritz:

The twinning incorporates all of the 12 sciences of mind control - it is pretty sophisticated in itself.

Host:

To your awareness, did the German Nazis use mind control operatives within World War 2?

Fritz:

Oh yes. They were using them since the early thirties. The Germans and the British both were creating multiples for intelligence work, assassination, and so forth. Prior to the outbreak of World War 2, the Nazis were foresighted, and

brought Germans to the U S A who were trained multiple personalities. They created a settlement of them in Upper New York State. That group of people continues to live there as a group. These multiples who were brought into our country had alters that were programmed to assassinate by sticking picks into people (key places in the body) and things like that. They created this settlement with the idea that if Germany ever would manage to defeat the U S A, that these people would be in place to help them.

Host:

Is there any indication that the U S A government had used mind-controlled operatives in World War 2?

Fritz:

I have not found any indication that they used programmed multiples, but remember that the leadership of our country was in the hands of the Illuminati down through our history. To a large degree our Presidents are related to each other. A lot of people don't realize how related they are. Ulysses S. Grant, the 18th President, was related to Franklin Deleno Roosevelt. The Deleno family is an ancient aristocratic family that originates in Venice. Ulysses Grant was related via the Deleno family. His great-grandmother was Susannah Deleno. Grant was also from the Collins family. In one of my videotapes, I go into the Grant family and how they tie in with the Illuminati. One of the reasons I do that is because Cisco is a descendant of the Ulysses Grant bloodline, a descendant of the Collins bloodline. This was her ticket into the Illuminati.

Many of our presidents tie back into these Illuminati bloodlines, more than people realize. There were multiple

personalities in our government during World War 2. But it wasn't until Mengele came over that the Illuminati had somebody with the scientific sophistication to really get into scientifically programs. The "benefit" we received from Mengele and Operation Paperclip was advancing our government's knowledge of how to program innocent children.

Host:

I would like to change the topic a little bit. How has popular culture been used for programming, and why has it been used?

Fritz:

There are different levels that you lock a person into and control. One is to control their milieu, their environment. It is extremely difficult for me to talk about all of these issues. They build a person's frame of reference from the time they were little. I ask people, "who built your frame of reference? who built your world view?" From the time you were little, establishment groups - churches, schools, and so forth - have been steering your education so there isn't a frame of reference for people to hang the information I would like to give them. If you don't have a frame of reference to understand any of this information, it is hard to break through of the control. By controlling information and what society does, they steer society as a whole. The schools are used, entertainment, Hollywood, everything is used. The programming a person will receive will use the items of everyday life to control them. For instance, Cisco was taught to smoke as a little child by her father who was her programmer, her master. With every puff, she was to think about how much he loved her, and then when she exhaled, she was also to think a programming thought. So,

the very act of smoking reinforced the mind control. They will take buildings in the area the mind control lives in and they will use those to reinforce the programming. They will use many common items from the slaves' everyday lives to reinforce the programming messages that have been layered.

Host:

Maybe we can talk about one film that seems to come up in a lot of survivors' programming - that's 'The Wizard of Oz'. How has that been used?

Fritz:

It is one of the standard programming scripts that has been used. A lot of people don't realize that Frank Baum actually wrote 14 Wizard of Oz books - The Tin Woodsman of Oz, The Land of Oz, Glinda of Oz, Ozma of Oz. Actually, the books were used more in the programming than the movie. If one goes through and looks at the books, and I extracted some of the programming scripts and put them in the Volume 2 book so people could see how Frank Baum's books, whether they were specifically written for mind control or not, apparently fit in beautifully with creating mind control scripts. The movie then would reinforce the scripts that were put in. Host: Would these scripts be used mainly for manipulating the reality of the identities being programmed?

Fritz:

Most of the personalities that are created within a mind-controlled slave, do not live in reality. They live in a fictional world. They work off scripts. For instance, if I was going to have a particular personality pick up drugs, they may hypnotically see the person handing them the bag of

drugs as The White Rabbit and they might see the bag as some treats or something. They live in a totally fictional world and since these personalities only hold the body at isolated points in time, they don't have any cohesive life in which to challenge the hypnotic programming script they have been given. They live their entire lives in trance. These scripts are very important to use to control the personalities that live in their fictional world.

Host:

Can you give some other examples of popular culture that have been used for programming?

Fritz:

Batman, Bewitched, Disney movies. One of the very important Disney movies was "Fantasia" and in my recent book, "Deeper Insights" I have eleven pages where I go through minute by minute, scene by scene, in the movie "Fantasia" and show how Fantasia was created and used to be a programming foundation. Star Wars movies, My Fair Lady which was used in the finishing schools for slaves, Stephen King horror movies are used, Star trek, The Love Boat has been used for the mind control of their cruise prostitutes, E.T. - alien programming of their slaves, Alice in Wonderland.

