**BOOK CATALOG**

 **LUSITONE RECORDS**

 **presents**

**PORTUGUESE ENGLISH BILINGUAL BIBLE:
*in Six Volumes:***

**THE TORAH THE HISTORIES**

**THE WISDOM THE PROPHETS**

**THE GOSPELS THE APOSTLES**

By [King James Version Almeida Recebida](http://www.lulu.com/shop/search.ep?contributorId=1597819)

Paperback, Various Pages

This is the Portuguese English Bilingual Bible book series. It is in English and Portuguese, two of the top ten most widely spoken languages on Earth. It is the King James Version and Almeida Recebida translations, good and accurate translations for learning either language, as well as having a correct and reliable translation from the received texts of the Holy Bible itself. The translators relied on “formal equivalence” to preserve phrasing and literal content from the Hebrew and Greek documents. These volumes are divided in columns for each language, with each corresponding verse line matching its equal on the opposite side of the page. The font size and style is easy to read. Typo’s and the rare instance of missing information (such as superscriptions above psalms and colophons ending epistles) have been translated from English to Portuguese, and in some cases Hebrew into Portuguese, by Alan Lewis Silva, who has lovingly and carefully edited this wonderful book series.

**The Diatessaron: A Harmony of the Four Gospels**

By [Tatian of Adiabene](http://www.lulu.com/shop/search.ep?contributorId=1687027)

Paperback, 448 Pages

The Diatessaron is equivalent to the four gospels of Matthew, Mark, Luke, and John when placed in chronological order. Tatian of Adiabene was an early Christian leader and writer, a convert and believer in Jesus Christ, and active during the mid-100’s A.D. Eusebius and Clement of Alexandria both refer to Tatian positively. The Diatessaron is an honest record of the gospels themselves as they were originally written down. Some phrasings are slightly different than the King James Version, although in no way contradictory. The chronological order aids and unifies the comphrehension of the life, ministry, and teachings of Jesus Christ; it also makes the Apostles and circumstances more identifiable, helping the message be more relatable. This edition has been carefully and lovingly edited by Alan Lewis Silva. It is a large print edition, and it is organized according to the book’s chapters in prose form instead of numbered verses. In a few places the translation has been been improved for accuracy and cohesion.

**The Early Christian Writings of Justin Martyr**

By [Justin the Philosopher](http://www.lulu.com/shop/search.ep?contributorId=1702884)

Paperback, 458 Pages

This book provides reliable knowledge about the beliefs of the early Christian church in the 100’s A.D. It teaches what Christians actually believe, so you can compare then with now. Justin the Philosopher was known for his conversion out of Greco-Roman philosophy, the common intellectual exercise for people of his day. Justin, in seeking the truth, arrived at the Way from the beginning, and after his conversion, he shared God’s love and taught true Christian doctrine through faith in Christ and Bible study. During persecution, Justin fearlessly refuted heresies. Justin is a church leader. Justin was martyred during the reign of Antoninus Pius Caesar around the year 159 A.D. This book contains all the surviving writings of Justin Martyr with the exception of fragments. This edition has been carefully and lovingly edited by Alan Lewis Silva. Chapter titles are rewritten to better describe the contents fairly, numerous typographical errors are corrected, and the font size is large and easy to read.

**The Book of Jasher**

By [Yahsher Jasher](http://www.lulu.com/shop/search.ep?contributorId=1694675)

Paperback, 676 Pages

The Book of Jasher is referenced by God in the Holy Bible according to Joshua 10:13, 2 Samuel 1:18, and 2 Timothy 3:8. Jasher is a parallel account of the Biblical timespan from Genesis to the start of the Book of Judges. It fills in gaps and provides fascinating details while upholding the Biblical record. The Book of Jasher is an emotionally responsible narrative and helps make the men and women of the Bible more relatable and empathetic. Jasher also makes the Biblical events and situations more comprehensible. It is a fun book to read. This edition has been carefully and lovingly edited by Alan Lewis Silva. It is a large print edition, and it is organized according to the book’s chapters in prose form instead of numbered verses. In a few places the translation of select words has been improved for accuracy.

**Aids to Reflection & Other Works**

By [Samuel Taylor Coleridge](http://www.lulu.com/shop/search.ep?contributorId=1696048)

Paperback, 522 Pages

Samuel Taylor Coleridge, one of the major poets of British literature and Romanticism, turned to Jesus Christ to save his life. What followed was a remarkable recovery and prolific writing career. Coleridge’s life at times was inspirational, adventurous, creative, depraved, and redeeming with many highs and lows. This books features the majority of Coleridge’s prose writings about Christianity. It features a poetic quality of expression that is beautiful to read; and it supports faith in Christ and the desire to share the gospel with the talents one is given. This book has carefully and lovingly been edited by Alan Lewis Silva. It features an elimination of many obtrusive notes by anterior editors, Greek but not Latin words, and excessive appendages by religious contemporaries. This is a stimulating and more accessible book for lovers of literature, philosophers, and Christians alike.