Host:

All of these are really prominent in our culture and I am wondering what the effect is on someone who has been programmed if they see these movies again on television or in video rental, or in a movie theatre?

Fritz:

It just locks in the control and emphasizes the hopelessness. For a mind-controlled slave who is living in a whole culture that is controlled by these people, why would their mind ever think of trying to get free? Their spirits were broken when they were children, and everywhere they look they see the control and the programming.

Host:

This isn't to say that some of these tv programs or films have been deliberately made with mind control in mind, but that they have been used by the programmers?

Fritz:

Deliberate is more accurate.

Host:

So, some of these expressions of culture have been deliberately created. Have you looked into the backgrounds of some of the people involved in producing them?

Fritz:

Ducktail Cartoons which is put on by Disney contains deliberate triggers for the children. Deliberate triggers in the advertisements; deliberate messages and codes. In "Deeper Insights" I spend about fifty pages going into Disney, who Disney was, what they did behind the scenes, what the movies are all about. Look at "Beauty and the Beast" you will see an enchanted ___clock, or you will see the character Doorknob - portrayed as a person. That's used in the cartoon, "Alice in Wonderland". Those particular sections will be seen by an altering a person's system, and the mind will be made to believe that they

were a doorknob. These are specifically, creatively put into the films for those reasons.

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Host:

Some of these alters that are created are not even animals or people, they can be inanimate objects.

Fritz:

Only a few of the front alters of an alter system will realize that they are human.

Host:

You have gone into in the book that I have, "The Illuminati Formula ..." quite a bit about Star Trek. What have you learned about the technical manuals published about Star Trek?

Fritz:

I have observed programmed multiples - some that have been untreated, and some that have been untreated - who are totally obsessed with everything involved with Star Trek. A former deprogramming assistant gave me information on the Star Trek programming and I could sit and confirm it by my own observations of multiples. Over the years a number of highly technical manuals on Star Trek equipment and themes have been published. When you look at these manuals - the best way of explaining all the money and time that was spent to develop these complex manuals is that they are serving a mind control purpose. Knowing how the programming is put in, I know why they were done a certain way.

Boeing Plant in Seattle has a lot of tunnels underneath it, and some of those tunnels are used for programming. Someone who worked at Boeing was telling me how workers would, on a normal day it was standard for them to sneak off to go into the underground tunnels and watch Star Trek movies. I thought that was interesting.

Host:

Can you describe the technical manuals and the level of technical detail that they went into?

Fritz:

They have maps of the universe. Where a map of the Milky Way could be used is when you are splintering the mind of a victim and you are looking for some kind of a pattern to restructure it, you would use something like a galaxy map to recreate their mind. You have star clusters, planets. When you wanted to have a whole group of alters, personalities that would only relate to themselves, you could put them on one planet and the only way alters could communicate from one "planet" to another would be through some type of "beam me up" type of thing. When you were being "beamed", you would actually be dissociated and going into trance.

And you have different locomotion devices that are built into the system which are actually methods for the mind going into dissociation. When you are electroshocking someone, and a flash of light is hitting them at the same time you are applying electroshock, you can tell the person that they are travelling through space, or who knows what, different scripts can be built in.

The technical manuals will have section indexes and when they structure the mind-controlled slaves, they build

sections and those sections are coded and you will find the technical manuals have number codes, color codes which is another aspect of the mind control all the way through. I talked about the 13 by 13 by 13 grid earlier within Cisco's system. If you want to add another dimension to your cube, then you add color coding for certain alters.

Each of your alters typically will receive a color code and that ties back in to computers that are built within their minds. These computers are built by taking dissociated parts of the mind and making them into a computer - computers that control each section - and then those computers are in turn controlled by deeper computers. It's very complex but you can certainly see when you look at the technical manuals put together for the Star Trek theme that they dovetail perfectly with what the programming needs are.

Host:

These things are purportedly just paraphernalia items for a very limited market of hardcore Trekkies - the price tag seems to be incongruent with the amount of work that has gone into making them.

Fritz:

Exactly. That was my thought. My Dad was an engineer and I have looked over a lot of drafting projects. I worked for the Federal Highway Administration for a while so I know the type of engineering work that would go into building a highway, and I am just amazed at the technical detail, engineering, graphics and everything that goes into these technical manuals for something that is a "fiction", a movie ... we are not talking about something that is real life.