**Adam and Eve and Enoch**

By [Yahsher Jasher](https://www.lulu.com/search/?contributor=Yahsher%20Jasher)

Paperback, 462 Pages

This volume is an anthology of two major early Christian and Jewish writings, Adam and Eve, and The Book of Enoch. These two works describe fascinating perspectives and possibilities for better understanding Biblical theology and philosophy. While not rated as scripture, these books do not contradict the Bible except in the number of years ascribed to Enoch as living. Adam and Eve begins with the exile of humanity’s parents from the Garden of Eden, detailing what happened from then on, continuing thence to the lives of their descendants to Enoch. The Book of Enoch then continues the narrative from Enoch to the life of Noah. This volume has been carefully and lovingly edited by Alan Lewis Silva from public domain translations. The font is large and easy to read, many typo’s and typographical inconsistencies have been corrected, and the overall orientation is designed to be easily accessible for anyone interested in learning more about the Christianity and God.

**The Denkard of Zoroastrianism Volume One**

By [Athravan Ashem](https://www.lulu.com/search/?contributor=Athravan%20Ashem)

Paperback, 484 Pages

The Denkard is a religious composition summarizing key knowledge of Zoroastrianism. It was composed during the 900’s A.D. in the Pahlavi language, and is attributed to various Zoroastrian authors and eminent scholars of that time period. The Denkard of Zoroastrianism Volume One includes all of the Denkard’s Book Three, its lengthiest section, providing fascinating answers to diverse and intriguing questions of the Good Religion. This volume provides high value information, describing in a rational and philosophical manner spiritual concepts of the doctrines and beliefs, conduct and instructions, and perspectives set forth in the Avesta and Gathas of Zarathushtra. This volume has been carefully and lovingly edited by Alan Lewis Silva from public domain translations. The font is large and easy to read, many typo’s and typographical inconsistencies have been corrected, and the overall orientation is designed to be easily accessible for anyone interested in learning more about Zoroastrianism and God.

**The Denkard of Zoroastrianism Volume Two**

By [Athravan Ashem](https://www.lulu.com/search/?contributor=Athravan%20Ashem)

Paperback, 677 Pages

The Denkard is a religious composition summarizing key knowledge of Zoroastrianism. It was composed during the 900’s A.D. in the Pahlavi language, and is attributed to various Zoroastrian authors and eminent scholars of that time period. The Denkard of Zoroastrianism Volume Two includes all of the remaining Denkard not included in Volume One, namely Books Four through Nine. Books Four through Six provide further insights of Zoroastrian beliefs, customs, and wisdom (including questions by a Christian and answers); Book Seven describes marvels of the Good Religion; and Books Eight and Nine provide summaries and details of the lost Ancient Avesta Nasks. This volume provides high value information, presented in a rational and respectful manner spiritual concepts of the doctrines, beliefs, and perspectives set forth in the Avesta and Gathas of Zarathushtra. This volume has been carefully and lovingly edited by Alan Lewis Silva from public domain translations. The font is large and easy to read, many typo’s and typographical inconsistencies have been corrected, and the overall orientation is designed to be easily accessible for anyone interested in learning more about Zoroastrianism and God.

**A Key to the Hebrew Alphabet and Numbers**

By [Alan Lewis Silva](http://www.lulu.com/shop/search.ep?contributorId=1392916)

Paperback, 250 Pages

The Hebrew alphabet is composed of 22 letters. This book provides a key to the many and very interesting facets of awareness pertaining to them. The contents here have been thoroughly researched from many sources. This key provides valuable insights about the Holy Bible and its relationship and identity correlating to the Hebrew letters. This book is knowledge for life. The Holy Bible is used as support for these keys, relying on the King James Version translation, and numerical values and word associations of each Hebrew letter are provided on a reliable basis that can be tested through the readers’ own Bible studies and life experiences. Also included are four of the not-so-well known but interesting and relevant books of Jewish and Christian Apocrypha, not Scripture, yet worth reading. These are The Wisdom of Solomon (The King James Version), Psalms of Solomon, Odes of Solomon, and The Gospel of Thomas. Please make up your own mind about what you believe, and what you want to believe.

**My Religion**

By [Leo Tolstoy](http://www.lulu.com/shop/search.ep?contributorId=1693260)

Paperback, 306 Pages

My Religion was written by Leo Tolstoy because in about the last 25 years of his life he became very interested in Christianity. Tolstoy believed and set about following as best he could understand the philosophical and practical truth and wisdom of the gospel teachings of our Lord and Savior Jesus Christ, God’s Son. Tolstoy in exfoliating religious outgrowth addresses the practicality of what are living teachings as Jesus taught them, with a view to the benefits that the reader can immediately use and implement and utilize to enhance one’s spirituality and future development. The critical reception of My Religion in Tolstoy’s time was that he was excommunicated from the Russian Orthodox church; and this book in particular was banned in Russia by the Czar. My Religion is a very engaging book to benefit all truth-seekers. This edition has been carefully and lovingly edited by Alan Lewis Silva. In select places the translation has been modified for readability. It also contains a brief editorial supplement.