Host:

Since we are talking about movies, I would like to ask you what has Hollywood's involvement been in mind control slavery?

Fritz:

The Illuminati and the Mob have controlled Hollywood. Another aspect of this is that a lot of your slaves are actors, e.g. Roseanne Barr, who I mentioned earlier; Madonna; Marilyn Monroe; each of these women was a programmed multiple. You have a lot of slaves who are acting for them. One of the benefits of having programmed multiples is the way their minds have been structured. Some of them are very good at memorizing scripts or getting into fictional roles. As I mentioned earlier, some of the movies, like "Fantasia" - Disneyland itself was a programming center. It was more than their just putting out movies that were for programming, but they actually created a lot of these movies with the codes. Another one I didn't mention is "I Dream of Jeannie" - which is the Delta alter "Jeannie" programming with the trigger "your wish is my command."

Another aspect of Hollywood that comes in here - there are fictional movies, at least they purport to be fictional movies, which are actually showing, amazingly, top secret Illuminati ceremonies and Illuminati history, methods. It's really blown me away to watch some of these things. "Hellraiser 3" shows gatekeepers. Watch "Bell, Book and Candle" or "Curse of the Voodoo". Not only do they show Illuminati ceremonies, but some of these movies actually show the mind control. I would recommend that the listeners, if they wanted to learn more, watch the Charles Bronson movie, "Telethon", or you could watch "The Manchurian Candidate" or "Videodrome", "Labyrinth." I go into explaining how "Labyrinth" is a programming script in the Volume 2 book. "Transfer 2", "Attack of the Robots",

“Attack of the Puppet People” ... we could go on and on. Jane Fonda’s “The Point of No Return” - that connects in with the OTO. That’s one of the occult fronts of the very high-up, powerful organizations involved with the Illuminati.

Host:

What do you think is the purpose of having mind control slaves in the Hollywood industry in terms of the impact on the public? What are they trying to accomplish with these films, and are they manipulating these actors in some way to have some effect on the public?

Fritz:

There is manipulation in many different ways. I guess one thing I could say that builds upon your last question and also answers your current question, is the late Anton Lavey, for instance, who was the head of the Church of Satan. He was a mind control programmer and he was very close with Hollywood. By using him in Hollywood as an advisor to movies, and in other ways (he tied in with some underground film-making too) it gave him legitimacy. Another person who also connected in some with Hollywood, who was also connected with Anton Lavey, was Michael Aquino who connected in with military intelligence. He was another programmer and he was in charge of another Satanic organization, The Temple of Set.

Host:

Which is an offshoot of Anton Lavey’s Church of Satan ...

Fritz:

Aquino was one of Lavey's henchmen until he formed his own organization.

Host:

And Michael Aquino has been implicated in the Presidio daycare child abuse scandal as well ...

Fritz:

A very disgusting person like the rest of these programmers. Another tie-in here with Hollywood is Kenneth Anger who was a member of Lavey's group, and he was a film-maker. He is also someone who was infatuated with Aleister Crowley. Kenneth Anger danced with Shirley Temple when he was a child, and Shirley Temple as you know ties in with Walt Disney, and with the mind control too. I believe she was a victim. There is something they do to the children; it's called brainstem scarring and when they scar the brainstem they create photographic memory. That's a whole other subject, but I believe that this child prodigy, Shirley Temple, was also one of their mind control victims. That was prior to World War 2. She was, I believe, a multiple.

Host:

I wonder if you could just explain briefly how you think that works in terms of damaging the brainstem and how that would affect these memory abilities ...

Fritz:

An analogy would be like when somebody does weight lifting: the idea of lifting weights is that you are destroying the muscles and the body overcompensates for the destruction and builds the muscles bigger next time

around, like callouses. You damage your skin until your body overcompensates and creates callouses. When your brainstem is electronically scarred, the body overcompensates and rebuilds the brainstem in such a way that you have a photographic memory. So then if you scar somebody's brainstem to start with, and then you traumatize them so the mind splits into multiple personalities, each of those personalities generally takes on the characteristics of its predecessor and has a photographic memory.

Host:

It seems that would be very useful in terms of some of the ways operatives are utilized, e.g. for espionage. Was that a common technique used in the conditioning, scarring of the brainstem, photographic memory?

Fritz:

It is now. During the 1930's when they were creating multiples, they knew that trauma itself helped mental abilities, so there were a lot of just scientists, who weren't part of the Illuminati who were traumatizing their kids to improve their thinking abilities. It's really a warped way of thinking, but there is some efficacy to the methodology.