**What Shall We Do & Why Do Men Stupify Themselves**

By [Leo Tolstoy](http://www.lulu.com/shop/search.ep?contributorId=1693260)

Paperback, 518 Pages

Leo Tolstoy became very interested in love and relationships. He saw the world around him, much like it is now, as the world is, filled with emptiness (if you pardon the ironic phrase). And yet he felt within him a draw and yearning, and, yes, an inner knowledge that there is more, and that there are answers to our questions. “Let us be diligent,” that inner light says, as if together within ourselves, we have all we need, or ever would need to find the way forward. This is a paraphrase in my own words of the attitude of these later works by Leo Tolstoy, the great Russian novelist — and great thinker — regardless of region. The volume includes two works, the first 100,000 words of which is the treatise, What Shall We Do, perhaps a more accessible work to be acquainted with Tolstoy’s soul-searching and concerns of systematic contemporary life. The second work is a shorter yet worthy essay, providing insights as the title suggests. This edition has been lovingly and carefully edited by Alan Lewis Silva.

**The Kingdom of God Is Within You**

By [Leo Tolstoy](http://www.lulu.com/shop/search.ep?contributorId=1693260)

Paperback, 570 Pages

The Kingdom of God Is Within You is Leo Tolstoy’s follow-up to his powerful book entitled, My Religion. Tolstoy became very interested in Christianity and the teachings of Jesus Christ later in life, and he applied what he learned as a student to teach others the lessons he was then applying. We see a world fragmented and hateful to love and the golden rule of Christ. Tolstoy set about correcting this, and more of the message is communicated in this volume. Alan Lewis Silva has carefully and lovingly edited this edition to make it more openly accessible to English readers. This is a more direct edition that features a new arrangement of the book’s chapters to prioritize Tolstoy’s Christian development while retaining all the original chapters and content with editorial improvements.

**Musical Shadows**

By [Alan Lewis Silva](http://www.lulu.com/shop/search.ep?contributorId=1392916)

Paperback, 578 Pages

Alan Lewis Silva is a California author and folk singer, independent publisher of over 400 songs in the vein of blues, fado, folk-rock, and jazz. His songs are lyrically oriented, heavy in imagery, and give a Californian, Millennial, cultural expression to the plights and imaginations of the human soul submerged or emerging from the effects of the Information Age. He is the voice of a generation. Although his music has not been commercially successful, it does have integrity and is original; Alan retains ownership of all his songs, music and lyrics, and is currently working on other projects. He lives in San Diego.

**New Century Poems**

By [Alan Lewis Silva](http://www.lulu.com/shop/search.ep?contributorId=1392916)

Paperback, 456 Pages

This collection of poetry involves themes of contemporary life experienced by a millennial. It conducts the reader in humor, wit, and moments of growing up through the teenage years through the early thirties, in the vein of an artist’s imaginative, inquiring search for truth. It is edgy and satirical, and in other ways spiritual, sincere, and emotive. These verses appertain to a bohemian mood throughout, containing filtered observations of sin and virtue. Each poem finds terms to record the soul’s journey in a diverse array of situations. Challenging to classify stylistically, this is a rare California vision on the effects of the Information Age. Composed in three sections, this work poses questions one can contemplate and relate to: What is the value of modern life? What has altered our achievements, behavior, and values? Although humanity continues to grow, what will be our lasting impressions? Discover the complex and primitive motivations of the natural and artificial ecosystems of the 21st century.

**Claims of Identity**

By [Alan Lewis Silva](http://www.lulu.com/shop/search.ep?contributorId=1392916)

Paperback, 538 Pages

Claims of Identity is a book of essays discussing relationships between archetypes and identities. Drawing on history, timeless tropes, and comparative literature, this book explores the activities of identification in a variety of ways, adding significance to representations of outsiders and the marginalized in order to appreciate authors and cultures with a view toward philosophy. A thematic treatise included in this volume — “Claims of Identity in Bret Harte’s Gabriel Conroy” — argues that identity is claimed rather than inherently bestowed, and that this is contributive to California identity. The treatise also discusses Bret Harte, the original California author. Gabriel Conroy, Bret Harte’s only long novel, published in 1875, tells a fiction of who “owns” California, symbolized as a silver mine in the Sierras. Various imposters are implicated. The result is a sweeping adventure that typifies Californian identity to this day, and compliments the understanding of additional topics.