Host:

Has industry been involved in mind control? Just to jump back to the culture industries, and how they have been involved, how has the music

Fritz:

Good question. That takes us back to World War 2 when first the UK, then Canada, then our country was totally

mobilized for the war effort, and they mobilized Hollywood for the war effort. The U S military hired all these entertainers for the U S O shows - it was placed under the Special Services Division of the Army. They brought in people like Bob Hope who was working for M I-6. Bob Hope is very skilled with mind control. You had earlier asked me if the U S A was using programmed multiples? The U S A was using mind control during World War 2, but not the type of programmed multiplicity that Mengele developed. But during World War 2, they were using the U S O magicians to pass coded messages to the troops. To say and do things for their intelligence work. What group of people can move from one military unit to another without causing suspicion of the enemy? Entertainers. They used them for U S and British intelligence.

Host:

So, they would be used to pass messages to people in the know ...

Fritz:

Right. Bob Hope was an intelligence operative for British Intelligence. He was used in the U S O a lot. The U S O created at least 200 bands. A lot of the bands we know of now Guy Lombardo, Lawrence Welk, Sam Donahue - these were all created in the U S O program. When the U S O program ceased at the end of World War 2, you had this whole music industry that was basically created by the Intelligence organizations, and it was heavily salted with their intelligence operatives. It was a natural thing for the C I A - created out of the OSS - and the NSA to continue to use the music industry as it had been used in World War 2 for intelligence purposes. Our entire music industry here in the U S A is actually an intelligence front for the Illuminati.

Host:

Hmm. I know you have written specifically about the country music industry. I wonder if you could talk about that industry's involvement.

Fritz:

I am not trying to single out country and western music. Some people might think Fritz has it in for country and western music - no, I actually enjoy a lot of that music, so I don't have anything against that particular brand, or that particular industry. I mean, the rock and roll music industry is also heavily used and ties in with the mind control too. A lot of the songs in country and western music are deliberately written for programming, but the songs evoke thoughts of God, country - so you have your front there. You have to understand how these people work. They try to play upon things that we get kneejerk reactions to. If I sing a song about God, how can anybody accuse me of being bad? If I sing patriotic songs, how can anyone accuse me of not being a good person? I sing about God and country ...

You look at the front they create, and then they do what they want to behind that front. The whole CandW industry is just part and parcel of the mind control, and of drug running. Because these CandW singers travel from one city to another, they are the perfect vehicles for moving drugs. They are a very important part of the Illuminati drug running.

Host:

In your book you have alleged a lot of the leading CandW figures are involved in this activity?

Fritz:

Yeah, some of them are victims of the mind control; some are abusers of the mind control; some of them are programmers. One of the worst mind control programmers within the industry is Jerry Lee Lewis. He has a very bad reputation. He is infamous among victims of mind control for being an extremely sadistic programmer. When slaves manage to escape, they are very often sent to Jerry Lee Lewis and his cousin, a minister, and also ties in with this as a programmed multiple.

Host:

Do you feel that the use of popular culture and these entertainment industries serves another purpose in terms of preconditioning society as a whole, or manipulating social beliefs?

Fritz:

Oh yeah, definitely. The whole long-range goal of this, and when I say long-range, it's not going to take them long to get us there at the rate they are going - the end goal of all of this is to eventually create an entire planet of mind-controlled slaves that can be controlled by one super computer. They are manipulating our thoughts and our attitudes, and steering us, herding us (they consider us animals - the Illuminati consider themselves God, God men and us to be the animals) they are herding us in the direction they want to us to go. So yeah, the music is definitely playing a role in dehumanizing us, conditioning us, as well as a lot of mind control triggers and messages are passed via the singing. In the Volume 2 book and in the "Deeper Insights" book, I spend quite a few pages going into the codes and the triggers, and I spend several pages

explaining what the different songs that are played over the radio - how they are used in triggering mind-controlled slaves.

Host:

Again, I guess it's part of having a culture permeated with the kind of triggers that just reinforces the programming for the victims.

Fritz:

Right. And if they are going to have their programmed slaves go to a ritual, there is one song, "A Heartache Tonight", which will be played over some radio stations. And if I am a mind-controlled slave, and it's Friday night, and I hear that song over the radio, I may be programmed to switch alters and go to a pre-arranged location where I am picked up or whatever, and participate in a satanic sabbat. They are able to use the music industry in a whole number of ways.

Host:

To your knowledge, Fritz, what groups are involved currently in using mind control slavery?

Fritz:

Currently, mind-controlled slaves are used by intelligence organizations; occult groups; military groups; big and small religious groups. Many various criminals who are in each of these groups network together and in fact, their own word to describe themselves is "The Network". If we are a little bit more specific about what groups - I was giving you the broad, general categories. Examples within the U S military are Delta Forces, First Earth Battalion, are mind controlled

units. Then you've got mind-controlled slaves scattered throughout all of the regular branches. Within your intelligence organizations some of the big offenders are M I-6 and of course their P-4 section, and Naval Intelligence which is ONI. A lot of government organizations like Bureau of Narcotics, FBI, NASA. When we look at what kind of occult groups are using this trauma-based total mind control you will see the KKK, Neo-Nazis, OTO. You will see groups like the Freemasons and the Oddfellows. Then you get more hardcore occult groups like the Church of Satan, the Children of Lucifer, Society of the Dark Lily. Religions? You've got your smaller religions like this group that was so interested in Halle Boppe to the extent they committed suicide. Small groups like that. According to the information I have, David Koresh and his leaders were mind controlled slaves who were conducting group control methods over their Branch Davidian group. You've got your small groups like this clear up to your large groups like the Catholic Church, the Mormon Church, and the Charismatic Movement.

Host:

Some of the branches of the military you mentioned - the Delta Forces and the First Earth Battalion - are you saying that all of the people involved in these forces are mind controlled?

Fritz:

Within Delta Forces, 100-percent of them are. Within the First Earth Battalion, from what I understand, that could also be 100-percent of its units are under mind control. Within the Army - the Army has special task groups that - for instance - I am sorry to say, but, unfortunately, it's true - the U S Army has select squads of assassins that travel

even around the U S A and eliminate people. From my inside information on that, these squads are not entirely made up of mind-controlled slaves - they have a variety of control methods over these types. I guess what I am saying is, that although you may find a smattering of mind-controlled slaves used in various branches of the military, those first two that I mentioned are the only ones that I know of that are entirely made up of mind-controlled robots.

Host:

These military operatives - would they have been subjected to the trauma-based conditioning from childhood?

Fritz:

Yes. That's what I am talking about.

Host:

How typically do people who end up in these forces get introduced to the mind control? Through their families?

Fritz:

Well, these are victims of mind control that would have been placed under mind control in childhood.

Host:

Typically, would they be from military families?

Fritz:

They would be from a wide variety. If you have looked at the way the military does things, there is a lot of what they

call “military brats” - the children of military men that then are put into positions of responsibility.

Host:

To your awareness, has the corporate world used mind control in any way?

Fritz:

Yes, the corporate world does use mind-controlled slaves. Several examples that pop immediately into my mind are ARCO - some of your listeners may have read “Angels don’t play this HAARP” by Begich and Manning. If they haven’t, I recommend the book. You will read quite a bit about ARCO which did all kinds of HAARP research. ARCO did a lot of research and the branch of ARCO which is APPI held some of the patents. They also worked with E Systems which held some of the patents for HAARP research. ARCO is one of the worst offenders, at least in terms of what I have discovered from victims of mind control that I have been in contact with. They are one of the worst, so that probably explains why they were given a highly sensitive project like HAARP.

Another company that was given sensitive work to do was Gunderson. Here in Portland Gunderson Steel has been making a large number of special-order rail cars which have shackles and cupolas for guards. It is a very sensitive secret project which has been farmed out to 11 major railcar producers. Gunderson is one of these.

And these railcars are to be used to transport civilians to all these already-built concentration camps across America. Gunderson is another one of these companies that uses mind control slaves. I am speaking with firsthand

knowledge about that because I have spoken with some of the programmed multiples that work at Gunderson.

Another corporation that comes to mind is a big, corporate conglomerate - Disney, Capital Cities, ABC - the three of them went together and made themselves a nice, big corporate conglomerate. They produce porn and they do some other activities with the programmed multiple slaves.

Host:

Just getting back to ARCO, we are actually going to be interviewing Nick Begitch in a future show and talking about the HAARP project in particular. I understand there are mind control elements to that project in particular. The information you found is in addition to that - they have been using mind controlled, trauma-based conditioned slaves as well?

Fritz

Right. His book doesn't talk about mind-controlled slaves being used by ARCO - his book is about this technology that they are installing in Alaska. It is a Star Wars-type technology that works in the atmosphere and manipulates things electronically - electromagnetic radiation.

Host:

Yeah. It's a huge antenna array that shoots high frequency energy into the ionosphere.

Fritz

Besides communicating with satellites, it can actually change the weather. It can also manipulate the way people

think in a geographical area that has been hit by its electromagnetic radiation.

